

45. VEČERI NA GRIČU 45<sup>TH</sup> GRIČ EVENINGS 8.—22.7.2026.

45. večeri  
na Griču  
45<sup>th</sup> Grič  
Evenings

GALERIJA KLOVIĆEVI DVORI KLOVIĆEVI DVORI GALLERY

# 8.7.

THE CROATIAN  
BAROQUE  
ENSEMBLE

# HRVATSKI BAROKNI ANSAMBL

ZEFIRA VALOVA violina / violin

# 13.7.

PHILHARMONISCHES  
STREICHQUINTETT  
BERLIN

# GUDAČKI KVINTET BERLINSKE FILHARMONIJE

ZIYANG ZHAO violončelo / cello

# 15.7.

# COVENT GARDEN CHORUS

# 21.7.

# ALJOŠA JURINIĆ, KLAVIR piano

# 22.7.

# VOCES8

45. VEČERI NA GRIČU  
Atrij Galerije  
Klovićevi dvori

8. - 22. srpnja 2026.

Kulturno  
informativni centar

*Večeri na Griču* ove godine slave veliku obljetnicu - 45 godina glazbe pod otvorenim nebom zagrebačkoga Gornjeg grada. Najstariji zagrebački ljetni festival klasične glazbe tijekom više od četiri desetljeća izgradio je prepoznatljiv identitet temeljen na vrhunskim umjetničkim dosezima, pažljivo osmišljenim programima i jedinstvenom ambijentu. I ovoga srpnja atrij Galerije Klovićevi dvori postaje pozornica susreta istaknutih domaćih i međunarodnih umjetnika te biranih glazbenih doživljaja - od energičnog *barock'n'rolla* Hrvatskog baroknog ansambla predvođenog Zefirom Valovom, preko komorne izvrsnosti glazbenika Gudačkog kvinteta Berlinske filharmonije i pijanističkih bravura Aljoše Jurinića, do raskoši glasova Covent Garden Chorusa i vokalne virtuoznosti ansambla VOCES8. Spajajući remek-djela klasičnog repertoara s atraktivnim programskim iskoracima i nezamjenjivom atmosferom ljetnih večeri na Gornjem gradu, *Večeri na Griču* desetljećima okupljaju vjernu publiku te iznova privlače nove generacije ljubitelja glazbe, potvrđujući svoj status nezaobilaznog odredišta kulturnoga ljeta u Zagrebu.

THE 45<sup>th</sup> GRIČ  
EVENINGS FESTIVAL  
The Atrium of the  
Klovićevi dvori Gallery

July 8-22, 2026

The Cultural  
Information Center

This year, the Grič Evenings Festival is marking its significant milestone—45 years of musical performances under the starry sky of the Upper Town of Zagreb. Across over forty years, Zagreb's longest-standing summer classical music festival has forged a distinctive character through outstanding artistic performances, carefully curated programs, and a unique ambiance. In July, the atrium of the Klovićevi dvori Gallery will once again host notable local and international artists, and provide exclusive musical experiences—from the lively barock'n'roll of the Croatian Baroque Ensemble led by Zefira Valova, through the chamber perfection of the musicians of the Berlin Philharmonic String Quintet and the pianistic bravura of Aljoša Jurinić, to the richness of the Covent Garden Chorus' voices and the vocal virtuosity of the VOCES8 ensemble. By blending timeless classical works with innovative program elements and the enchanting summer evening ambiance of the Upper Town, the Grič Evenings Festival has garnered a devoted audience over many decades and continues to draw new generations of music lovers, firmly establishing itself as a must-visit spot in Zagreb's summer cultural calendar.

## BAROCK'N' ROLL

### HRVATSKI BAROKNI ANSAMBL

**Zefira Valova**, violina i umjetničko vodstvo

**Georg Friedrich Händel**  
**Sonata à 5, HWV 288**  
*Andante*  
*Adagio*  
*Allegro*

**Georg Philipp Telemann**  
**Koncert za 2 violine, gudače i basso continuo u G-duru, TWV 52:G2**  
*Grave*  
*Allegro*  
*Largo*  
*Presto*

**Antonio Vivaldi**  
**Koncert za violinu, gudače i basso continuo u D-duru, Il grosso Mogul**  
*Allegro*  
*Grave*  
*Allegro*

**Charles Avison / Domenico Scarlatti**  
**Concerto grosso br. 3 u d-molu**  
*Largo andante*  
*Allegro spiritoso*  
*Vivace*  
*Più allegro*

**Henry Purcell**  
**Fantasia Three Parts upon a Ground, Z. 731**

**Wolfgang Amadeus Mozart**  
**Serenada br. 13 u G-duru, K 525, Mala noćna muzika**  
*Allegro*  
*Romanze: Andante*  
*Menuetto: Allegretto*  
*Finale: Rondo allegro*

Hrvatski barokni ansambl (HRBA) najznačajniji je hrvatski ansambl specijaliziran za povijesno obaviještenu interpretaciju glazbe baroknog razdoblja i bliskih epoha, na originalnim glazbalima i njihovim replikama. Ansambl je utemeljen 1999.

godine i okuplja glazbenike mlade generacije, zaljubljenike u iskonski zvuk i stilski obaviještenu interpretaciju, u skladu s duhom i poetikom vremena u kojem je nastala. Ravnateljica ansambla je renomirana violinistica Laura Vadjon. Uz više od 25 godina održavanja koncertnog ciklusa s profiliranim tematskim programima u Zagrebu, redoviti su gosti brojnih domaćih i inozemnih festivala (Varaždinske barokne večeri, Dubrovačke ljetne igre, Splitsko ljeto, Korčulanski barokni festival, Zagrebački barokni festival, Glazbene večeri u sv. Donatu, Histria festival, Osorske glazbene večeri, Koncerti u Eufrazijani, Rovinjsko glazbeno ljeto, Lubeničke večeri, Ljetne priredbe u Krku, Pasijska baština, Organum Histriae, Barokna glazba u baroknoj crkvi u Osijeku, Mostarski festival, Paško ljeto, Brodsko ljeto, Festival hrvatske glazbe u Beču, Festival duhovne glazbe srednjoeuropskih zemalja u Rimu, Beogradski festival rane muzike, Festival Brežice, *Tesori musicali Toscani* u Pisi, *Misiones de Chiquitos* u Boliviji, *Esteban Salas* u Havani, *Tartini* u Piranu, *Music in old Krakow*), kao i festivala diljem Europe. Ansambl je u proteklih 25 godina ostvario suradnju s ponajboljim svjetskim umjetnicima, specijalistima za izvođenje barokne i klasične glazbe. Ovdje su samo najznačajniji suradnici, gosti i prijatelji ansambla: Catherine Mackintosh, Hervé Niquet, Enrico Onofri,

Laurence Cummings, Andreas Helm, Rachel Brown, Alessandro Tampieri, Jaap ter Linden, Richard Egarr, Jacques Ogg, Werner Ehrhardt, Marcello Gatti, Stefano Montanari, Aapo Hakkinen, Philip Pickett, David Staff, Theresa Caudle, Russell Gilmour, Peter van Hauweligen, Mimi Mitchell, Christopher Lawrey, Hugo Hymas, Mitchell Sandler, Shalev Ad-Ei, Adrian Butterfield, Peter Lönnerberg, Ryo Terakado, David Bates, Peter van Heyghen, Gail Hennesy, Andrew Lawrence King, Benjamin Bayl, Martyna Pastuszka. Ansambl surađuje s brojnim vokalnim solistima te posebno s Akademskim zborom *Ivan Goran Kovačić* u izvedbama velikih oratorijskih djela. U programima i diskografiji HRBA-e važno mjesto zauzimaju hrvatski skladatelji i oni koji su djelovali na ovom području (F. Sponga-Usper, G. Usper, T. Cecchini, V. Jelić, I. Lukačić, G. Puliti, L. Sorkočević, M. Stratico, I. M. Jarnović). Hrvatski barokni ansambl dobitnik je visokih nacionalnih priznanja, kao što su Diploma *Milka Trnina* Hrvatskog društva glazbenih umjetnika 2001., te nagrade *Orlando* Dubrovačkih ljetnih igara 2014., *Ivan Lukačić* Varaždinskih baroknih večeri 2016. i 2024. te Nagrada Grada Zagreba 2020.

**Violine:** Laura Vadjon, Helga Korbar, Tanja Tortić, Ana Labazan Brajša, Saša Borčić Reba, Ivana Žvan, Ema Smiljanić, Doris Tkalčević  
**Viole:** Asja Frank, Tonka Phillips  
**Violončela:** Dora Kuzmin Maković, Nika Sutlović  
**Kontrabas:** Pavle Kladarin  
**Čembalo:** Pavao Mašić

Bugarska violinistica **Zefira Valova** jedna je od vodećih specijalistica za ranu glazbu. Djeluje kao solistica, vođa, koncertna majstorica i komorna glazbenica. Diplomirala je na Nacionalnoj glazbenoj akademiji u Sofiji i Konzervatoriju u Amsterdamu, nakon čega je surađivala s uglednim ansamblima i orkestrima kao što su Tafelmusik, Arcangelo, Helsinški barokni orkestar, Sofijska filharmonija i Barokni orkestar Europske unije. Od 2006. godine umjetnička je ravnateljica Festivala barokne umjetnosti u Sofiji. Od 2015. godine koncertna je majstorica ansambla Il Pomo d'Oro, pod vodstvom Maxima Emelyanycheva i Francesca Cortija. Kao solistica, dirigentica i koncertna majstorica sudjelovala je na brojnim diskografskim izdanjima za izdavačke kuće Aparté, Deutsche Grammophon i Erato. Kao koncertna majstorica vodila je ansambl Il Pomo d'Oro na koncertima s mezzosopranisticom Joyce DiDonato diljem Europe, SAD-a i Kine, na recitalima s tenorom Michaelom Spyesom u dvoranama kao što su Berlin Philharmonie i Théâtre des Champs-Élysées, kao i s Festivalskim baroknim ansamblom - Sofia na recitalima sa sopranisticom Sonyom Yonchevom (2024.) te u izvedbi opere *Amadigi di Gaula* u sofijskoj Operi (2023.). Također je vodila niz zapaženih izvedbi djela skladatelja kao što su J.-Ph. Rameau, J. S. Bach, G. B. Pergolesi, A. C. Cartellieri, W. A. Mozart i R. Schumann, te surađivala s dirigentima među kojima su Aapo Häkkinen, Barbara Hannigan, Jonathan Cohen i Teodor Currentzis. Dobitnica je niza priznanja, među kojima su prva nagrada na *José Herrando Baroque Violin Competition* (2020.), nagrada *Glazbenik godine* Bugarskog nacionalnog radija (2017.) te *Golden Quill Award* (2021.).



Hrvatski barokni ansambl

BAROCK'N' ROLL

THE CROATIAN BAROQUE ENSEMBLE

**Zefira Valova**, violin and artistic leader

**Georg Friedrich Händel**  
**Sonata à 5, HWV 288**  
*Andante*  
*Adagio*  
*Allegro*

**Georg Philipp Telemann**  
**Concerto for two violins, strings, and basso continuo in G major, TWV 52:G2**  
*Grave*  
*Allegro*  
*Largo*  
*Presto*

**Antonio Vivaldi**  
**Concerto for violin, strings, and basso continuo in D major, Il grosso Mogul**  
*Allegro*  
*Grave*  
*Allegro*

**Charles Avison / Domenico Scarlatti**  
**Concerto grosso No. 3 in D minor**  
*Largo andante*  
*Allegro spiritoso*  
*Vivace*  
*Più allegro*

**Henry Purcell**  
**Fantasia Three Parts upon a Ground, Z. 731**

**Wolfgang Amadeus Mozart**  
**Serenade No. 13 in G major, K 525, Eine kleine Nachtmusik**  
*Allegro*  
*Romanze: Andante*  
*Menuetto: Allegretto*  
*Finale: Rondo allegro*

The Croatian Baroque Ensemble (HRBA) is the most prominent Croatian ensemble specializing in historically informed interpretation of Baroque music and music of similar eras on original instruments and their replicas. The ensemble was founded in 1999 and consists of musicians of the younger generation who are passionate about the authentic sound and stylistically informed interpretations that are in line with the spirit and poetics of the age in which it was created. The renowned violinist Laura Vadjon is the director of the ensemble. The ensemble has hosted its concert series in Zagreb for over 25 years, featuring signature thematic programs, and has been a frequent guest at numerous national and international festivals (the Varaždin Baroque Evenings, Dubrovnik Summer Festival, Korkyra Baroque Festival, Zagreb Baroque Festival, Musical Evenings in St. Donat, Histria Festival, Osor Music Evenings, Concerts in the Euphrasian Basilica, Rovinj Summer Music Festival, Lubenice Musical Evenings, Krk Music Fest, Passion Heritage Festival, Organum Histriae, Baroque music in a Baroque church in Osijek, Mostar Fest, Pag Cultural Summer, Brod's Music Summer, Croatian Music Days in Vienna, International Festival of Sacred Music and Art in Rome, Belgrade Early Music Festival, Brežice festival, Tesori musicali Toscani in Pisa, Misiones de Chiquitos in Bolivia, Esteban Salas in Havana, Tartini in Piran, Music in Old Cracow Festival) as well as at other festivals across Europe. The ensemble has collaborated with a number of internationally renowned

musicians over the past 25 years, who are experts in historically informed performances of Baroque and classical music. Some of their most important collaborators, guests and friends include Catherine Mackintosh, Hervé Niquet, Enrico Onofri, Laurence Cummings, Andreas Helm, Rachel Brown, Alessandro Tampieri, Jaap ter Linden, Richard Egarr, Jacques Ogg, Werner Ehrhardt, Marcello Gatti, Stefano Montanari, Aapo Hakkinen, Philip Pickett, David Staff, Theresa Caudle, Russell Gilmour, Peter van Hauwelingen, Mimi Mitchell, Christopher Lawrey, Hugo Hymas, Mitchell Sandler, Shalev Ad-Ei, Adrian Butterfield, Peter Lönnerberg, Ryo Terakado, David Bates, Peter van Heyghen, Gail Hennesy, Andrew Lawrence King, Benjamin Bayl, Martyna Pastuszka. The ensemble also collaborates with numerous vocal soloists, particularly the Ivan Goran Kovačić Academic Choir, in the performances of large-scale oratorios. The programs and discography of the HRBA are heavily influenced by composers from Croatia and those who have worked in this region (F. Sponga-Uspen, G. Uspen, T. Cecchini, V. Jelić, I. Lukačić, G. Puliti, L. Sorkočević, M. Stratico, I. M. Jarnović). The Croatian Baroque Ensemble has received prestigious national awards, such as the Milka Trnina Award of the Croatian Society of Musical Artists in 2001, the Orlando Award of the Dubrovnik Summer Festival in 2014, the Ivan Lukačić Award of the Varaždin Baroque Evenings in 2016 and 2024, and the City of Zagreb Award in 2020.

*Violins:* Laura Vadjon, Helga Korbar, Tanja Tortić, Ana Labazan Brajša, Saša Borčić Reba, Ivana Žvan, Ema Smiljanić, Doris Tkalčević  
*Violas:* Asja Frank, Tonka Philips  
*Cellos:* Dora Kuzmin Maković, Nika Sutlović  
*Double bass:* Pavle Kladarin  
*Harpsichord:* Pavao Mašić

Bulgarian violinist **Zefira Valova** is among the foremost specialists in early music. She is a soloist, artistic director, concertmaster, and chamber musician. Following her graduation from the National Academy of Music in Sofia and the Amsterdam Conservatory, she has since collaborated with several notable ensembles and orchestras such as the Tafelmusik, Arcangelo, Helsinki Baroque Orchestra, Sofia Philharmonic, and European Union Baroque Orchestra. She has been the artistic director of the Sofia Baroque Arts Festival since 2006. Since 2015, she has also served as the concertmaster for the Il Pomo d'Oro ensemble, led by Maxim Emelyanychev and Francesco Corti. As a soloist, concertmaster, and conductor, she has participated on numerous Aparté, Deutsche Grammophon, and Erato recordings. As a concertmaster, she has led the Il Pomo d'Oro ensemble at concerts with mezzo-soprano Joyce DiDonato across Europe, the US, and China, at recitals with tenor Michael Spyres in venues such as the Berlin Philharmonie and the Théâtre des Champs-Élysées, as well as with the Sofia Baroque Arts Festival Ensemble at recitals with soprano Sonya Yoncheva (2024) and in a performance of the opera *Amadigi di Gaula* at the Sofia Opera (2023). She has also led several noteworthy performances of works by composers such as J.-Ph. Rameau, J. S. Bach, G. B. Pergolesi, A. C. Cartellieri, W. A. Mozart, and R. Schumann, and has collaborated with conductors Aapo Häkkinen, Barbara Hannigan, Jonathan Cohen, Teodor Currentzis, and others. She has garnered a number of awards, including the first prize in the José Herrando Baroque Violin Competition (2020), the Bulgarian National Radio "Musician of the Year" Award (2017), and the Golden Quill Award (2021).



# THE CROATIAN BAROQUE ENSEMBLE

## The Croatian Baroque

**GUDAČKI KVINTET BERLINSKE FILHARMONIJE**  
Luiz Felipe Coelho, 1. violina  
Romano Tommasini, 2. violina  
Wolfgang Talirz, viola  
Tatjana Vassiljeva, violončelo  
Gunars Upatnieks, kontrabas

**Ziyang Zhao,**  
violončelo (kao gošća)

**Franz Schubert**  
*Gudački kvintet u C-duru,*  
**op. 163**  
*Allegro ma non troppo*  
*Adagio*  
*Scherzo. Presto - Trio.*  
*Andante sostenuto*  
*Allegretto*

\* \* \*

**Wolfgang Amadeus Mozart**  
*Uvertira operi Figarov pir*

**Niccolò Paganini – obr.**  
**William Primrose**  
*La Campanella, za violu i gudače*

**Giovanni Bottesini**  
*Fantasia sulla Sonnambula di Bellini, za kontrabas i gudače*

**Petar Iljič Čajkovski**  
*Andante cantabile, za violončelo i gudače*

**Pablo de Sarasate**  
*Carmen-fantazija,*  
**op. 25, za violinu i gudače**

**Philharmonisches Streichquintett Berlin** (Gudački kvintet Berlinske filharmonije) jedinstven je po svojoj postavi: za razliku od drugih kvinteta u kojima se gudački kvartet, u sastavu dvije violine, viole i violončela, proširuje još jednom violom ili drugim violončelom, ovdje sastav upotpunjuje kontrabas. Time je zastupljeno svih pet gudačkih skupina orkestra. Gudački kvintet Berlinske filharmonije time prelazi granicu od čistog komornog ansambla, kakav predstavlja gudački kvartet, do formacije simfonijskih dimenzija. Iako postoji malo originalnih djela za taj sastav, pa kvintet izvodi mnoga djela u aranžmanima, glazbenici su se svjesno odlučili za ovu kombinaciju instrumenata: „Prema našem iskustvu, širina zvuka u skladbama se izuzetno povećava.“ Ansambl je prvi koncert održao u veljači 2007. godine u Belgiji s velikim uspjehom. Ubrzo je postao traženi sastav koji nastupa diljem Europe i redovito održava turneje po Aziji.

**Luiz Felipe Coelho** rođen je u São Paulu, gdje je violinu počeo svirati već u četvrtoj godini života. Studirao je u Piteåu u Švedskoj te u Berlinu, gdje je 2008. godine s izvrsnim uspjehom završio poslijediplomski koncertni studij. Tijekom 2007. i 2008. bio je polaznik Akademije Berlinske filharmonije, a 2012. godine postao je stalni član orkestra.

**Romano Tommasini** sin je talijanskih roditelja, a odrastao je u Luksemburgu i Francuskoj. Studij violine završio je 1983. godine u Parizu. Nakon što je bio prvi koncertni majstor Orkestra u Nancyju, 1989. godine pridružio se Berlinskoj filharmoniji. Član je i Okteta Berlinske filharmonije te Komornog orkestra Beč-Berlin.

**Wolfgang Talirz** član je Berlinske filharmonije od 1983. godine. Djeluje u više komornih sastavima unutar orkestra, za što je primio niz priznanja i nagrada. Uz to nastupa i s Komornim orkestrom Beč-Berlin te redovito gostuje na turnejama

diljem svijeta u ansamblima koje čine solisti Bečke i Berlinske filharmonije.

**Tatjana Vassiljeva** studirala je u Rusiji i Njemačkoj. Kao solistica nastupala je s vodećim svjetskim orkestrima, među kojima su Londonski simfonijski orkestar, Münchenska filharmonija, Orchestre de Paris, Filharmonija St. Peterburga, Orchestre de la Suisse Romande i New Japan Philharmonic Orchestra, pod ravnanjem dirigentata kao što su Yuri Temirkanov, David Zinman, Claudio Abbado, Daniele Gatti, Vladimir Spivakov i Yuri Bashmet. Od 2014. prva je violončelistica Kraljevskog orkestra Concertgebouwa u Amsterdamu.

**Gunars Upatnieks** potječe iz latvijske glazbeničke obitelji; i njegov je otac bio kontrabasist. Studirao je kontrabas u Rigi i Brnu. Bio je solo kontrabasist Latvijskog nacionalnog simfonijskog orkestra te član Bergenske filharmonije, prije nego što je 2011. godine postao član Berlinske filharmonije. Dobitnik je brojnih nagrada na međunarodnim natjecanjima.

**Ziyang Zhao** rođena je 2008. godine u Wuhanu u Kini, a trenutačno studira na Umjetničkom sveučilištu u Berlinu u razredu prof. Danjula Ishizake. Usavršavala se kod renomiranih violončelističkih pedagoga te na Međunarodnoj akademiji Seiji Ozawa u Ženevi. Međunarodnu je pozornost privukla 2024. godine kao najmlađa pobjednica Međunarodnog violončelističkog natjecanja Antonio Janigro u Zagrebu. Dobitnica je prvih nagrada i na natjecanjima ArsClassica International Junior, Gustav Mahler Prize Cello Competition i Swiss International Music Competition te nagrade Max Reger na natjecanju u Markneukirchenu. Kao solistica nastupala je uz orkestre u Europi i Aziji, a hrvatskoj se publici 2024. godine predstavila Elgarovim *Koncertom za violončelo* uz Zagrebačku filharmoniju pod vodstvom Dawida Runtza. Od 2025. godine je službena umjetnička ambasadorica tvrtke Jargar Strings.

**PHILHARMONISCHES STREICHQUINTETT BERLIN**  
Luiz Felipe Coelho, first violin  
Romano Tommasini, second violin  
Wolfgang Talirz, viola  
Tatjana Vassiljeva, cello  
Gunars Upatnieks, double bass

**Ziyang Zhao,**  
cello (guest)

**Franz Schubert**  
*String Quintet in C major,*  
**Op. 163**  
*Allegro ma non troppo*  
*Adagio*  
*Scherzo. Presto - Trio. Andante sostenuto*  
*Allegretto*

\* \* \*

**Wolfgang Amadeus Mozart**  
*Overture to the opera The Marriage of Figaro*

**Niccolò Paganini – arr.**  
**William Primrose**  
*La Campanella, for viola and strings*

**Giovanni Bottesini**  
*Fantasia sulla Sonnambula di Bellini, for double bass and strings*

**Pyotr Ilyich Tchaikovsky**  
*Andante cantabile, for cello and strings*

**Pablo de Sarasate**  
*Carmen Fantasy, Op. 25, for violin and strings*

**Philharmonisches Streichquintett Berlin** (The Berlin Philharmonic String Quintet) has a distinctive line-up. In traditional quintets, the string quartet, which consists of two violins, a viola, and a cello, is typically expanded with an additional viola or cello, but they decided to add a double bass to ensure that all five string groups in the orchestra were present. The Berlin Philharmonic String Quintet has thus evolved from a solely chamber ensemble, such as a string quartet, to an ensemble of symphonic proportions. Since there are very few original works for this type of ensemble, the Quintet performs many arranged works as their decision on this particular instrument combination was a deliberate one: “Our experience has shown that the breadth of sound in the compositions increases significantly.” The ensemble’s first concert in Belgium in February 2007 was a huge success, and they quickly became a sought-after ensemble that performs across Europe and does regular tours in Asia.

Born in São Paulo, **Luiz Felipe Coelho** started playing the violin when he was four years old. He studied in Piteå, Sweden, and in Berlin, where he earned his postgraduate degree in concert performance with honors in 2008. In 2007 and 2008, he attended the Karajan-Akademie of the Berlin Philharmonic, and in 2012 he became a permanent member of the orchestra.

Born to Italian parents, **Romano Tommasini** grew up in Luxembourg and France. He graduated in violin in Paris in 1983. After becoming the first concertmaster of the Orchestra in Nancy, he later joined the Berlin Philharmonic in 1989. He is also a member of the Berlin Philharmonic Octet and the Vienna-Berlin Chamber Orchestra.

**Wolfgang Talirz** joined the Berlin Philharmonic in 1983 and has been a member ever since. He is a member of several chamber ensembles within the orchestra and has earned numerous awards and honors for his contributions. He also performs with the Vienna-Berlin Chamber Orchestra and frequently tours worldwide as a member of ensembles composed of soloists from the Vienna and Berlin Philharmonic Orchestras.

**Tatyana Vasileva** studied in Russia and in Germany. As a soloist, she has performed with several leading orchestras, including the London Symphony Orchestra, Munich Philharmonic, Orchestre de Paris, St. Petersburg Philharmonic, Orchestre de la Suisse Romande, and New Japan Philharmonic Orchestra, led by conductors such as Yuri Temirkanov, David Zinman, Claudio Abbado, Daniele Gatti, Vladimir Spivakov, and Yuri Bashmet. Since 2014, she has held the position of principal cellist with the Royal Concertgebouw Orchestra in Amsterdam.

**Gunars Upatnieks** comes from a Latvian musical family; his father was also a double bassist. He studied double bass in Riga and in Brno. He was the principal double bassist for the Latvian National Symphony Orchestra and a member of the Bergen Philharmonic Orchestra. In 2011, he joined the Berlin Philharmonic. He won numerous awards at international competitions.

Born in Wuhan, China, in 2008, **Ziyang Zhao** is currently studying at the University of the Arts in Berlin under Prof. Danjulo Ishizaka. She has studied under renowned cello teachers and also attended the Seiji Ozawa International Academy in Geneva. In 2024, she attracted international attention by becoming the youngest winner of the Antonio Janigro International Cello Competition held in Zagreb. Additionally, she won first prizes at the ArsClassica International Junior Gustav Mahler Prize Cello Competition, the Swiss International Music Competition, and the Max Reger Prize at the Markneukirchen Competition. As a soloist, she has performed with orchestras in both Europe and Asia. In 2024, the Croatian audience had an opportunity to enjoy her performance of Elgar’s Cello Concerto with the Zagreb Philharmonic Orchestra, conducted by Dawid Runtz. She has been the official artistic ambassador for Jargar Strings Company since 2025.



**COVENT GARDEN CHORUS**

**Tori Longdon,**  
dirigentica

**Martha Littlehales,**  
dirigentica

**Gerald Finzi**  
*My Spirit Sang All Day*

**Thomas Tallis**  
*If Ye Love Me*

**Thomas Morley**  
*Fyer Fyer*

**Gustav Holst**  
*I Love My Love*

**Maurice Duruflé**  
*Ubi caritas*

**Elaine Hagenberg**  
*My Companion*

**Roxanna Panufnik**  
*Love Endureth*

**Ēriks Ešenvalds**  
*Only in Sleep*

**Christopher H. Harris**  
*Bring Me All Your Dreams*

**Stephin Merritt / Peter Gabriel**  
*Book of Love*

**Pentatonix**  
*Run to You*

**Billy Joel**  
*And So It Goes*

**Paul Williams / Kenneth Ascher – obr. Tripp Carter**  
*Rainbow Connection*

**Tradic. južnoafrička - obr. Michael Barrett / Ralf Schmitt**  
*Indodana*

Covent Garden Chorus je suvremeni simfonijski zbor sa sjedištem u blizini Covent Gardena u središnjem Londonu. Osnovan u rujnu 2019. godine, okuplja iskusne pjevače kojima pruža priliku sudjelovanja u velikim zbornim projektima te manjim vokalnim ansamblima, uz naglasak na izvođenje glazbe visoke umjetničke razine. Covent Garden Chorus izvodi širok repertoar vokalne glazbe uz pratnju i a cappella, od renesanse (Thomas Tallis), preko klasičnog i romantičnog repertoara (Gustav Mahler), do suvremenih skladateljica poput Cecilie McDowall, kao i djela različitih stilova, od klasičnih do popa i gospela. Među novijim projektima ističu se izvedbe Beethovenove *Devete simfonije* s orkestrom The Hanover Band u Cadogan Hallu te Vaughan Williamsove *A Sea Symphony* s orkestrom Academy of St Mary-le-Bow u dvorani St John's Smith Square. Zbor je prouzročio i svoju prvu narudžbu novog djela, *Afensceop* skladateljice Lillie Harris, uz sudjelovanje saksofonista Christiana Forshawa. U nadolazećoj sezoni surađivat će sa zborom Cantus Ensemble na izvedbi Waltonova oratorija *Belshazzar's Feast*. Zbor redovito nastupa na turnejama u zemlji i inozemstvu, uključujući gostovanja u Italiji (Händel: *Dixit Dominus*), Walesu (Jenkins: *One World*) te Istanbulu.

Covent Garden Chorus predvodi dirigentica **Tori Longdon**, ujedno asistentica zborovode Zbora Londonske filharmonije. Međunarodnu pozornost privukla je nakon rada na koncertu u povodu krunidbe kralja Charlesa III. u svibnju 2023. godine, kada je pripremala osamnaest zborova iz cijelog Ujedinjenog Kraljevstva. Trenutačno je dirigentica u emisiji *Songs of Praise* na BBC One te članica žirija natjecanja *Young Choir of the Year*, a ovoga ljeta bit će članica žirija natjecanja *Choir of the World* na festivalu Eisteddfodu u Llangollenu (Wales).

Zbor također razvija program gostujućih pomoćnih dirigenata; ovogodišnja asistentica dirigentice je **Martha Littlehales**, londonska dirigentica i glazbenica koja vodi zborove Gloria Chamber Choir i In Flagrate te radi kao glazbena pedagoginja u Southwark Music Serviceu. Ranije je djelovala u St Martin-in-the-Fields kao prva asistentica zbornog vodstva te surađivala s Royal School of Church Music (RSCM), gdje je dirigirala njihovim Zborom mladih u okviru programa za mlade dirigente.

**THE COVENT GARDEN CHORUS**

**Tori Longdon,**  
conductor

**Martha Littlehales,**  
conductor

**Gerald Finzi**  
*My Spirit Sang All Day*

**Thomas Tallis**  
*If Ye Love Me*

**Thomas Morley**  
*Fyer Fyer*

**Gustav Holst**  
*I Love My Love*

**Maurice Duruflé**  
*Ubi caritas*

**Elaine Hagenberg**  
*My Companion*

**Roxanna Panufnik**  
*Love Endureth*

**Ēriks Ešenvalds**  
*Only in Sleep*

**Christopher H. Harris**  
*Bring Me All Your Dreams*

**Stephin Merritt / Peter Gabriel**  
*Book of Love*

**Pentatonix**  
*Run to You*

**Billy Joel**  
*And So It Goes*

**Paul Williams / Kenneth Ascher - arr. Tripp Carter**  
*Rainbow Connection*

**Traditional South African - arr. Michael Barrett / Ralf Schmitt**  
*Indodana*

Founded in September 2019, **the Covent Garden Chorus** is a contemporary symphonic choir based near Covent Garden in central London. The chorus provides opportunities for its experienced singers to join both large choral projects and smaller vocal ensembles, with the aim of showcasing the highest level of musicianship. The Covent Garden Chorus's repertoire encompasses a diverse range of vocal works, both with accompaniment and a cappella, ranging from Renaissance music (Thomas Tallis), through classical and Romantic repertoire (Gustav Mahler), to contemporary composers such as Cecilia McDowall, alongside pieces from diverse styles, such as classical, pop, and gospel. Recent projects include performances of Beethoven's *Symphony No. 9* with The Hanover Band in the Cadogan Hall and Vaughan Williams' *A Sea Symphony* with the Academy of St Mary-le-Bow in the St John's Smith Square Hall. The choir also premiered its first commissioned work, *Afensceop*, by composer Lillie Harris, with saxophonist Christian Forshaw. In the upcoming season, the ensemble will partner with the Cantus Ensemble to present Walton's oratorio *Belshazzar's Feast*. The choir frequently tours nationally and internationally, including guest appearances in Italy (Händel: *Dixit Dominus*), Wales (Jenkins: *One World*), and Istanbul.

The Covent Garden Chorus is led by conductor **Tori Longdon**, who is also the assistant choirmaster for the London Philharmonic Choir. She garnered international attention after working on the King Charles III Coronation Concert in May 2023, where she prepared eighteen choirs from across the UK for the event. Currently, she is a conductor on BBC One's Songs of Praise show and a panel member for the Young Choir of the Year competition. This summer, she will also be part of the judging panel for the Choir of the World competition at the Eisteddfod Festival in Llangollen, Wales.

The choir is also developing a guest assistant conductor program—this year's assistant conductor, **Martha Littlehales**, is a London-based conductor and musician who leads the Gloria Chamber Choir and In Flagrate Choir, and works as a music teacher at the Southwark Music Service. She previously served as First Assistant Choirmaster at St Martin-in-the-Fields and collaborated with the Royal School of Church Music (RSCM), where she led their Youth Choir through the Young Conductors Program.



**ALJOŠA JURINIĆ,  
KLAVIR**

**Petar Iljič Čajkovski  
Lipanj, br. 6 iz ciklusa  
Godišnja doba, op. 37a**

**Fanny Mendelssohn  
Hensel  
Lipanj, br. 6 iz ciklusa  
Godina**

**Frédéric Chopin  
Sonata br. 2 u b-molu,  
op. 35  
Grave - Doppio  
movimento  
Scherzo  
Marche funèbre: Lento  
Finale: Presto**

**Frédéric Chopin  
Nokturno u e-molu,  
op. post. 72**

**Clara Schumann  
Nokturno u F-duru,  
op. 6, br. 2**

**Frédéric Chopin  
Andante spianato  
i Velika briljantna  
poloneza u Es-duru,  
op. 22**

Hvaljen kao „iznenađujuće suptilan i vizionarski pijanist“ s „rijetkim spojem šarma i majstorstva“, hrvatski pijanist **Aljoša Jurinić** etablirao se kao laureat najprestižnijih svjetskih pijanističkih natjecanja. Nakon pobjede na Međunarodnom natjecanju *Robert Schumann* 2012. u skladateljevom rodnom gradu Zwickau, bio je laureat na Pijanističkom natjecanju *Queen Elisabeth* 2016. i Međunarodnom pijanističkom natjecanju u Leedsu 2018., kao i finalist na Međunarodnom pijanističkom natjecanju *Chopin* 2015. u Varšavi.

Nastupao je kao solist i s orkestrima na istaknutim pozornicama u više od 35 zemalja na pet kontinenata, uključujući Carnegie Hall u New Yorku, Wiener Musikverein, Salle Cortot u Parizu, Gasteig u Münchenu, Tokyo Opera City Concert Hall, Osaka Symphony Hall, La Sala Verdi u Milanu, BOZAR u Bruxellesu, Koncertnu dvoranu Vatroslava Lisinskog u Zagrebu i mnoge druge. Osim toga, održao je nekoliko turneja kao solist s orkestrom te sa solističkim recitalima u Kini i Japanu.

Njegova diskografija uključuje pet albuma s djelima Chopina, Schumanna i Debussyja. Pretposljednji album, *Correspondances* (2020.) za KNS Classical, popraćen je snimkom Chopinovih sonata, koja je objavljena u ožujku 2025.

Kao traženi komorni glazbenik surađivao je sa svjetski poznatim umjetnicima kao što su Kian Soltani, Luka Šulić i Petrit Çeku, Krešimir Stražanac, da spomenemo samo neke. Nositelj je odlikovanja Reda Danice hrvatske s likom Marka Marulića za iznimna postignuća u kulturi i međunarodnoj promidžbi svoje zemlje (2019.).

Aljošin umjetnički razvoj oblikovali su renomirani pijanisti i pedagozi u Hrvatskoj, Austriji, Italiji, Njemačkoj i Kanadi, gdje je upravo uspješno dovršio doktorski studij na Sveučilištu u Torontu. Trenutačno živi u Bostonu, SAD, te je gostujući umjetnik na Institutu za tehnologiju Massachusettsa Immersion Lab gdje surađuje na istraživačkim projektima koji se bave biomehanikom sviranja klavira.

Godine 2025. Aljoša Jurinić dobio je prestižni status *Steinway Artist*.

**ALJOŠA JURINIĆ,  
PIANO**

**Pyotr Ilyich Tchaikovsky  
June, No. 6 from The  
Seasons, Op. 37a**

**Fanny Mendelssohn  
Hensel  
June, No. 6 from Das  
Jahr (The Year)**

**Frédéric Chopin  
Sonata No. 2 in B-flat  
minor, Op. 35  
Grave - Doppio movimento  
Scherzo  
Marche funèbre: Lento  
Finale: Presto**

**Frédéric Chopin  
Nocturne in E minor,  
Op. posth. 72**

**Clara Schumann  
Nocturne in F major,  
Op. 6, No. 2**

**Frédéric Chopin  
Andante spianato  
et Grande polonaise  
brillante in E-flat major,  
Op. 22**

Croatian pianist **Aljoša Jurinić**, frequently dubbed a “remarkably nuanced and visionary pianist” who exhibits “a rare combination of charm and mastery,” has been a laureate in some of the world’s most prestigious piano competitions. He won the Robert Schumann International Competition in 2012 in the composer’s hometown of Zwickau, as well as the Queen Elisabeth Piano Competition in 2016, and the Leeds International Piano Competition in 2018, and was among the finalists in the Chopin International Piano Competition held in Warsaw in 2015.

He has performed not only as a soloist but also alongside orchestras at prominent venues in over 35 countries across five continents, including the Carnegie Hall in New York, Wiener Musikverein, Salle Cortot in Paris, Gasteig in Munich, Tokyo Opera City Concert Hall, Osaka Symphony Hall, La Sala Verdi in Milan, BOZAR in Brussels, Vatroslav Lisinski Concert Hall in Zagreb and many others. Additionally, he performed in several tours as a soloist with an orchestra and gave solo recitals in China and Japan.

His discography includes five albums featuring compositions by Chopin, Schumann, and Debussy. His second to last album, *Correspondances*, released by KNS Classical in 2020, featured a recording of Chopin’s sonatas that was made available in March 2025.

As an acclaimed chamber musician, he has performed alongside internationally celebrated artists, such as Kian Soltani, Luka Šulić, and Petrit Çeku, as well as Krešimir Stražanac, among others. In 2019, he was awarded the Order of Danica Hrvatska with the Effigy of Marko Marulić for his notable contributions to culture and the global promotion of his country.

Aljoša’s artistic evolution has been influenced by celebrated pianists and respected teachers based in Croatia, Austria, Italy, Germany, and Canada, where he recently successfully defended his PhD thesis at the University of Toronto. Currently residing in Boston, US, he is a visiting artist at the Immersion Lab of the Massachusetts Institute of Technology, where he collaborates on biomechanics research projects related to piano playing.

Aljoša Jurinić became a prestigious Steinway Artist in 2025.



Aljoša Jurinić

**GIVE ME YOUR STARS**

**VOCES8**

Savannah Porter, sopran  
Eleonora Poignant, sopran  
Katie Jeffries-Harris, alt  
Barnaby Smith, alt i umjetničko vodstvo  
Blake Morgan, tenor  
Euan Williamson, tenor  
Christopher Moore, bariton  
Dominic Carver, bas

**Tomás Luis de Victoria**  
*Regina caeli laetare, à 8*

**Eric Whitacre**  
*All Seems Beautiful To Me*  
(tekst: Walt Whitman)

**Lucy Walker**  
*Give Me Your Stars*  
(tekst: Sara Teasdale)

**Bobby McFerrin**  
*The 23<sup>rd</sup> Psalm*  
(Dedicated To My Mother)

**Caroline Shaw**  
*And the Swallow* (Psalm 84)

**Ola Gjeilo**  
*Ubi Caritas*

**Gustav Holst**  
*Nunc dimittis, H. 127*

**Stephen Paulus**  
*The Road Home*  
(tekst: Michael Dennis Browne)

**Franz Schubert**  
*Liebe rauscht der Silberbach, op. 17, br. 2*  
(tekst: Friedrich Schiller)

**Kate Rusby - arr. Jim Clements**  
*Underneath the Stars*

**Trad. - arr. Joshua Pacey**  
*Danny Boy*

**Paul Simon - arr. Alexander L'Estrange**  
*The Sound of Silence*

**Vernon Duke - Yip Harburg - arr. Jim Clements**  
*April in Paris*

**Cole Porter / John Kander & Fred Ebb - arr. Alexander L'Estrange**  
*I Get a Kick Out of New York*

Britanski vokalni ansambl **VOCES8**, nominiran za nagradu *Grammy* 2023., najslušanija je klasična vokalna skupina na digitalnim platformama. S ponosom nadahnjuje publiku glazbom i dijeli radost pjevanja. Ansambl nastupa diljem svijeta izvođeci širok repertoar, a *cappella* i u suradnji s vodećim međunarodnim glazbenicima, orkestrima i dirigentima. U središtu umjetničkog i edukativnog djelovanja ansambla su svestranost i slavlje raznolikih glazbenih izričaja, koje ostvaruju uživo i putem digitalnih platformi. VOCES8 je ujedno vodeći ansambl Zaklade *VOCES8*, koja aktivno promiče inicijativu „Glazbeno obrazovanje za sve“ te godišnje doseže do 40.000 ljudi. Rezidencijalni skladatelj ansambla je Taylor Scott Davis, a aranžer Jim Clements.

Od osnutka 2005. godine, VOCES8 nastupa u brojnim uglednim koncertnim dvoranama diljem svijeta, među kojima su Wigmore Hall, Barbican Hall, Concertgebouw, Elbphilharmonie Hamburg, Berlin Philharmonie, Cité de la Musique, bečki Konzerthaus, Tokyo Opera City, National Centre for the Performing Arts, Sydney Opera House, Koncertna dvorana Marijinskog kazališta, Victoria Concert Hall i Palacio de Bellas Artes. Tijekom ove sezone ansambl je održao više od 120 koncerata u 20 zemalja svijeta.

VOCES8 snima za Decca Classics, a svoja izdanja objavljuje i za vlastitu etiketu VOCES8 Records. Najnoviji album nosi naslov *TWENTY*, a pridružuje se prethodnim izdanjima *Nightfall*, *A Choral Christmas*, *The Lost Birds* skladatelja Christophera Tina (nominiranom za *Grammy*), te albumima *Home* pod ravnanjem Erica Whitacrea, koji uključuje djelo *The Sacred Veil*, kao i *Seven Psalms* Paula Simona.

Ansambl nastavlja i *online* projekte *VOCES8 Digital Academy* i digitalni festival *LIVE From London*. Objavljuje notna i edukativna izdanja, što uključuje i knjigu *The VOCES8 Method* Paula Smitha, u suradnji s izdavačima kao što su VOCES8 Publishing, E. C. Schirmer i Edition Peters.

**GIVE ME YOUR STARS**

**VOCES8**

Savannah Porter, soprano  
Eleonora Poignant, soprano  
Katie Jeffries-Harris, alto  
Barnaby Smith, alto / artistic director  
Blake Morgan, tenor  
Euan Williamson, tenor  
Christopher Moore, baritone  
Dominic Carver, bass

**Tomás Luis de Victoria**  
*Regina caeli laetare, à 8*

**Eric Whitacre**  
*All Seems Beautiful To Me*  
(text by Walt Whitman)

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*I Get a Kick Out of New York*

**VOCES8**, a British vocal ensemble honored with a 2023 Grammy Award nomination, is the most popular classical vocal group on digital platforms. They are immensely proud to be sharing the joy of music and singing with their audiences. The ensemble performs its extensive repertoire worldwide, both *a cappella* and in collaboration with renowned international musicians, orchestras, and conductors. At the heart of the ensemble's artistic and educational mission lies versatility and the celebration of diverse musical expressions, which are performed both live and via digital platforms. VOCES8 is also the flagship ensemble of the VOCES8 Foundation, an organization that actively promotes the "Music Education for All" initiative, impacting about 40,000 people every year. Taylor Scott Davis is the resident composer, and Jim Clements is the arranger.

Since its founding in 2005, VOCES8 has performed in various prestigious concert halls worldwide, including the Wigmore Hall, Barbican Hall, Concertgebouw, Elbphilharmonie Hamburg, Berlin Philharmonie, Cité de la Musique, Konzerthaus in Vienna, Tokyo Opera City, National Centre for the Performing Arts, Sydney Opera House, Mariinsky Theatre Concert Hall, Victoria Concert Hall and Palacio de Bellas Artes. The ensemble has given more than 120 concerts in over 20 countries across the globe this season.

VOCES8 records for Decca Classics and independently releases on its VOCES8 Records label. Its latest album, *TWENTY*, was preceded by *Nightfall*, *A Choral Christmas*, *The Lost Birds* by the Grammy-nominated composer Christopher Tin, and the albums *Home* conducted by Eric Whitacre, which includes *The Sacred Veil*, and Paul Simon's *Seven Psalms*.



# VOCES8

45. večeri  
na griču  
45<sup>th</sup> Grič  
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