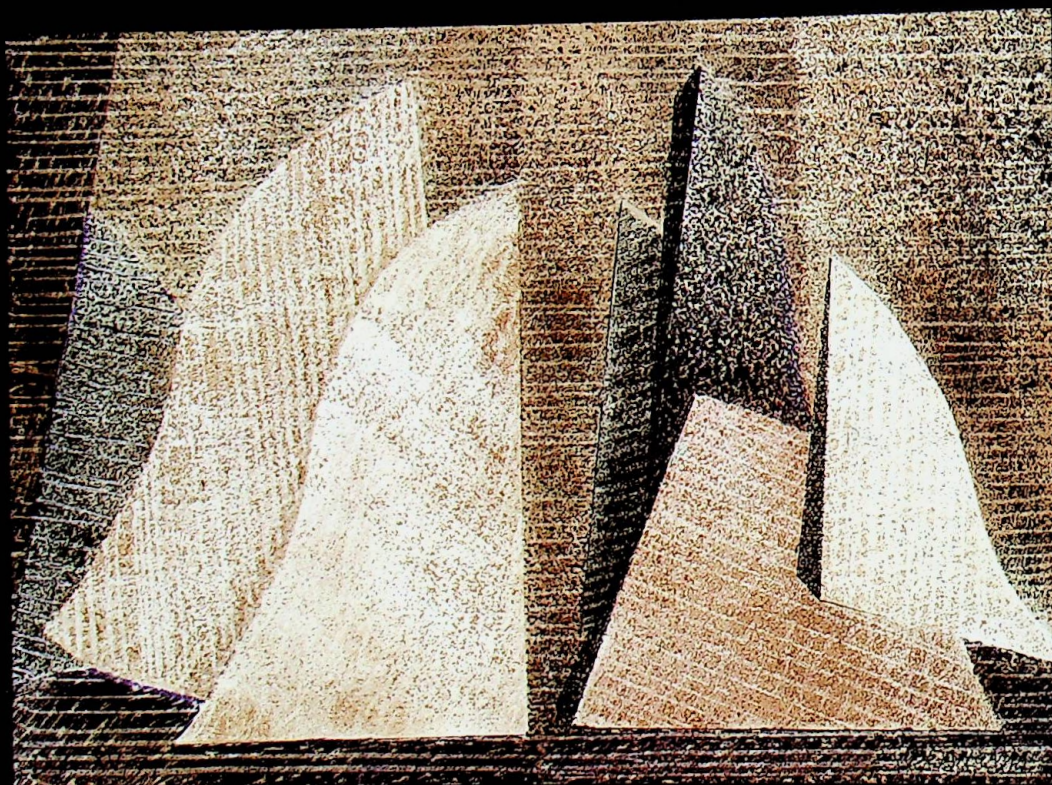




GALERIJA FORUM



DŽAMOMIJA



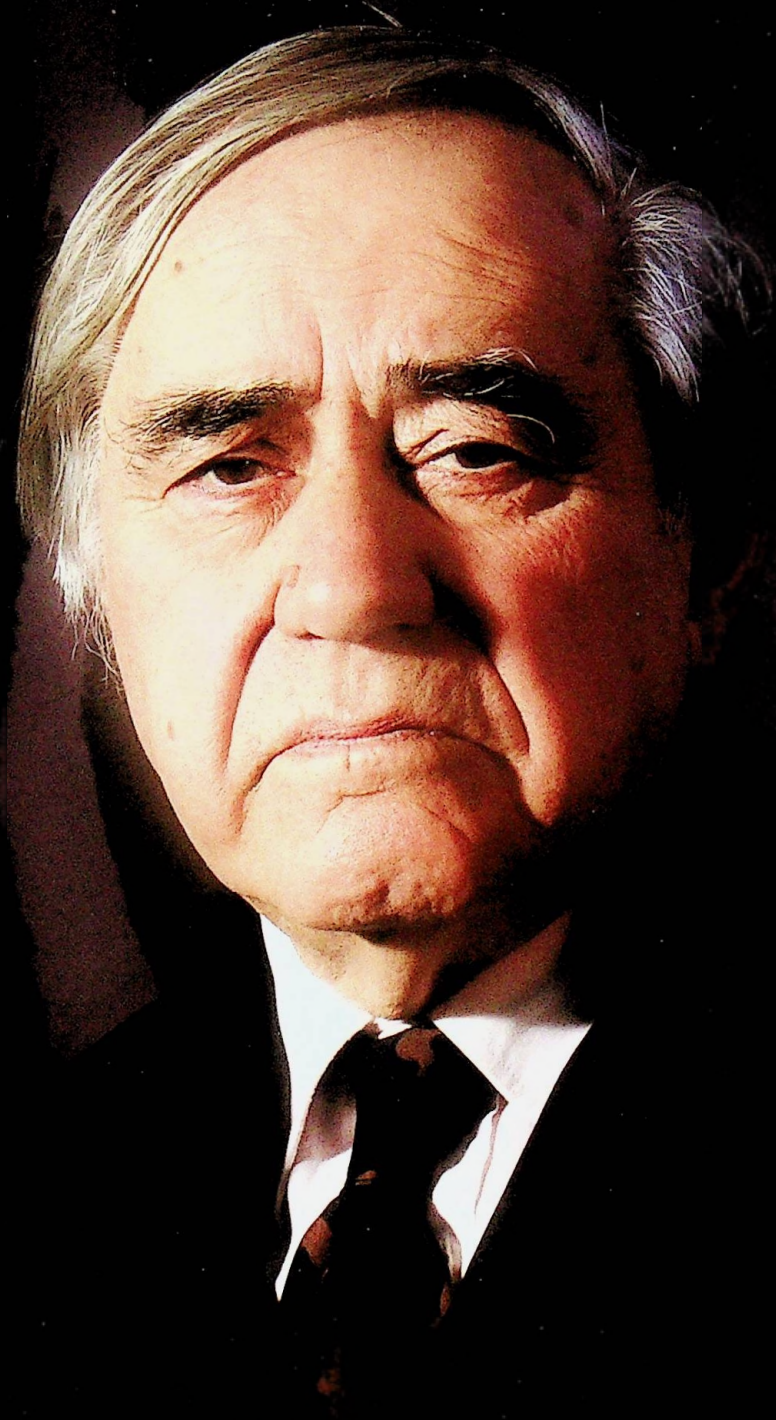
CRTEŽ DRAWING DJ - XV • 2007 • 30 x 42 cm (IDN°2435)
tuš, sepija, uljni pastel na papiru china ink, sepia, oil pastel on paper



GALERIJA FORUM

31. 01. 2008. - 22. 02. 2008.

Teslina 16 • HR - 10000 ZAGREB • tel. 01 4810710



DUŠAN DŽAMONJA, ZAGREB 2003.

CRTEŽI I SKULPTURE 2007.
DRAWINGS AND SCULPTURES 2007

DŽAMONJA

ISHODIŠTA DŽAMONJINIH OBLIKA

Svojim je djelom Dušan Džamonja nazočan u suvremenoj hrvatskoj i europskoj umjetnosti više od pola stoljeća. Dakako da ova konstatacija nije tek u činjenici koja bi nam govorila o tom dugom vremenskom razdoblju u kojemu bi valjalo iščitavati njegovo kiparstvo kao plodan i golem opus samo s tog vremenskog aspekta, već nadasve, i kao jedinstven stvaralački čin kojim je proširio prostor umjetnosti i obilježio to vrijeme u kojemu je djelo nastajalo. A da je Džamonja iznimno značajan promotor novoga kiparskog izraza bilo je evidentno već na njegovoj prvoj samostalnoj izložbi i jednako tako, na prvim spomeničkim skulpturama rađenim početkom pedesetih godina u kojima je također inaugurirao svoj osebujni idiom i, kako je već primijećeno "razvio svoj prepoznatljivi stil". Tu dinamičnu aktivnost nastavit će i u šestom (spomeničke skulpture u Podgariću i zagreba-

čkoj Dubravi) te, napose, u sedmom desetljeću kada nastaju njegovi najpoznatiji radovi (Kozara, Barletta... i dr.), potvrđujući istodobno da u toj, upravo pokrenutoj i golemoj aktivnosti koncipira i svoje nove skulpture (dakako i ove datirane početkom ovog stoljeća, Zagreb, Mirogoj). Također i one u manjim dimenzijama, kao i one što streme visinama i prostranstvima, kojima svojem stvaralaštvu počinje rastvarati široka i čvrsta krila za visoki i dugi let na koji se uputio. U tim prvotnim naboju iz pedesetih godina, kada duhovnost prožima materiju, a oblici stvaraju svoj prepoznatljiv prostor, kipareva će snažna gesta kroz cijelu drugu polovicu minuloga stoljeća emanirati u silovitim zamasima preko njegovih okvira u novo tisućljeće, stvarajući brojna djela u tom vremenskom razdoblju, među kojima neka imaju nedvojbenu antologijsku vrijednost.

ORIGINS OF DŽAMONJA'S FORMS

Dušan Džamonja's career spans more than half a century. This is not merely a long period of time over which the artist produced an impressive oeuvre; what we have here is a sustained creative act that has been going on for over fifty years, pushing the boundaries of art and leaving an indelible imprint on contemporary Croatian and European art. At his very first solo exhibition, Džamonja already proved to be an important promoter of the new sculptural idiom and went on to develop his own unique style in his monuments from the early 1950s. He worked with equal vigor in the 1960s (monuments in Podgarić and Dubrava in Zagreb) and particularly in the 1970s when he

produced his best known works (Kozara, Barletta ...). This dynamic force is vibrantly present in his more recent works, including those from the early years of the new century (Zagreb, Mirogoj Cemetery) – both small pieces and large public sculptures that conquer wide open spaces, winged and ready for a long creative flight. From the initial burst of energy in the 1950s, when he blended the material with the spiritual and allowed his forms to shape a recognizable space, this powerful sculptor has continued to explore the possibilities of art into the new millennium, creating a number of works that have acquired a classic status.

Izrastajući iz bogate kiparske baštine Džamonja legitimira kontinuitet kao sigurnu popudbinu svojih profesora, Kršinića, Radauša i Augustinčića koji su utjecali na njegovo mladenačko sazrijevanje, a u tom je kontekstu mladi kipar i počeo izgrađivati svoj odnos prema kiparstvu, kao i njegovom naslijeđu aktualiziranom u vrijednostima prepoznatljivim u sadašnjem vremenu. Međutim, to neće zaustaviti njegovu sve veću stvaralačku radoznalost koja ne prestaje tražiti i brojne druge poticaje. Dakako, da ih nalazi i tamo gdje nisu bliske poveznice s poznatim tradicijskim zasadama, a, napose, u duhovnom ozračju stvaranom u djelima brojnih suvremenih europskih umjetnika. Štoviše, svoju spoznaju o kiparstvu produbljuje i na drugim vrijednostima i iskustvima, primjerice, onom milenijskog egipatskog kiparstva, ili onoga što ga je modelirala nevina ruka primitivnog umjetnika. Možda je te prvotne poticaje i ishodišta najpreciznije formulisao sam kipar ovim riječima: "Geneza mojih apstraktnih oblika nije u porijeklu geometrijskog već mog figurativnog iskustva. Moje početno umjetničko iskustvo zasnivalo se uglavnom na tri teme: glava (portreti), figura i životinjska figura. Tako su iz glava i portreta proizašli kružni i ovaloidni oblici, iz figura vertikalni, dok sam iz životinjskih figura često komponirao horizontalne kompozicije koje su kasnije postali temelji za moja prostorno-plastična istraživanja. U tom smislu neke sam svoje skulpture pretvarao u

velike razmjere arhitektonskih vizija." A upravo u ovim prvotnim poticajima čvrsto je uporište njegova stvaralaštva na kojima će se i granati snažno stablo Džamonjina kiparstva, kroz njegova plodna desetljeća i u brojnim djelima, kao i u novijim crtežima i skulpturama čiji je recentni izbor na ovoj izložbi kojom želimo obilježiti kiparevu osamdesetu godinu i tu iznimnu stvaralačku vitalnost.

Sažimajući njegove značajke Radovan Ivančević zaključuje da se "...ono neprekidno svrstava u istraživački i inovatorski sastav autora i sustav vrijednosti. Džamonjino je djelo osobno, jedinstveno i nezamjenjivo, jer je prošlo sve pore kiparskog umijeća od građe i tehnike do kompleksnih spomenika urbanih razmjera i uvijek će pouzdano trajati u slici vremena."

No, nedvojbeno da jedno od temeljnih ishodišta ovoga kiparstva treba tražiti i u "...procesu pounutrašnjevanja" koji prožima emocionalnim i psihološkim sastavnicama izrazito snažnih simboličkih konotacija cjelokupno stvaralaštvo. A taj je proces i sažeo elementarnom snagom kipareva jezika egzistencijalističke nemire u tajanstvo forme i u njezinu mističnost.

Milan Bešlić, Zagreb, prosinac 2007.

Growing from a rich sculptural heritage, Džamonja embraced the legacy of his teachers Kršinić, Radauš and Augustinčić who influenced him in his formative years; it was under their guidance that he developed his ideas about sculpture, its past and present values. His creative curiosity, however, prompted him to look for new challenges. He found them beyond tradition, particularly in the output of contemporary European sculptors, as well as in the millennial Egyptian sculpture and the works of primitive artists. Džamonja himself perhaps best explains it: "My abstract forms did not originate from geometry but rather from my figurative experiences. My early artistic work was based mainly on three themes: head (portraits), figure and animal figure. The heads and portraits evolved into circular and oval shapes, the figures into vertical shapes, while I often arranged animal figures in horizontal compositions that opened the way for my investigations into space and plasticity. In this sense, I turned some of my sculptures into large size architectural vision."

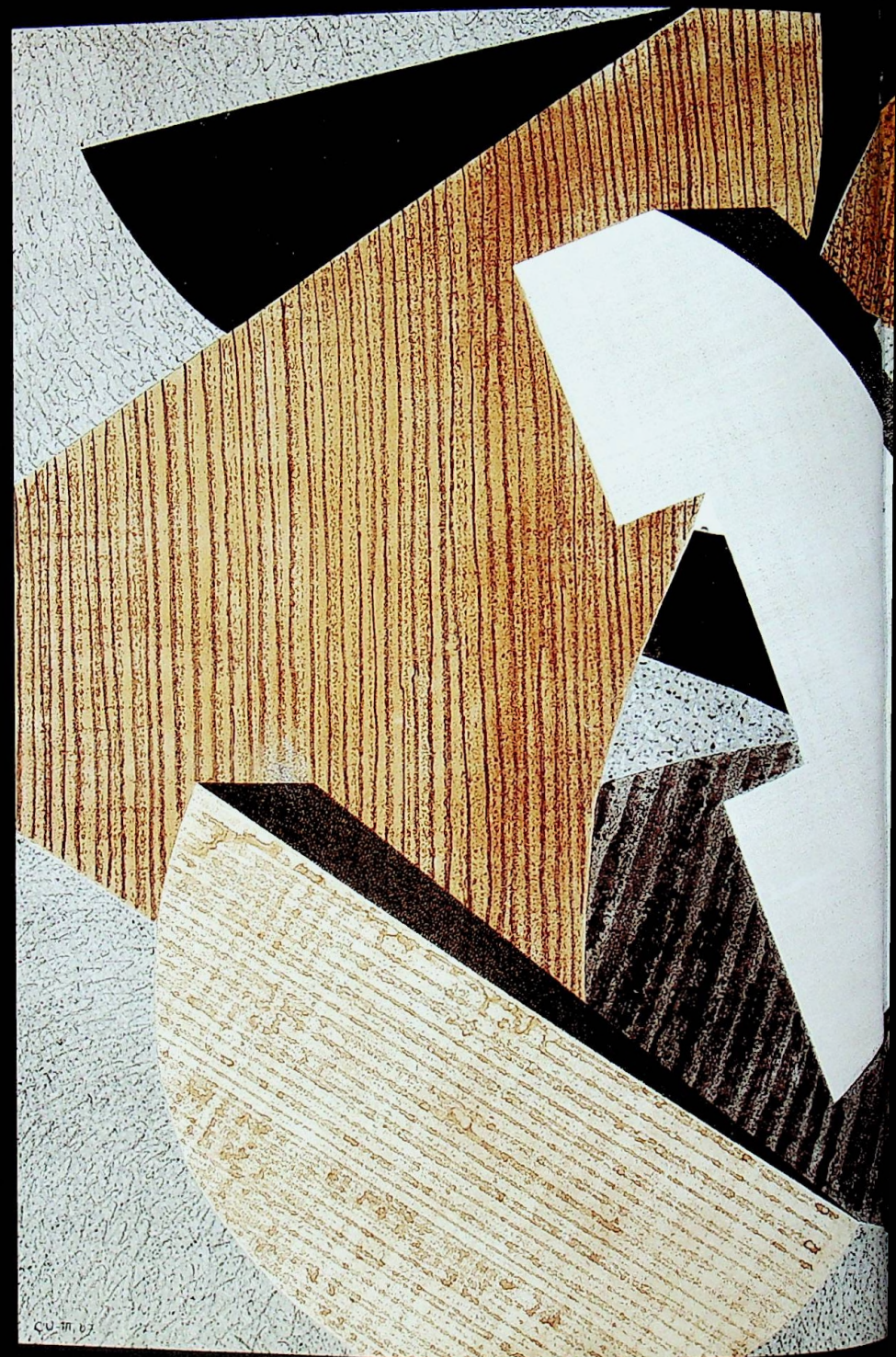
This is the foundation from which Džamonja's art grew as a magnificent tree, branching into numerous works, including more recent drawings and sculptures which are presented at the exhibition marking the sculptor's 80th birthday.

Summing up its characteristics, Radovan Ivančević concluded that "...Džamonja's work is personal, unique and one of a kind because it permeated every capillary of the art of sculpture, from structure and technique to complex monuments of urban dimensions, and it will last forever in the flow of time". But there is no doubt that the core lies in the "process of internalization" that allows Džamonja to densely pack his output with emotional and psychological elements of deep symbolic connotations. Through the elementary power of the artistic expression, this process transforms the existential restlessness into the mystery of form.

Milan Bešlić, Zagreb, December 2007

CRTEŽ DRAWING CU - III
2007 • 140 x 150 cm (IDN°2816)
tuš, sepia, uljni pastel na kartonu
china ink, sepia, oil pastel on cardboard

CRTEŽ DRAWING CU - IV
2007 • 140 x 150 cm (IDN°2817)
tuš, sepia, uljni pastel na kartonu
china ink, sepia, oil pastel on cardboard

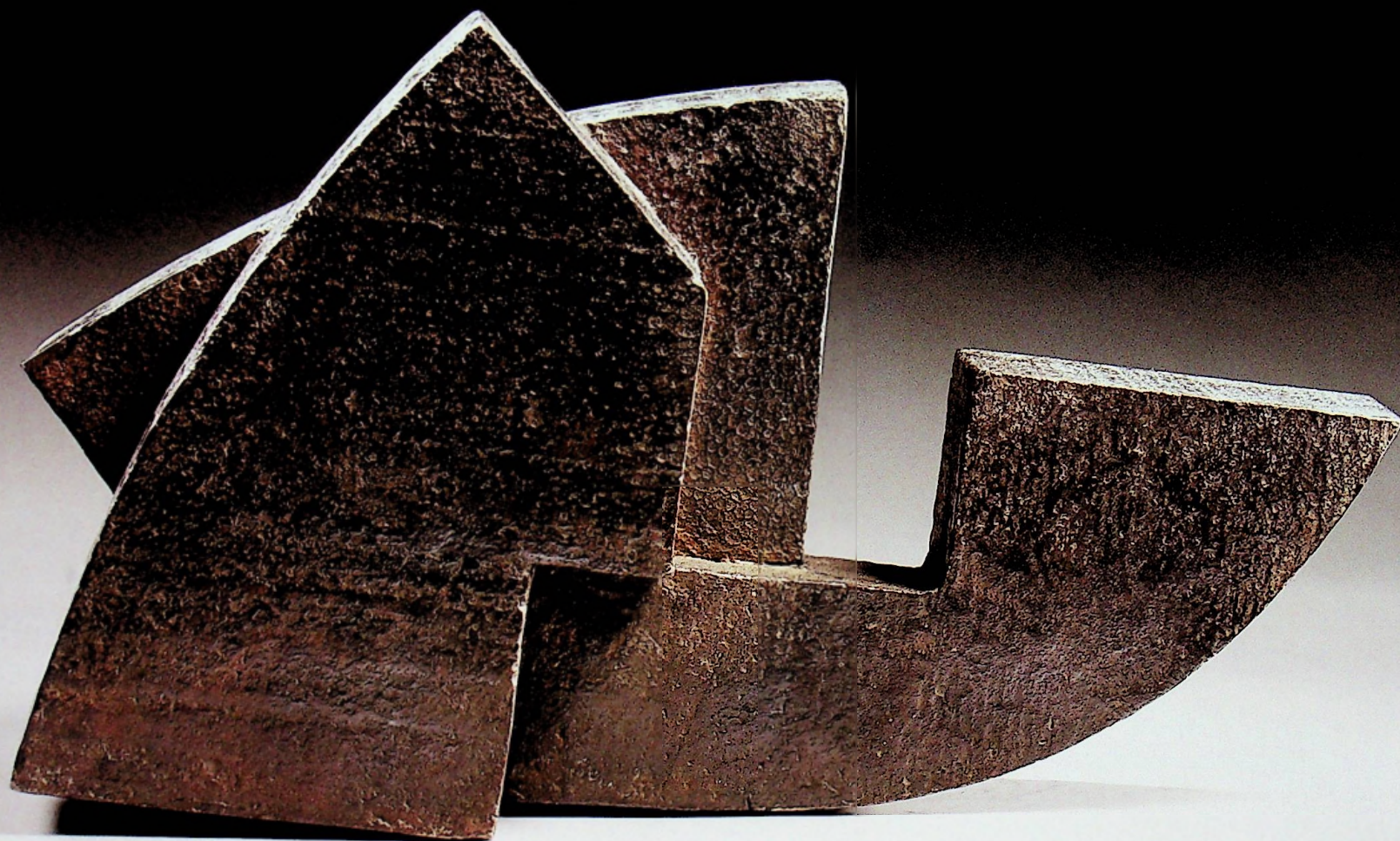




SKULPTURA SCULPTURE PS - II / B
2006 • 25.7 x 15.1 x 12 cm (IDN°2388)
bronca bronze



SKULPTURA SCULPTURE PS - III / B
2007 • 17.3 x 29.8 x 9.6 cm (IDN°2391)
bronca bronze



CRTEŽ DRAWING BDJ - XX

2007 • 100 x 140 cm (IDN°2733)

tuš, sepija, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



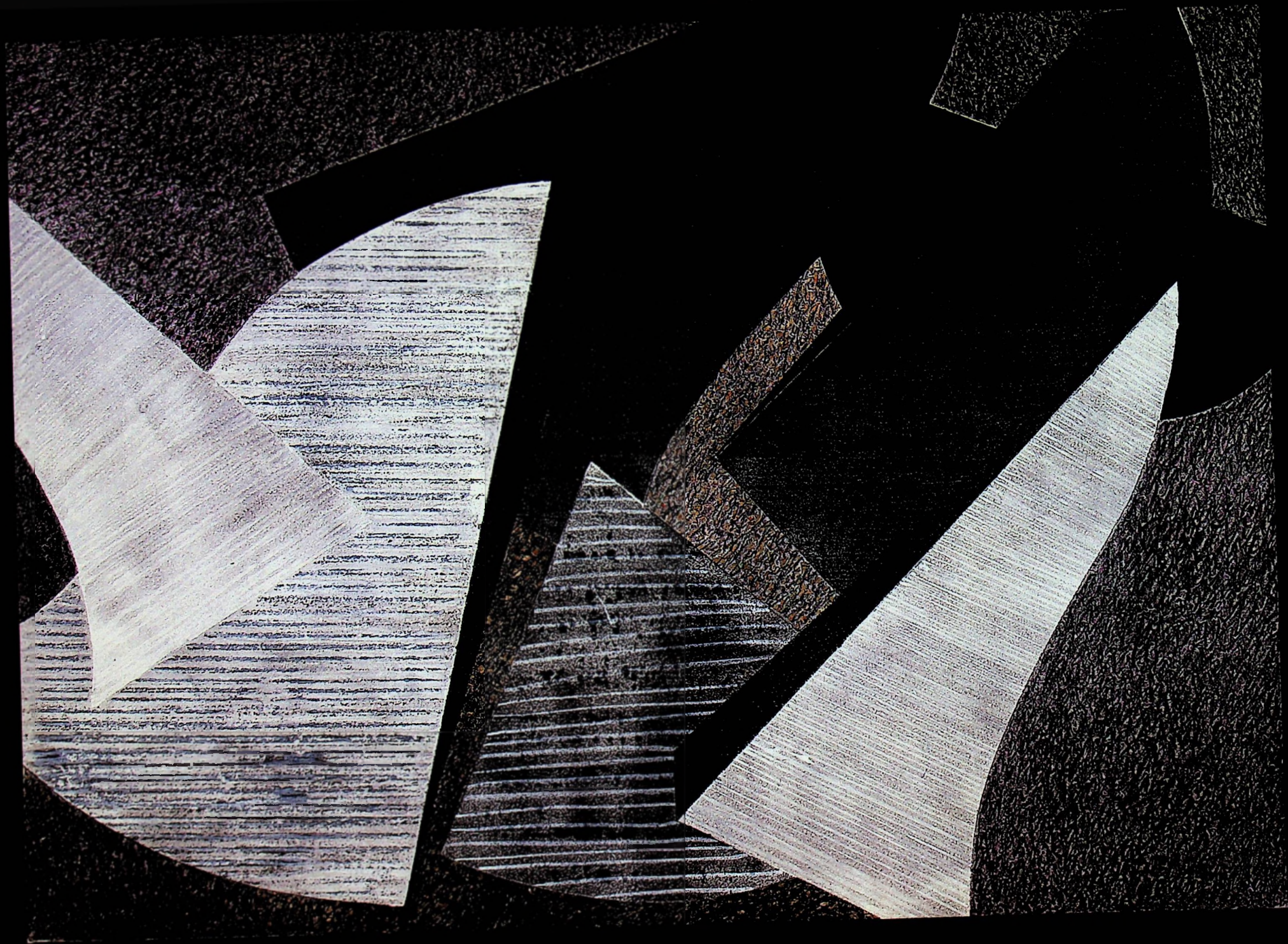
SKULPTURA SCULPTURE PS - VIIIb / B
2007 • 20.5 x 29.5 x 34.5 cm (IDN°2732)
bronca bronze



CRTEŽ DRAWING BDJ - XVIII

2007 • 100 x 140 cm (IDN°2815)

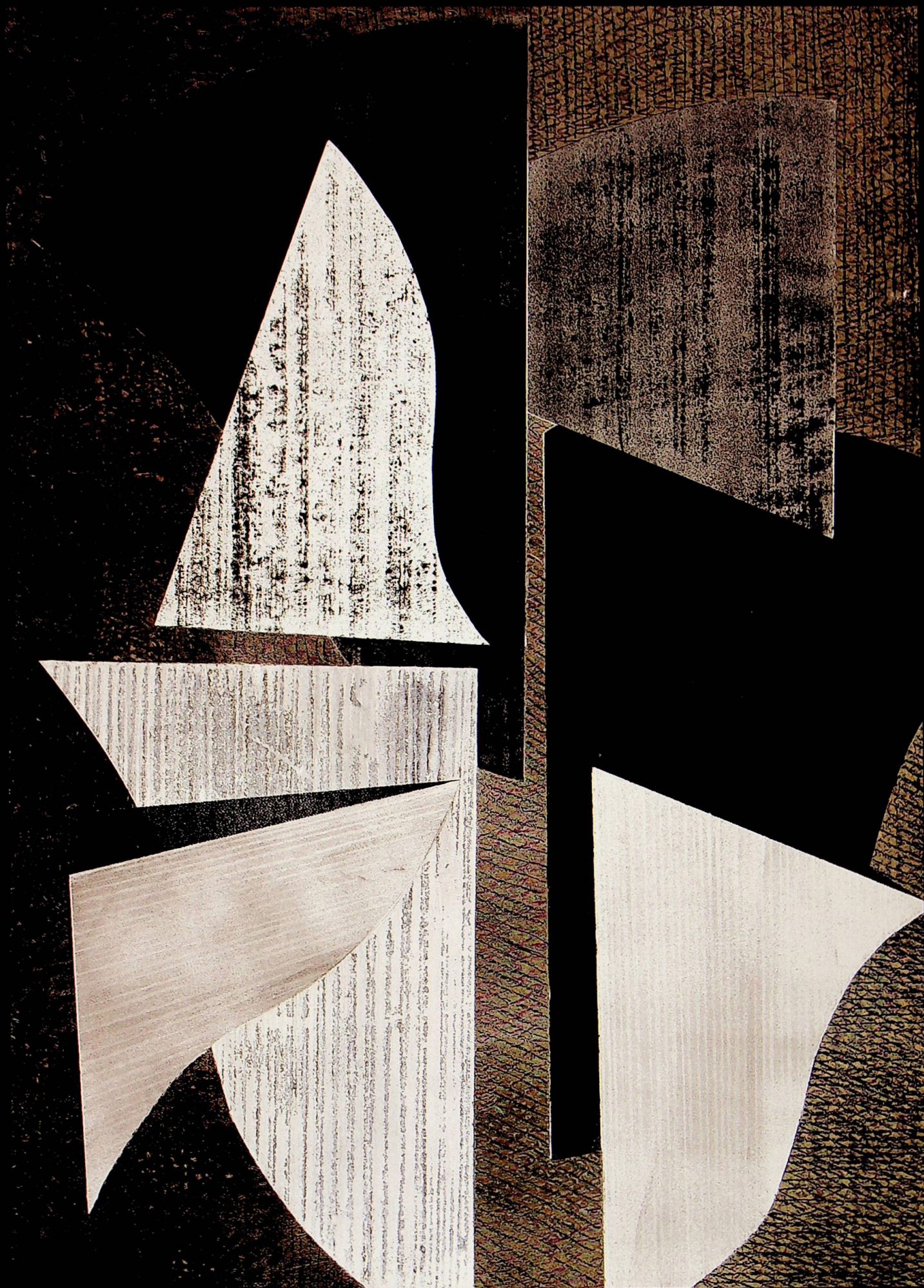
tuš, sepia, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



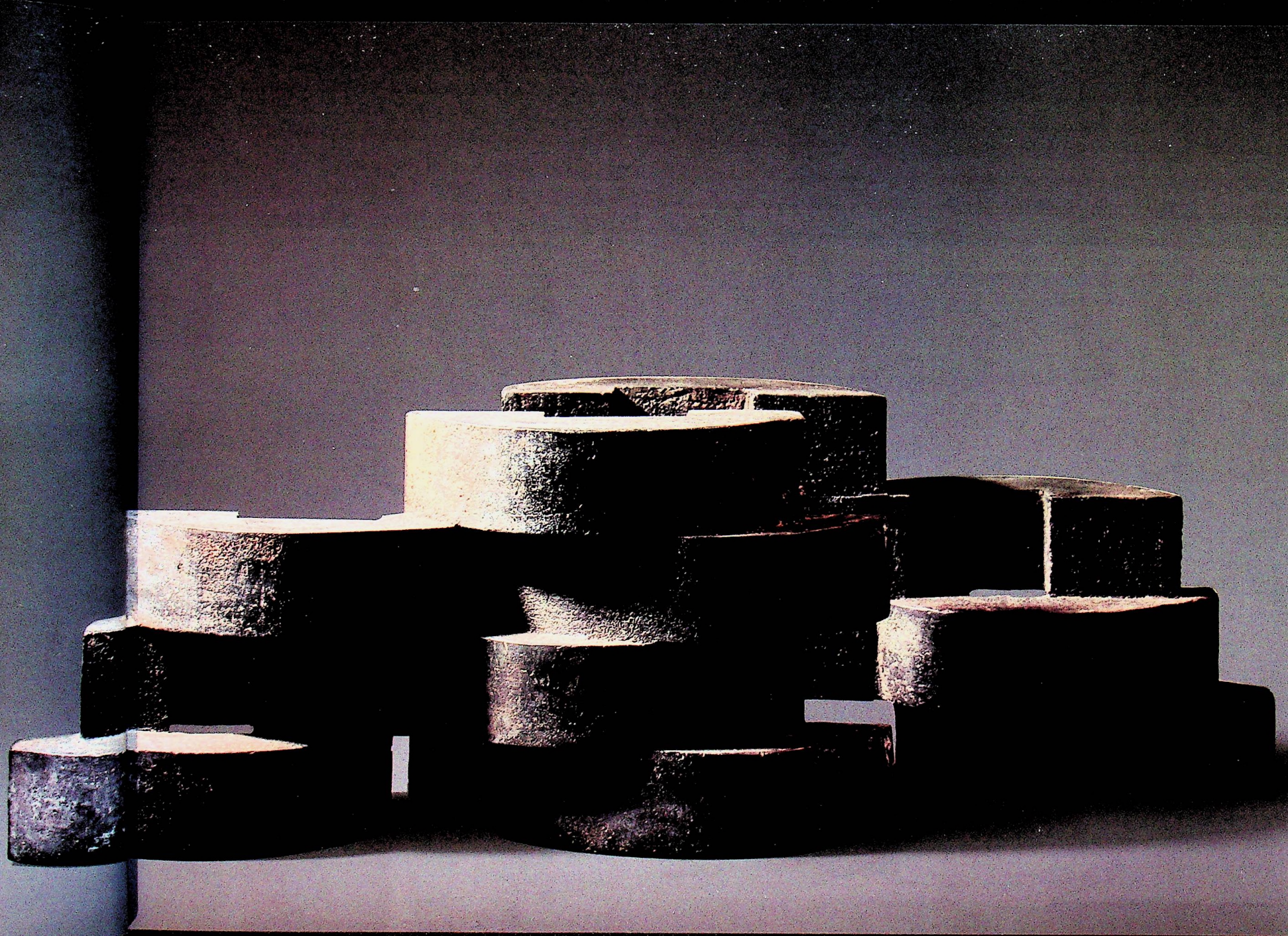
CRTEŽ DRAWING BDJ - XIV

2007 • 100 x 140 cm (IDN°2814)

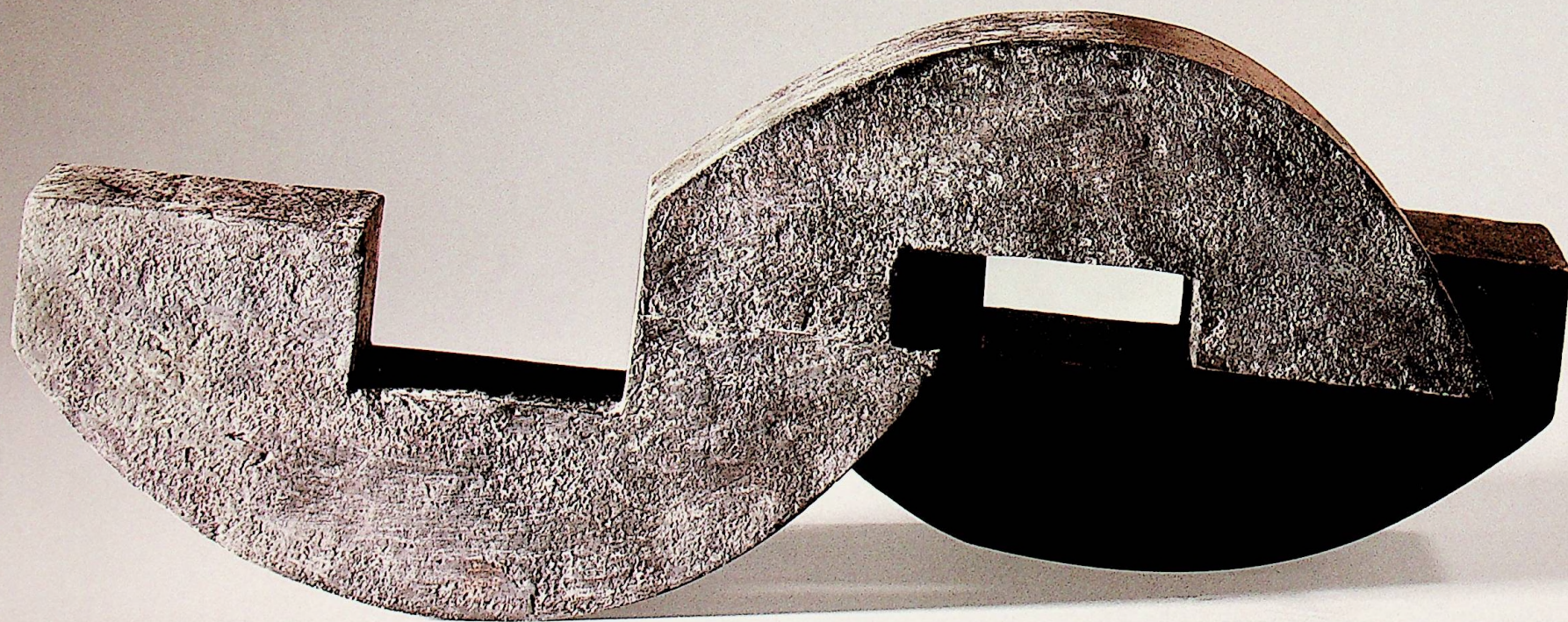
tuš, sepia, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



SKULPTURA SCULPTURE PS - III / B
2007 • 17.3 x 29.8 x 9.6 cm (IDN°2391)
bronca bronze



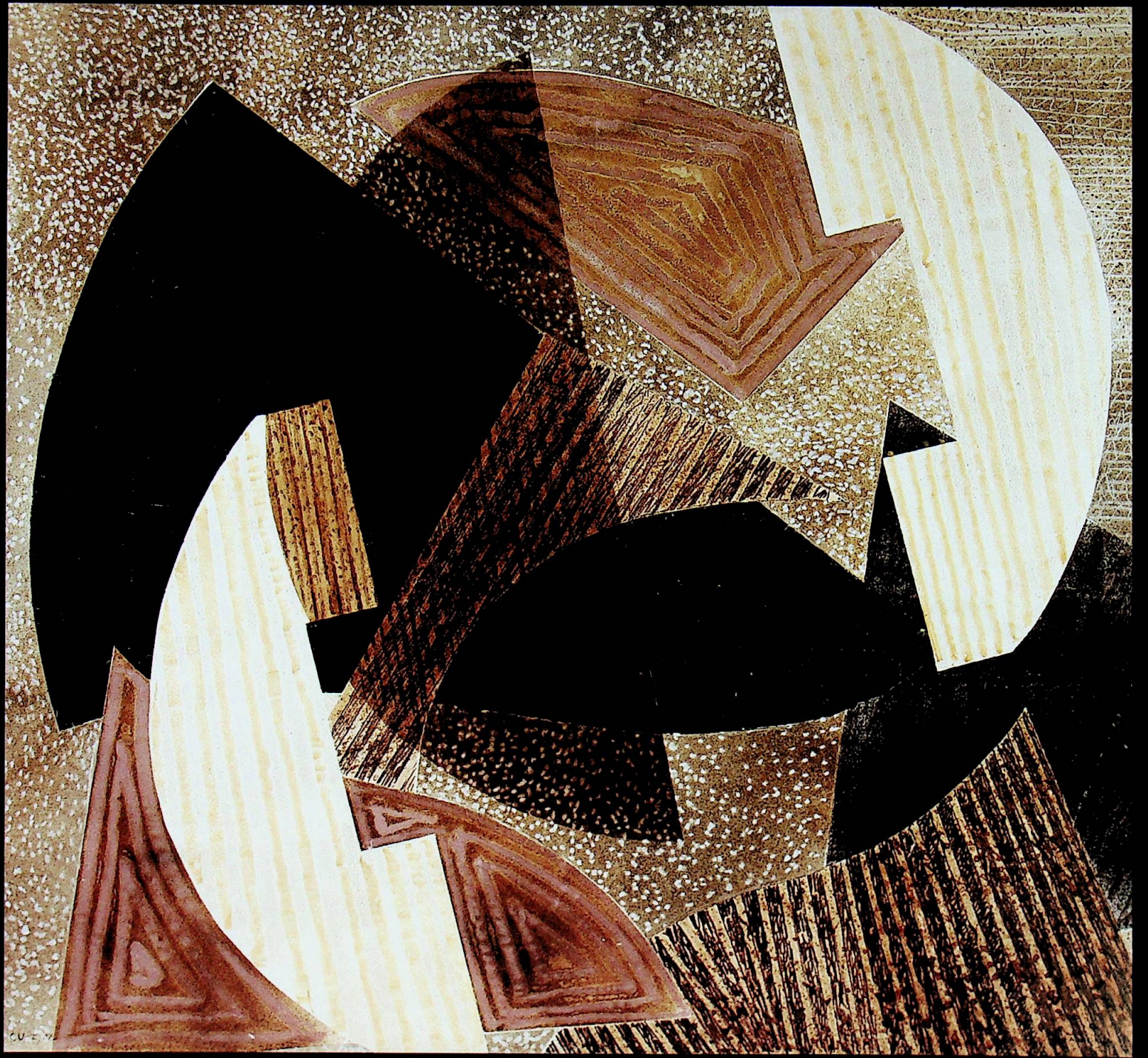
SKULPTURA **SCULPTURE** PS - V / B
2007 • 12.5 x 34 x 10 cm (IDN°2419)
bronca **bronze**



CRTEŽ DRAWING CU - I

2007 • 140 x 150 cm (IDN°2712)

tuš, sepia, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



CRTEŽ DRAWING DJ - XX

2007 • 30 x 42 cm (IDN°2471)

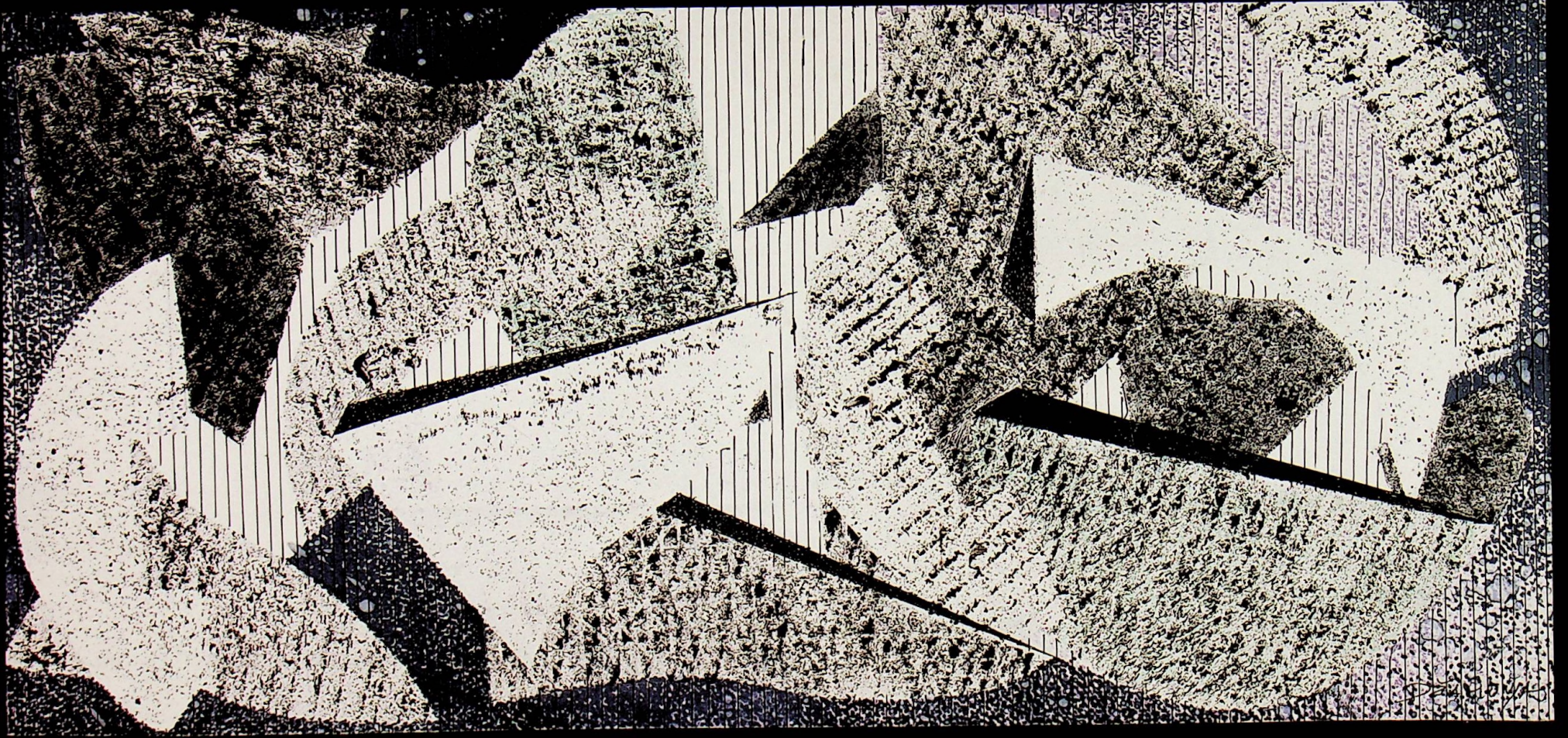
tuš, sepija, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



CRTEŽ DRAWING DD - V

2007 • 28 x 60 cm (IDN°2722)

tuš, sepia, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



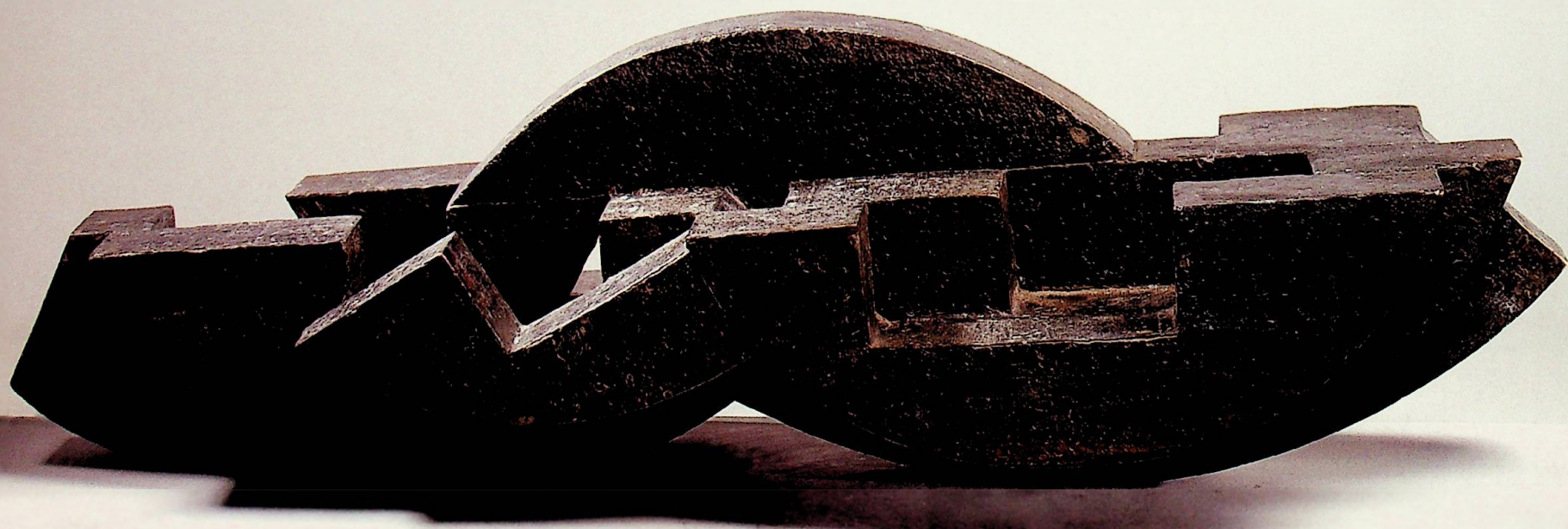
CRTEŽ DRAWING DD - III

2007 • 28 x 60 cm (IDN°2472)

tuš, sepija, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



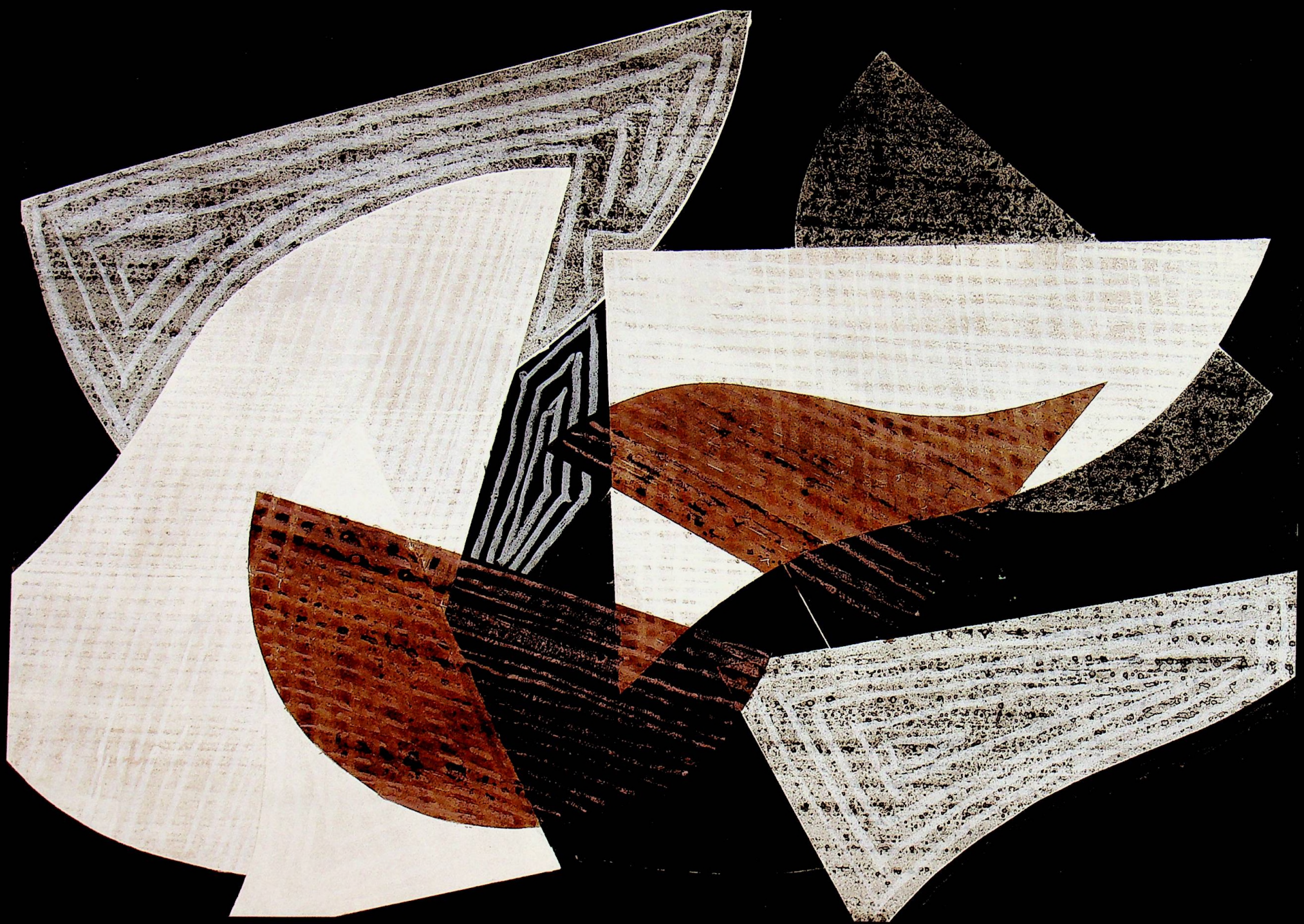
SKULPTURA **SCULPTURE** PS - IV / B
2007 • 18.4 x 63.3 x 24.2 cm (IDN°2392)
bronca **bronze**



CRTEŽ **DRAWING** BDJ - XIX

2007 • 100 x 140 cm (**IDN°2734**)

tuš, sepia, uljni pastel na kartonu **china ink, sepia, oil pastel on cardboard**



CRTEŽ DRAWING CU - II

2007 • 140 x 150 cm (IDN°2713)

tuš, sepija, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



CRTEŽ DRAWING DJ - XIX

2007 • 30 x 42 cm (IDN°2470)

tuš, sepia, uljni pastel na kartonu

china ink, sepia, oil pastel on cardboard

CRTEŽ DRAWING DJ - VI

2007 • 30 x 42 cm (IDN°2408)

tuš, sepia, uljni pastel na kartonu

china ink, sepia, oil pastel on cardboard

CRTEŽ DRAWING DJ - XVIII

2007 • 30 x 42 cm (IDN°2447)

tuš, sepia, uljni pastel na kartonu

china ink, sepia, oil pastel on cardboard

CRTEŽ DRAWING DJ - XVII

2007 • 30 x 42 cm (IDN°2446)

tuš, sepia, uljni pastel na kartonu

china ink, sepia, oil pastel on cardboard

CRTEŽ DRAWING DJ - III

2007 • 30 x 42 cm (IDN°2405)

tuš, sepia, uljni pastel na kartonu

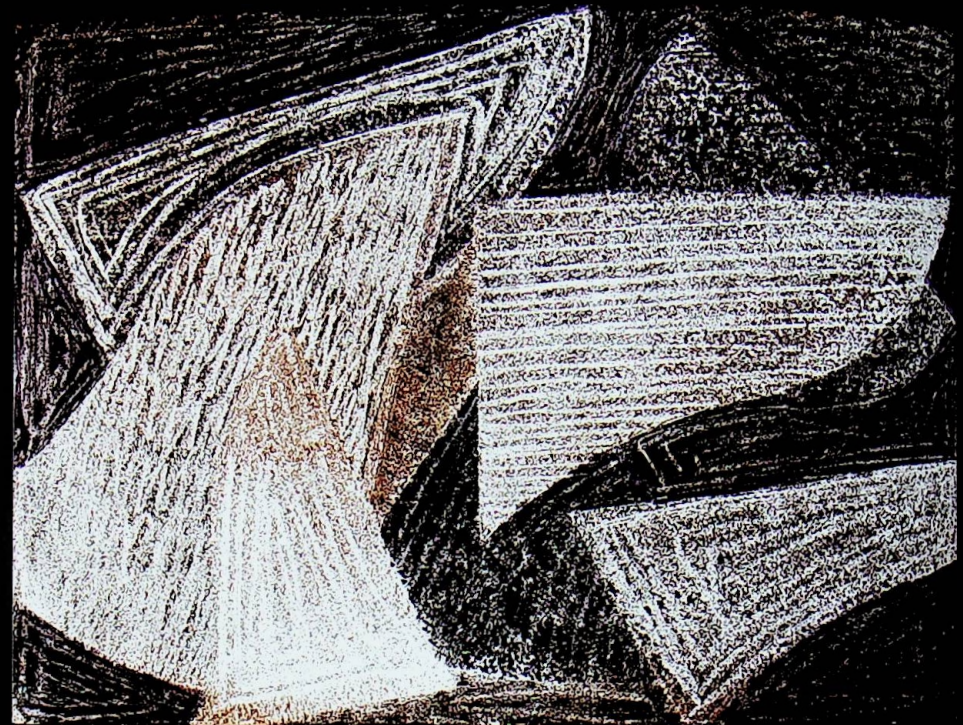
china ink, sepia, oil pastel on cardboard

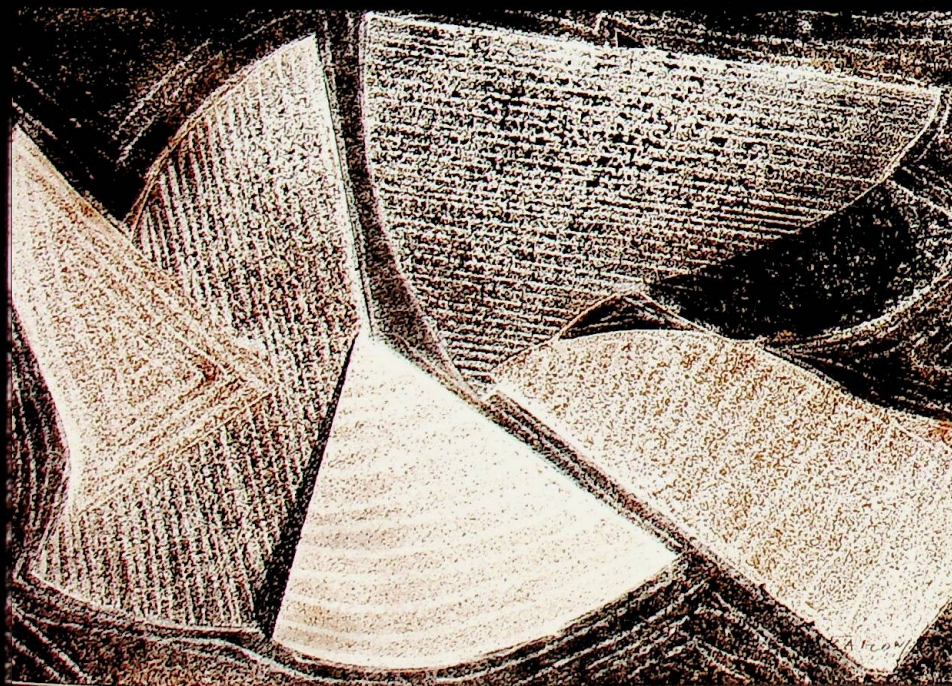
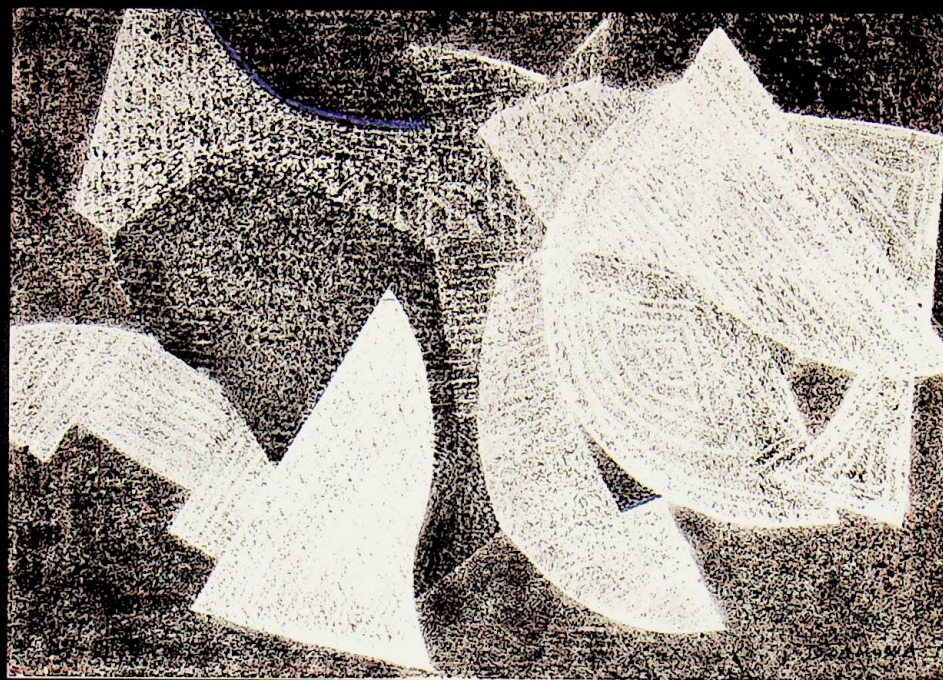
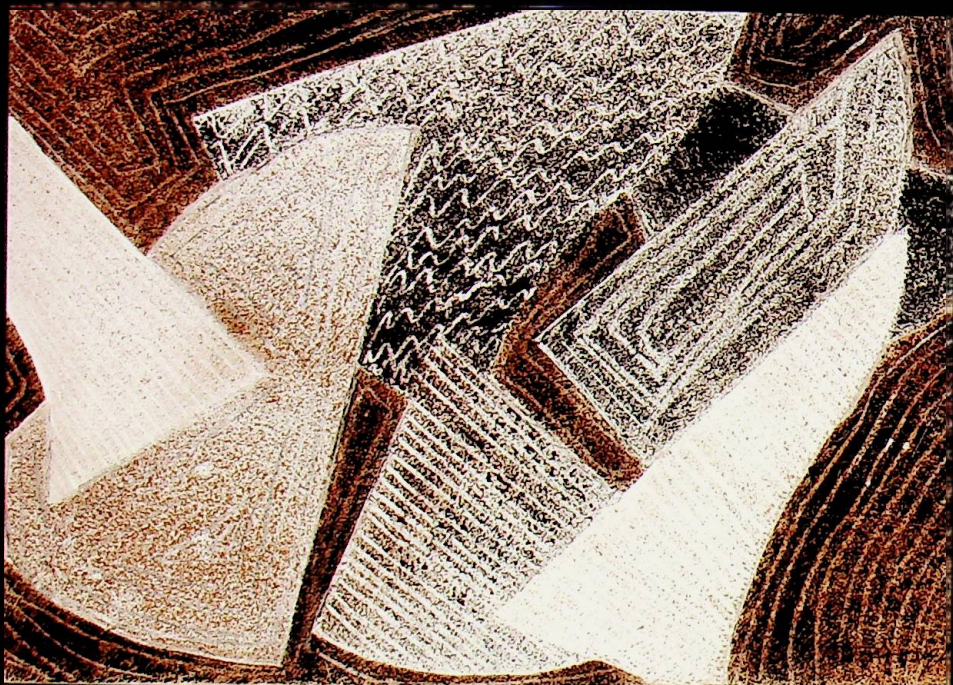
CRTEŽ DRAWING DJ - V

2007 • 30 x 42 cm (IDN°2407)

tuš, sepia, uljni pastel na kartonu

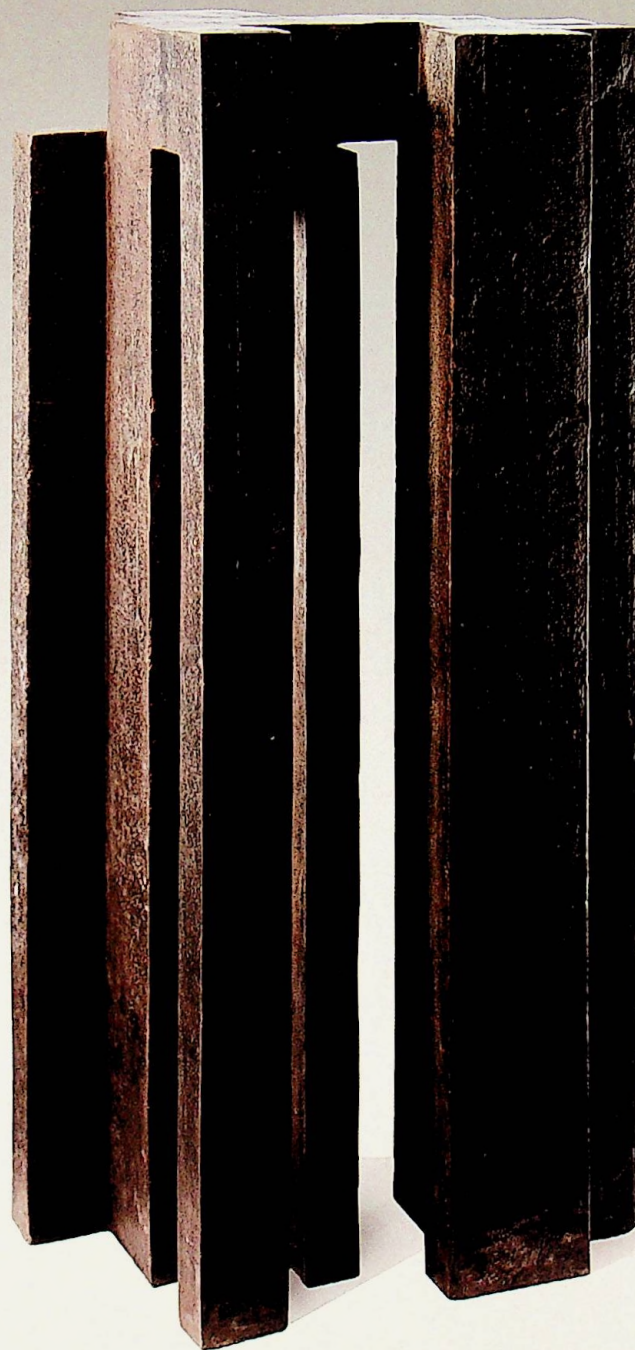
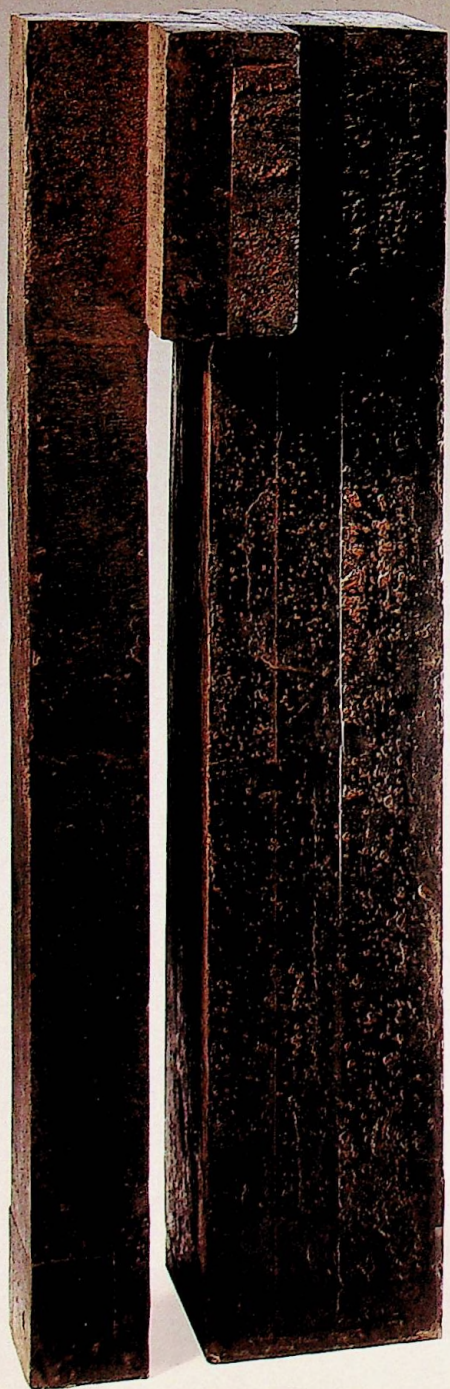
china ink, sepia, oil pastel on cardboard





SKULPTURA SCULPTURE PS - IX / B
2007 • 97.6 x 47.5 x 34.5 cm (IDN°2436)
bronca bronze

SKULPTURA SCULPTURE PS - X / B
2007 • 98 x 47.5 x 34.6 cm (IDN°2437)
bronca bronze



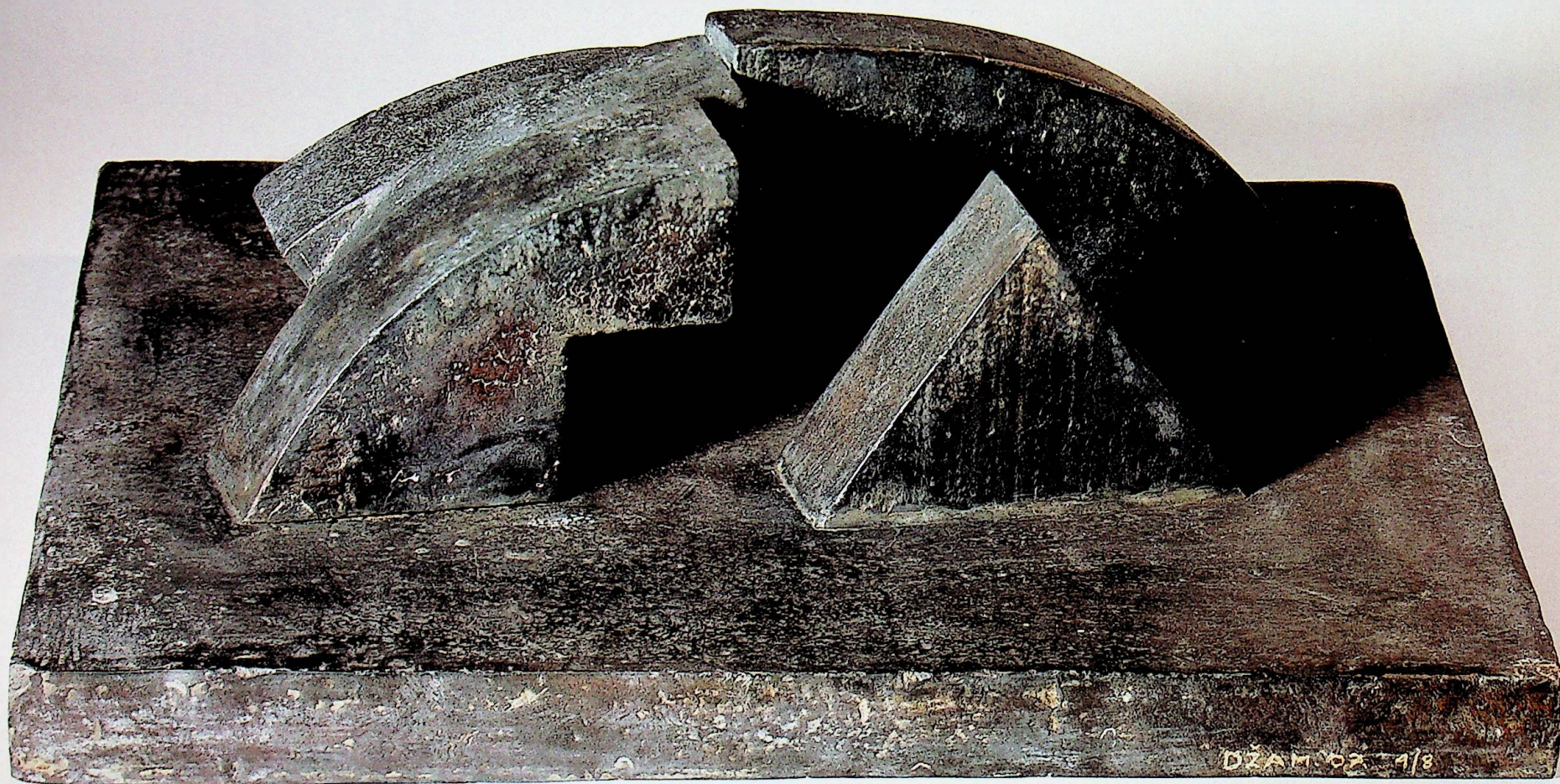
CRTEŽ DRAWING BDJ - XVII

2007 • 100 x 140 cm (IDN°2473)

tuš, sepija, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



SKULPTURA **SCULPTURE** PS - VI / B
2007 * 13.3 x 38.5 x 33.9 cm (IDN°2420)
bronca **bronze**



DŽAM 02 1/8

CRTEŽ DRAWING DD - IV

2007 • 28 x 60 cm (IDN°2721)

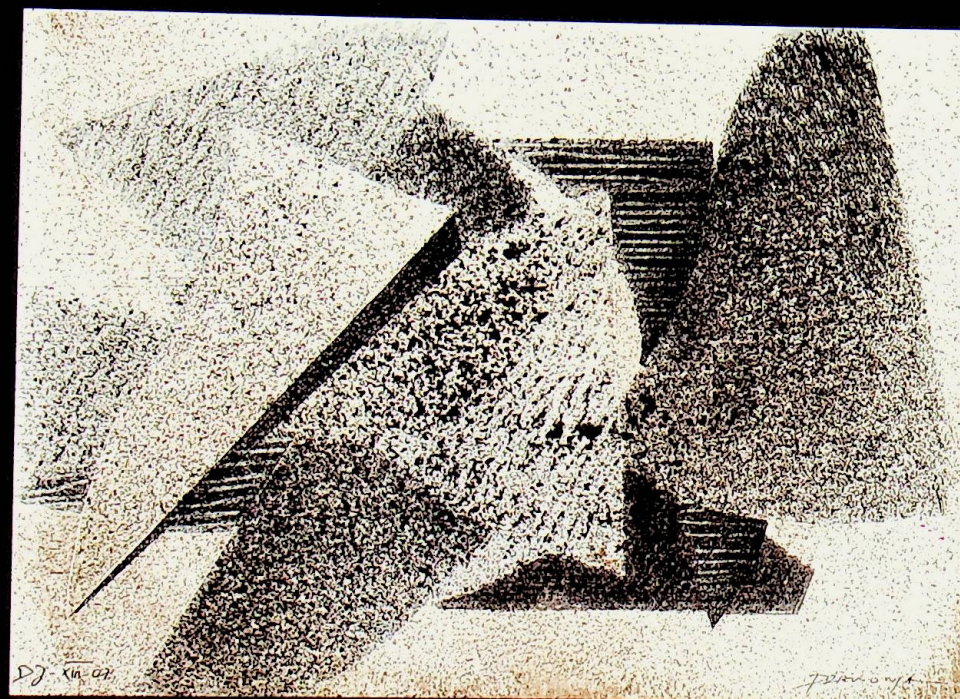
tuš, sepia, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



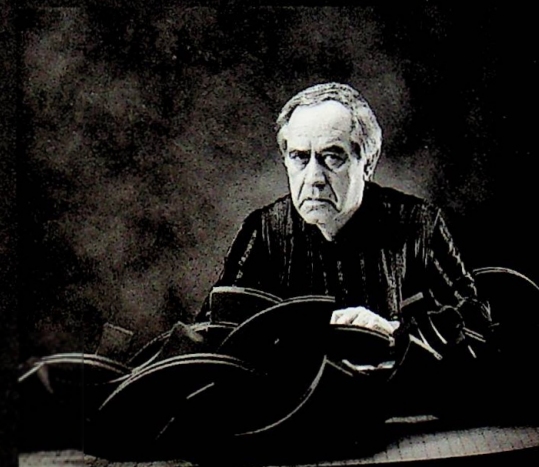
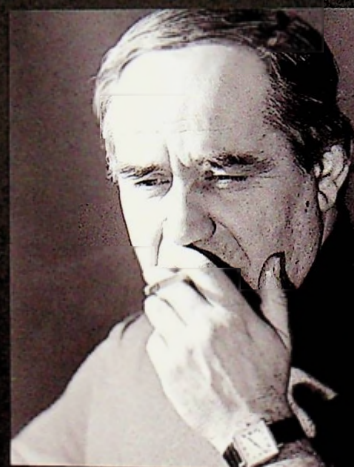
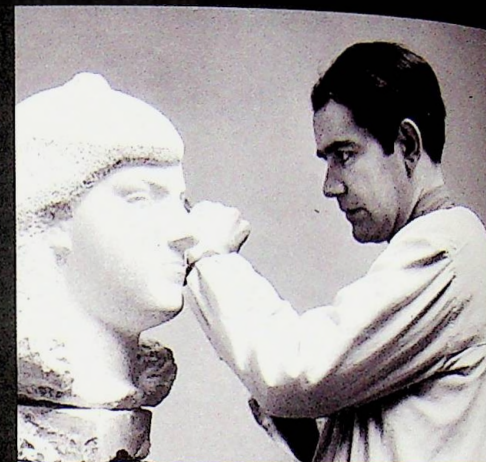
CRTEŽ DRAWING DJ - XIII

2007 • 30 x 42 cm (IDN°2415)

tuš, sepija, uljni pastel na kartonu china ink, sepia, oil pastel on cardboard



ŽIVOTOPIS BIOGRAPHY



1928 Strumica

1974 Vrsar

1938 Zagreb

1987 Zagreb

1945 Zagreb

1999 Bruxelles

DUŠAN DŽAMONJA

1928. 31. siječnja rođen u Strumici, Makedonija.
1945. Upisuje Likovnu akademiju u Zagrebu. Prve dvije godine pohađa u klasi profesora Vanje Radauša, a potom u klasi profesora Frana Kršinića.
1951. Diplomirao u majstorskoj radionici profesora Antuna Augustinčića.
1951. (do 1953.) Suradnik majstorske radionice profesora Frana Kršinića.
1953. Počinje s radom u vlastitom studiju, Ilica 44, Zagreb.
1970. Počinje s gradnjom ljetnikovca i ateljea u Vrsaru, Istra, prema vlastitom projektu.
1977. Dobitnik Rembrandtove nagrade, Foundation Goethe, Basel.
1987. Odlazi u Bruxelles, Belgiju.
2004. Postaje član Hrvatske akademije znanosti i umjetnosti.
2006. Osniva novi studio i galeriju "Atelier Džamonja", Jurkovićeve 23, Zagreb.
- Trenutno živi i radi između Zagreba, Vrsara i Bruxellesa.

DUŠAN DŽAMONJA

- 1928 Born in Strumica, Macedonia on 31 January.
- 1945 Enrolls into the Academy of Fine Arts in Zagreb, first two years works in the class of professor Vanja Radauš, while the last year attends the class of professor Fran Kršinić.
- 1951 Graduated in the master class of professor Anton Augunstinčić.
- 1951 Collaborator of the Masters class of Professor Fran Kršinić.
- 1953 Begins with work in his own studio, Ilica 44, Zagreb.
- 1970 Begins the construction of his house and studio in Vrsar, Istria according to his own design.
- 1977 Wins Rembrandt Prize, Foundation Goethe, Basel.
- 1987 Moves to Brussels.
- 2004 Becomes a member of Croatian Academy of Arts and Science.
- 2006 Establishes a new studio and gallery "Atelier Džamonja", Jurkovićeve 23, Zagreb.
- He currently lives and works between Zagreb, Vrsar and Brussels.

SAMOSTALNE IZLOŽBE PERSONAL EXHIBITIONS

1954 ZAGREB Salon ULUH-a
BEOGRAD Salon ULUS-a

1957 BEOGRAD Galerija grafičkog kolektiva
ZAGREB Klub književnika
OPATIJA Salon moderne galerije Rijeka
MILANO Galleria Bergamini

1959 SPLIT Galerija umjetnina

1960 ZAGREB Gradska galerija suvremene umjetnosti
VENEZIA XXX Biennale
MILANO Galleria Giani Ferrari

1961 ZÜRICH Galerie Charles Linhard

1962 LJUBLJANA Mala galerija
BEOGRAD Moderna galerija
ZAGREB Gradska galerija suvremene umjetnosti

1964 ROMA Galleria Odyssia
VENEZIA Galleria il Canale

1965 DEN HAAG Internationale Galerij Orez
KLAGENFURT Galerie 61
GENOVA Galleria del Deposito
SKOPJE Rabotnički dom

1966 LAUSANNE Galerie Alice Pauli
ZAGREB Kabinet grafike JAZU

1967 MANNHEIM Kunsthalle

1968 ZAGREB Gradska galerija suvremene umjetnosti
MILANO Galleria Pagani del Grattacielo

LEGNANO Museo Pagani
LAUSANNE Galerie Alice Pauli

1969 ZÜRICH Gimpel et Hanover Galerie
BEOGRAD Salon Muzeja savremene umetnosti

1971 LJUBLJANA Mala galerija

1972 DUBROVNIK Galerija Sebastijan
LAUSANNE Galerie Alice Pauli

1973 ZAGREB Moderna galerija
DÜSSELDORF Kunstverein MILANO Galleria Bon à Tirer
LAUSANNE Galerie Alice Pauli
OTTERLO Rijksmuseum Kröller-Müller

1974 MILANO Rotonda di via Besana
LUGANO Villa Malpensata
LAUSANNE Galerie Alice Pauli

1976 BEOGRAD Muzej savremene umetnosti
SARAJEVO Collegium artisticum
TITOGRAD Umjetnički paviljon
DUBROVNIK Umjetnička galerija
LJUBLJANA Moderna galerija
SKOPJE Muzej na savremenata umetnost

1977 ZÜRICH Gimpel-Hanover Galerie
BOLOGNA Galleria Due Torri
LA CHAUX-de-FAUD Musée des Beaux-Arts

1978 VELENJE Kulturni centar
LAUSANNE Galerie Alice Pauli

1981 BEOGRAD Omladinski centar

- 1982 **ZAGREB** Muzej za umjetnost i obrt
ZAGREB Muzejski prostor
- 1983 **RIJEKA** Galerija Trsat
- 1984 **COMO** Pantha Arte Galleria
- 1987 **KOPER** Obalne galerije
LJUBLJANA Moderna galerija
BRUXELLES BP Gallery
ANTWERPEN BP Gallery
- 1988 **BEOGRAD** Galerija Sebastijan
VARAŽDIN Galerija Sebastijan
- 1990 **KNOKKE** Elizabeth Franck Gallery
- 1992 **BRUXELLES** Galerie Eric Van de Weghe
- 1994 **KNOKKE** Elizabeth Franck Gallery
- 1995 **ZAGREB** Kabinet grafike HAZU
ZAGREB Galerija "Studio D"
- 1998 **KRUISSHOUTEM** Fondation Veranneman
PARIS Place Vendôme
UDINE Galleria Colussa
- 1999 **RIJEKA** Muzej grada Rijeke
LJUBLJANA Galerija Kolizej
ZAGREB Umjetnički paviljon
LISBOA Praça do Comércio • Galeria Ogival das Arcadas
- 2000 **ZAGREB** Galerija Mala
PRAHA Questenberg Palace Gallery
- 2001 **UDINE** Galleria Colussa
KNOKKE Piretti Art Gallery
DUBROVNIK Stradun • Palača Sponza
VARAŽDIN Svačićev trg, Trg kralja Tomislava • Muzej grada Varaždina
- 2002 **KNOKKE** Piretti Art Gallery
- 2003 **ZAGREB** Muzej arhitekture
KLANJAC Salon galerije Antuna Augustinčića
SAN VITO AL TAGLIAMENTO Antico Ospedale dei Battuti
KNOKKE Piretti Art Gallery
ZAGREB Galerija Canvas
VELENJE Galerija Gorenje
- 2004 **TRIESTE** Il Palazzo delle Scuderie
BRUXELLES Place Poelaert • CIVA
ROSRATH Schloss Eulenbroich
LONDON Regent's Park • Royal Institute of British Architects RIBA
RIJEKA Državni arhiv u Rijeci DAR • Trsatska gradina
UMAG Galerija Marin
BEOGRAD Galerija SANU • Knez Mihajlova ulica
- 2005 **POREČ** Galerija Zuccato
GROŽNJAN Studio Galerija Gasspar
- 2006 **NICE** Galerie Sapone
ZAGREB Dom HDLU
- 2007 **MONACO** Casino de Monte Carlo
KNOKKE Piretti Art Gallery
- 2008 **ZAGREB** Galerija Forum

GRUPNE IZLOŽBE GROUP EXHIBITIONS

- | | | | |
|------|--|------|--|
| 1951 | OPATIJA Izložba ULUPUH-a | 1961 | WIESBADEN, BRAUNSCHWEIG, ESSEN, AACHEN, KARLSRUHE
The New Yugoslave Art
LONDON - Tate Gallery, COVENTRY, KINGSTONE UPON HILL,
BRIGHTON Contemporary Yugoslav Painting and Sculpture
ZAGREB - Galerija suvremene umjetnosti Slikarstvo / skulptura 61
BEOGRAD I. trijenale jugoslovenske savremene umetnosti
RIMINI Premio Morgan's Paint
ANTWERPEN - Middelheim Parc Biennale de la sculpture
PADOVA Piccolo Bronzetto
PARIS Biennale des jeunes
KØBENHAVN Group of European Sculptors |
| 1953 | ZAGREB, NOVI SAD Izložba LIKUM-a
ZAGREB Revijalna izložba ULUH-a | 1962 | BEOGRAD, ZAGREB, LJUBLJANA Izložba ULUH-a
ROMA, BARI Arte contemporanea in Jugoslavia
SPOLETO Biennale internazionale della scultura |
| 1954 | SKOPJE Izložba LIKUM-a
ZAGREB Izložba hrvatske grafike
BEOGRAD II. izložba jugoslovenske grafičke umetnosti
RIJEKA Salon 54
VENEZIA XXVII Biennale
DUBROVNIK Izložba SLUJ-a | 1963 | SAN MARINO Biennale Internazionale
GRAZ "Trigon 63"
SOMBOR Jugoslavenska sitna plastika
KØBENHAVN - Galeria Birsh Group of Yugoslav Sculptors |
| 1955 | NOVA GRADIŠKA, POŽEGA, ZAGREB Izložba LIKUM-a
ALEXANDRIA I ^{er} Biennale Méditerranée
MILANO Giovani artisti Yugoslavi
PARIS - Musée Rodin Međunarodna izložba suvremene skulpture
ROMA Suvremena jugoslavenska umjetnost | 1964 | KASSEL Dokumenta III
ZAGREB - Galerija suvremene umjetnosti Akvizicije 2 |
| 1957 | MILANO Arte Contemporanea Jugoslava
WARSHAWA Suvremena jugoslavenska umjetnost | 1965 | SAO PAOLO VIII Biennale
ZAGREB - Galerija suvremene umjetnosti Akvizicije 3
GRAZ "Trigon 65" |
| 1958 | ANTWERPEN La Groupe "Zagreb 58"
BRUXELLES Expo Mondial | 1966 | ZAGREB - Galerija suvremene umjetnosti Akvizicije 4
BOCHUM Contemporary Yugoslav Art
LJUBLJANA Džamonja, Kulmer, Luketić, Murtić, Prica, Ružić
KÖLN - Galerie Anne Abels Džamonja, Bernik, Murtić |
| 1959 | ANTWERPEN - Middelheim Parc International Contemporary Sculpture
RIJEKA Salon 59
PARIS - Galerie Creuze L'art yougoslave d'aujourd'hui
ZAGREB Art in Revolution | | |
| 1960 | MILANO II grupo dei artisti Yugoslavi
ZAGREB - Galerija suvremene umjetnosti Akvizicije
LJUBLJANA Jedanaestorica | | |

WASHINGTON, FRESNO - Arts Center, DENVER - Art Museum,
PORTLAND - Museum of Art, MILWAUKEE - Art Center
Contemporary Yugoslav Art

1967 BELGRADE, DUBROVNIK, SARAJEVO, LJUBLJANA, ZAGREB
Savremeni hrvatski umetnici

1968 RIJEKA Međnarodni bijenale crteža
ZAGREB Nagradeni likovni umjetnici Hrvatske

1969 ZAGREB Zagrebački salon
BOLOGNA Arte Oggi a Zagabria
PRAHA Suvremena jugoslavenska skulptura
BLEĐ "Grupa 69"

1970 LONDON Contemporary Yugoslav Sculpture
BEOGRAD - Muzej savremene umetnosti IV. trijenale
jugoslovenske savremene plastike
VENEZIA XXXV Biennale

1971 PARIS - Grand Palais L'Art en Yougoslavie de la préhistoire
à nos jours
LEVERKUSEN - Forum Leverkusen Zeitgenössische
Jugoslawische Kunst

1972 SARAJEVO - Skenderija Jugoslavenska umjetnost od
prethistorije do danas
MÜNCHEN - Haus der Kunst Die Welt Kultur und Kunst
RIJEKA 3. međunarodna izložba crteža
ZAGREB 100 radova 72 umjetnika

1974 RIJEKA 4. međunarodna izložba crteža

ZAGREB Otkup umjetnina 1973. godine

ZAGREB Hrvatska umjetnost 1945. -1955. "Tendenciozni realizam"

DUBROVNIK Kretanja u jugoslavenskoj likovnoj umjetnosti

1975 ZAGREB 10. zagrebački salon "Situacija 74 / 75"
ZAGREB Umjetnici stvaraju u slobodnom gradu

1976 ZAGREB Novosti iz suvremene hrvatske likovne umjetnosti

1977 ZAGREB Aktualnosti u hrvatskoj likovnoj umjetnosti
RIJEKA 6. izložba jugoslavenskog crteža
ZAGREB Hrvatsko kiparstvo 1955. -1977.
KARLOVAC Četiri teme u slikarstvu
STRASBOURG Janez Bernik, Jagoda Buić, Dušan Džamonja

1980 VENEZIA XL Biennale
LJUBLJANA "Grupa 69"

1983 BADEN BADEN Biennale der Europäischen Grafik

1986 RIJEKA Biennale of Drawings

1994 BONN Europa - Europa
DUISBURG - Wilhelm Lehmbruck Museum 1959 -1990

1995 DUISBURG Wilhelm Lehmbruck Museum Europäische
Plastik des Informel 1945-1965

2004 ZAGREB Kolekcija Lenz

RADOVI U MUZEJIMA I JAVNIM ZBIRKAMA WORKS IN MUSEUMS AND PUBLIC COLLECTIONS

AUSTRIA	SÖLL Zbirka Lenz	ITALY	ROMA Museo Nazionale d'Arte Moderna VENEZIA Collection Peggy Guggenheim
BELGIUM	ANTWERPEN Middelheim Park BRUXELLES Musée d'Ixelles • Trade Mart	MACEDONIA	SKOPJE Muzej na savremenata umetnost
BOSNIA	SARAJEVO Esplanade de l'Assemblée National ZENICA Théâtre	NEDERLANDS	AMSTERDAM Collectie Peter Styvenson OTTERLO Rijksmuseum Kröller-Müller ROTTERDAM Museum Boymans-van Beuningen
CROATIA	DUBROVNIK Umjetnička galerija OPATIJA Hotel Ambassador • Hotel Jadran POREČ Hotel Neptun Decumana • Hotel Parentium RIJEKA Moderna galerija SISAK Željezara Sisak SPOMEN-PODRUČJE JASENOVAC Muzej Jasenovac VRŠAR Park skulptura Džamonja ZAGREB Galerija grada Zagreba • Moderna galerija HAZU • Gradska galerija suvremene umjetnosti • Gliptoteka • Studentski centar • Zgrada Centralnog komiteta Hrvatske • Autobusni kolodvor • Jurkovićeve ulica • Dječja bolnica, Klaićeva ulica	PORTUGAL	LISBOA Museo de Cidade
FRANCE	PARIS Musée d'Art Moderne de la Ville de Paris	SERBIA	BEOGRAD Muzej savremene umetnosti • Dom omladine • Hotel Intercontinental
GERMANY	BERLIN Nazionalgalerie LEVERKUSEN Städtische Museum MANHEIM Kunsthalle	SAPIN	MADRID Colección J. Hachuel
GREAT BRITAIN	LONDON Tate Gallery	SLOVENIA	KOSTANJEVICA Forma Viva LJUBLJANA Moderna galerija
		CHECK REPUBLIC	PRAHA Galleries soulcasnehov umetni
		UKRAINE	JALTA Hotel Jalta Jalta
		UNITED STATES	DALLAS Trade Mart LOS ANGELES Collection David Bright NEW YORK Museum of Modern Art PROVIDENCE Brown University

SPOMENICI

1951. PAZIN, Hrvatska • Spomenik oslobođenja Istre, mramor
- SLAVONSKI BROD, Hrvatska • Spomenik palim borcima, bronca
1955. MALI LOŠINJ, Hrvatska • Spomenik oslobođenja otoka Cresa i Lošinja, bronca
1960. ZAGREB - Dubrava, Hrvatska • Spomenik prosinačkim žrtvama, aluminij; visina 4 m
1967. PODGARIĆ, Hrvatska • Spomenik revolucije u Moslavini, armirani beton i aluminij; visina 20 m
1970. BARLETTA, Italija • Spomen-kosturnica palim jugoslavenskim borcima u I. i II. svjetskom ratu, armirani beton; 11 x 70 x 20 m
1972. KOZARA - Mrakovica, Bosna • Spomenik revoluciji, armirani beton i nehrđajući čelik; visina 30 m
1976. RUŠNJAK - Istra, Hrvatska • Memorijalni dom
1980. SISAČ, Hrvatska • Spomenik Edvardu Kardelju, kortensko željezo
- JOŠANI - Lika, Hrvatska • Spomenik palim borcima, kortensko željezo i armirani beton
2005. ZAGREB - Mirogoj, Hrvatska • Spomenik zatočenim i nestalim hrvatskim braniteljima, armirani beton i granit; visina 6 m
2008. ZAGREB - Selska cesta "PASTOR", Hrvatska • Spomenik vatrogascima nastradalim na Kornatima, željezo i kortenski čelik (u izgradnji)

MONUMENTS

- 1951 PAZIN, Croatia • Memorial to the Liberation of Istria, marble
- SLAVONSKI BROD, Croatia Memorial to the Fallen Fighters, bronze
- 1955 MALI LOŠINJ, Croatia • Memorial to the Liberation of the Islands of Cresa and Lošinj, bronze
- 1960 ZAGREB - Dubrava, Croatia • Memorial to the December Victims, aluminium; height 4 m
- 1967 PODGARIĆ, Croatia • Monument to the Revolution in Moslavina, reinforced concrete - aluminium; height 20 m
- 1970 BARLETTA, Italy • Memorial Ossuary of the Fallen Yugoslav Fighters During WW I and II, reinforced concrete; 11 x 70 x 20 m
- 1972 KOZARA - Mrakovica, Bosnia • Monument to the Revolution, reinforced concrete and stainless steel; height 30 m
- 1976 RUŠNJAK - Istria, Croatia • Memorial Hall
- 1980 SISAČ, Croatia • Monument to Edvard Kardelj, corten steel
- JOŠANI - Lika, Croatia Monument to Fallen Fighters, corten steel and reinforced concrete
- 2005 ZAGREB - Mirogoj, Croatia • Monument to the Imprisoned and Disappeared Croatian Warriors, granite and reinforced concrete, height 6 m
- 2008 ZAGREB - "PASTOR" headquarters, Selska cesta, Croatia • Monument to the firefighters who fell victims on Kornati, Iron and corten steel (under construction)

PROJEKTI

1952. Projekt spomenika neznatom političkom zatvoreniku
1957. Projekt spomenika strijeljanima u Jajincima, Beograd, Srbija
1958. Projekt spomenika žrtvama Auschwitza, Njemačka
1959. Projekt spomenika žrtvama Dachaua, Njemačka
1961. Projekt spomenika revolucije naroda u Slavoniji, Kamensko, Hrvatska
1964. Projekt spomenika žrtvama Dachaua #2, Njemačka
1965. (do 1980.) Projekt ljetnikovca, galerije i parka skulptura Vrsar, Hrvatska
1967. Projekt spomenika u slavu boraca Teleman brigade poginulih u II. svjetskom ratu, Slavonija, Hrvatska
1968. Projekt spomenika žrtvama fašizma u Podhumu, Rijeka, Hrvatska
Projekt spomen-kosturnice palih jugoslavenskih boraca u I. i II. svjetskom ratu u južnoj Italiji, Barletta
Projekt za fontanu INA-e, Zagreb, Hrvatska
1969. Projekt spomenika bitke kod Stubice 1573., Hrvatska
1974. Projekt spomenika Pobjede i palim žrtvama na srjemskom frontu, Srbija
Projekt spomen-kosturnice, Rim, Italija
1975. Idejno rješenje upravne zgrade Željezare Sisak, Hrvatska
1976. Projekt Memorijalnog doma, Rušnjak, Istra, Hrvatska
1978. Projekt za Fondaciju Džamonja, Tuškanac 100, Zagreb, Hrvatska
1979. Projekt za park-vidikovac, Bugojno, Bosna i Hercegovina
Projekt trga ispred Skupštine BiH, Sarajevo, Bosna i Hercegovina
1980. Projekt za spomenik palim borcima #1, Zagreb, Hrvatska
Projekt za spomenik palim borcima #2, Zagreb, Hrvatska
Projekt za spomenik palim borcima #3, Zagreb, Hrvatska
- Projekt za spomenik palim žrtvama u Jajincima #2, Srbija
- Projekt za stropni reljef u biblioteci zgrade Vjesnika, Zagreb, Hrvatska
1983. Projekt Kulturnog centra, Vrsar, Hrvatska
Projekt portala, Muzejski prostor, Jezuitski trg, Zagreb, Hrvatska
1984. Projekt fontane na Trgu bana Jelačića, Zagreb, Hrvatska
Projekt fontane INA-e #2, Zagreb, Hrvatska
1985. Projekt BMX - "Velika džamija" i islamski religiozni i kulturni centar
Projekt džamije, Oran, Alžir
Projekt za Galeriju Džamonja, Klaićeva ulica, Zagreb, Hrvatska
Projekt za neboder od 100 katova
1990. Projekt za spomen-obilježje Kanal Rajna-Majna-Dunav, Njemačka
2001. Projekt za džamiju i islamski centar, Rijeka, Hrvatska
Projekt bolničkog centra u Ammanu, Jordan
2002. Projekt za Spomenik žrtvama 11. rujna, New York, SAD
2003. Projekt Spomenika zatočenim i nestalim hrvatskim braniteljima, Mirogoj, Zagreb, Hrvatska
Projekt za nekoliko stambenih zgrada
Projekt za Arch Towers, Dubai
2004. Projekt za obnovu Trga Joakima Rakovca, Poreč, Hrvatska
2005. Projekt fontane, Poreč, Hrvatska
Projekt za Fondaciju Džamonja, Jurkovićeva, Zagreb, Hrvatska
2006. Projekt fontane, Split, Hrvatska
Projekt vile Montero, Rovinj, Hrvatska
2007. Projekt za kompleks industrijskih hala, Podhum, Rijeka, Hrvatska

PROJECTS

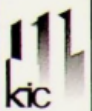
- | | | | |
|------|---|------|---|
| 1952 | Project for Memorial to Unknown Political Prisoner | | Project for Memorial in Jainci 2, Serbia |
| 1957 | Project for Memorial to Firing squad victims of Jainci, Beograd, Serbia | | Project for Ceiling Relief of Vjesnik library, Zagreb, Croatia |
| 1958 | Project for Memorial to the Victims of Auschwitz | 1983 | Project for Cultural centar, Vrsar, Croatia |
| 1959 | Project for Memorial Graveyard in Dachau, Germany | | Project for Portal, Muzejski prostor, Jezuitski trg, Zagreb, Croatia |
| 1961 | Project for Monument to the Revolution in Slavonia, Kamensko, Croatia | 1984 | Project for the fountain on Ban Jelačić Square, Zagreb, Croatia |
| 1964 | Project for Memorial Graveyard in Dachau 2, Germany | | Project for INA Fountain 2, Zagreb, Croatia |
| 1965 | (throughout 1980) Project for Summer House, Gallery and Sculpture Park Vrsar, Croatia | 1985 | Project BMX, The Big Mosque and Islamic Religious and Cultural Centre |
| | | | Project for international competition for Mosque, Oran, Algeria |
| 1967 | Project for Monument in Honour of the Teleman Brigade, fallen during WW II, Slavonija, Croatia | | Project for Džamonja Gallery, Klaićeva ulica, Zagreb, Croatia |
| 1968 | Project for Monument to the Victims of Fascism, Podhum, Rijeka, Croatia | | Project for 100 Story Skyscraper |
| | Project for Memorial osuary, Barletta, Italy | 1990 | Project for International Competition Raine - Maine - Danube Channel, Germany |
| | Project for Ina Fountain, Zagreb, Croatia | 2001 | Project for Mosque and Islamic Center, Rijeka, Croatia |
| 1969 | Project for Memorial to the Battle in Stubica 1573, Croatia | | Project for Hospital Center in Amman, Jordan |
| 1974 | Project for Monument to the Victory and Fallen Victims of the Srijem Front, Serbia | 2002 | Project for International competition for September 11th Memorial, New York, U.S.A. |
| | Project for Memorial osuary, Rome, Italy | 2003 | Project for the Monument to the Imprisoned and Disappeared Croatian Warriors, Zagreb, Croatia |
| 1975 | Project for Iron Foundry Headquarters Building, Sisak, Croatia | | Project for several Appartment Buildings |
| 1976 | Project for Rušnjak Hall, Istria, Croatia | | Project for Arch Towers, Dubai |
| 1978 | Project for Foundation Džamonja, Tuškanac 100, Zagreb, Croatia | 2004 | Project for the renovation of the Sqare Joakim Rakovac, Poreč, Croatia |
| 1979 | Project for Belvedere Park, Bugojno, Bosnia and Herzegovina | 2005 | Project for the fountain in Poreč, Croatia |
| | Project for the Plaza in front of the State Assembly Building, Sarajevo, Bosnia and Herzegovina | | Project for Foundation Džamonja, Jurkovićeva, Zagreb, Croatia |
| 1980 | Project for Monument in Dotrščina 1, Zagreb, Croatia | 2006 | Project for the fountain in Split, Croatia |
| | Project for Monument in Dotrščina 2, Zagreb, Croatia | | Project for Villa Montero, Rovinj, Croatia |
| | Project for Monument in Dotrščina 3, Zagreb, Croatia | 2007 | Project for Industrial Halls, Podhum, Rijeka, Croatia |

NAGRADE

1958. Druga i četvrta nagrada za idejni projekt Spomenika strijeljanima u Jajincima, Srbija
1959. Jedna od šest nagrada na međunarodnom natječaju za Spomenik žrtvama u Dachau, Njemačka
- Prva nagrada za skulpturu, Salon 59, Rijeka, Hrvatska
1960. Nagrada grada Zagreba, Hrvatska
1961. Premio Morgan's Paint, Rimini, Italija
- Prva nagrada za skulpturu, I. trijenale savremene umetnosti, Beograd, Srbija
1962. Četvrta nagrada za Spomenik revolucije naroda Slavonije, Kamensko, Hrvatska
1963. Druga nagrada, IV. Biennale, San Marino, Italija
1965. Zlatna medalja za umjetničko djelo, Veruchio, Italija
1968. Druga nagrada za idejni projekt Spomenika žrtvama fašizma u Podhumu, Rijeka, Hrvatska
- Prva nagrada za projekt spomen-kosturnice, Barletta, Italija
1970. Prva nagrada za Spomenik revolucije na Mrakovici, Kozara, Bosna i Hercegovina
1974. Druga nagrada za spomen-kosturnicu, Rim, Italija
- Prva nagrada za projekt Spomenika Pobjede i palim borcima na Srijemskom frontu 1944. - 1945., Srbija
1977. Rembrandtova nagrada, Goethe Stiftung zu Basel, Švicarska
1980. Druga nagrada za Spomenik Edvardu Kardelju, Ljubljana, Slovenija
1982. Druga nagrada za Spomenik u Jajincima, Beograd, Srbija
1983. Treća nagrada, III. Biennale der Europäischen Grafik, Baden-Baden, Njemačka
1986. Nagrada žirija, X. bijenale originalnog crteža, Rijeka, Hrvatska
1990. Druga nagrada za spomen-obilježje Kanala Rajna-Majna-Dunav, Njemačka
2000. Nagrada Masarykove akademije za životno djelo, Prag, Češka Republika
2007. Diploma za značajni doprinos u razvitku savremene arhitekture, Internacionalna akademija za arhitekturu, odsjek u Moskvi, Rusija

AWARDS

- | | | | |
|------|--|------|--|
| 1958 | Third and Forth Award for conceptual design for Memorial in Jajinci, Serbia | 1974 | Second Award for design of Memorial Ossuary, Roma, Italy |
| 1959 | One of six identical awards on international competition for Monument to the Victims Dachau, Germany | | First Award for conceptual design for Memorial to Victory and Fallen Fighters, Sremski Front 1944 - 1945, Croatia |
| | First Award for sculpture, Salon 59, Rijeka, Croatia | 1977 | Rembrandt Prize, Goethe Stiftung zu Basel, Switzerland |
| 1960 | City of Zagreb Award, Croatia | 1980 | Second Award for conceptual design for Monument to Edvard Kardelj, Ljubljana, Slovenia |
| 1961 | Premio Morgan's Paint, Rimini, Italy | 1982 | Second Award for National Competition for the Monument in Jajinci, Belgrade, Serbia |
| | First Award for sculpture, First Triennial of Modern Sculpture, Belgrade, Serbia | 1983 | Third Award, Terceiro Biennale der Europäischen Grafik, Baden- Baden, Germany |
| 1962 | Forth Award, National competition for Monument to Revolution in Slavonia, Kamensko, Croatia | 1986 | Award of the Jury, Biennale of Original Drawing, Rijeka, Croatia |
| 1963 | Second Award, IV Biennale, San Marino, Italy | 1990 | Second Prize for the design of the Monument on Rhein - Main - Donau Kanal, Germany |
| 1965 | Gold Medal for artistic activity, Veruchio, Italy | 2000 | Award of Masaryk Academy for outstanding aristic achievement, Prague, Tcheck Republic |
| 1968 | Second Award on the competition for Monument to Victims of Fascism in Podhum, Rijeka, Croatia | 2007 | Diploma for Great Achievement in the Development of Contemporary Architecture with nomination as Appointed Professor of the International Academy of Architecture, Moscow Branch, Russia |
| | First Award for Memorial Ossuary in Barletta, Italy | | |
| 1970 | First Award for the Monument to the Revolution on Kozara, Bosnia | | |



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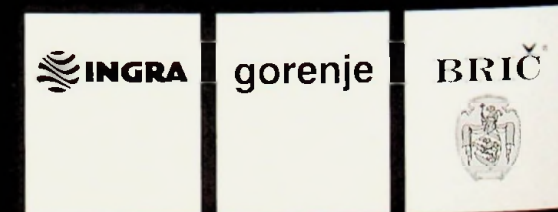
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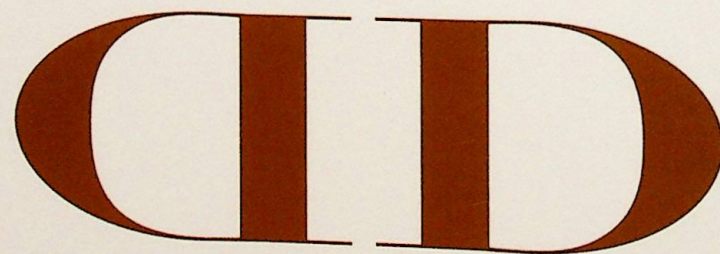
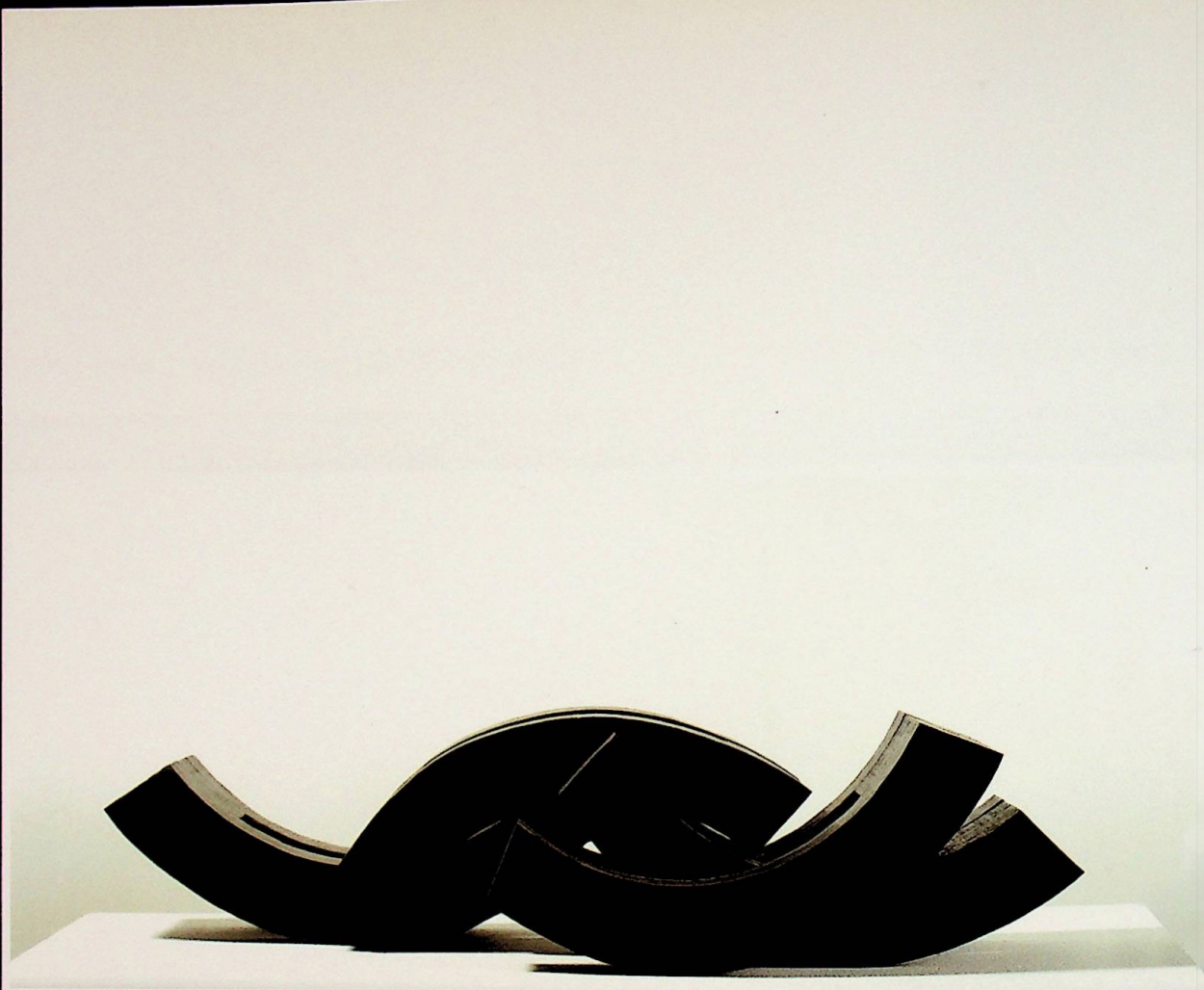
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DANIJELO REZEK, kolekcionar **art collector**



CRTEŽ DRAWING DJ - II • 2007 • 30 x 42 cm (IDN°2404)
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