



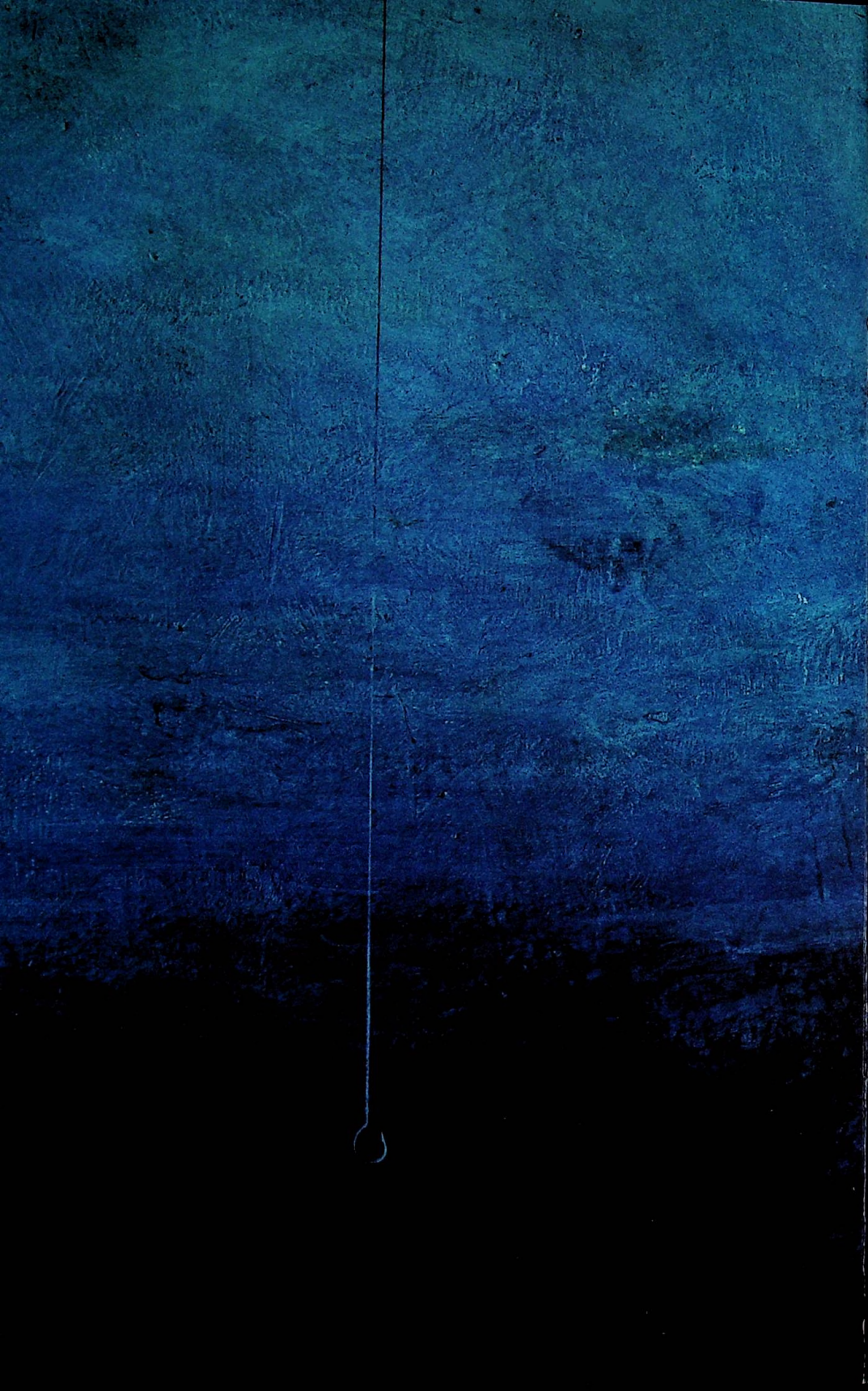
DAVOR DMITROVIC

PRICHE ZA MALU DJECU

Galerija Forum, 24. ožujka 2023. - 24. travnja 2023.

Forum Gallery, March 24, 2023 - April 24, 2023





PRICHE ZA MALU DJECU

Feda Gavrilović

Etnolozi tvrde kako bajke, baš poput mitova, imaju temelj u ljudskoj podsvijesti. *Morfologija bajke*, studija Vladimira Proppa iz 1928., pokazala je kako u konstrukciji svake priče koju smo slušali u djetinjstvu postoji predvidiva unutarnja logika, a studija *Heroj s tisuću lica* Josepha Campbella iz 1949. povezala je brojne priče u arhetipsku strukturu monomita. Svi ti narativi odraz su životnih ciklusa pojedinca i ciklusa kroz koje prolazi neka zajednica.

Klasične narative bajki (odnosno „priča za malu djecu“, kako je naslovio ovu izložbu) Davor Dmitrović uzeo je kao polazište za pričanje bajke koja mu je najzanimljivija i koju svakodnevno živi – one o samome sebi. U njoj je on protagonist (kao što smo i mi protagonisti u svim našim osobnim pričama), a svoj karakterističan lik provlači kroz vlastite emotivne i erotske drame. Na izložbi koju je održao u Galeriji SC 2021. bavio se svojim ljubavnim nedaćama, a ovdje nam predstavlja svoje seksualne fantazije. Njegove su inkarnacije sada Petar Pan koji koristi svoje letačke sposobnosti za voajerizam, ili Pinokio kojemu su laži nepresušan izvor drva za ogrjev. Zvuči to infantilno kada se ovako ogoli, ali takav je autobiografski postupak vrlo čest u umjetnosti, posebice u suvremenoj umjetnosti. Možda je tu riječ o prenapreknutom individualizmu u današnjemu društvu, u kojemu je svaki autor uvjeren kako je njegov život tako beskrajno zanimljiv i jedinstven. To je izvor tisuća i tisuća stranica autofikcionalnih romana, kao i galerizacije i konceptualizacije bezbrojnih obiteljskih povijesti, tako neumoljivo repetitivnih, bez obzira na to što dolaze sa svih strana svijeta.

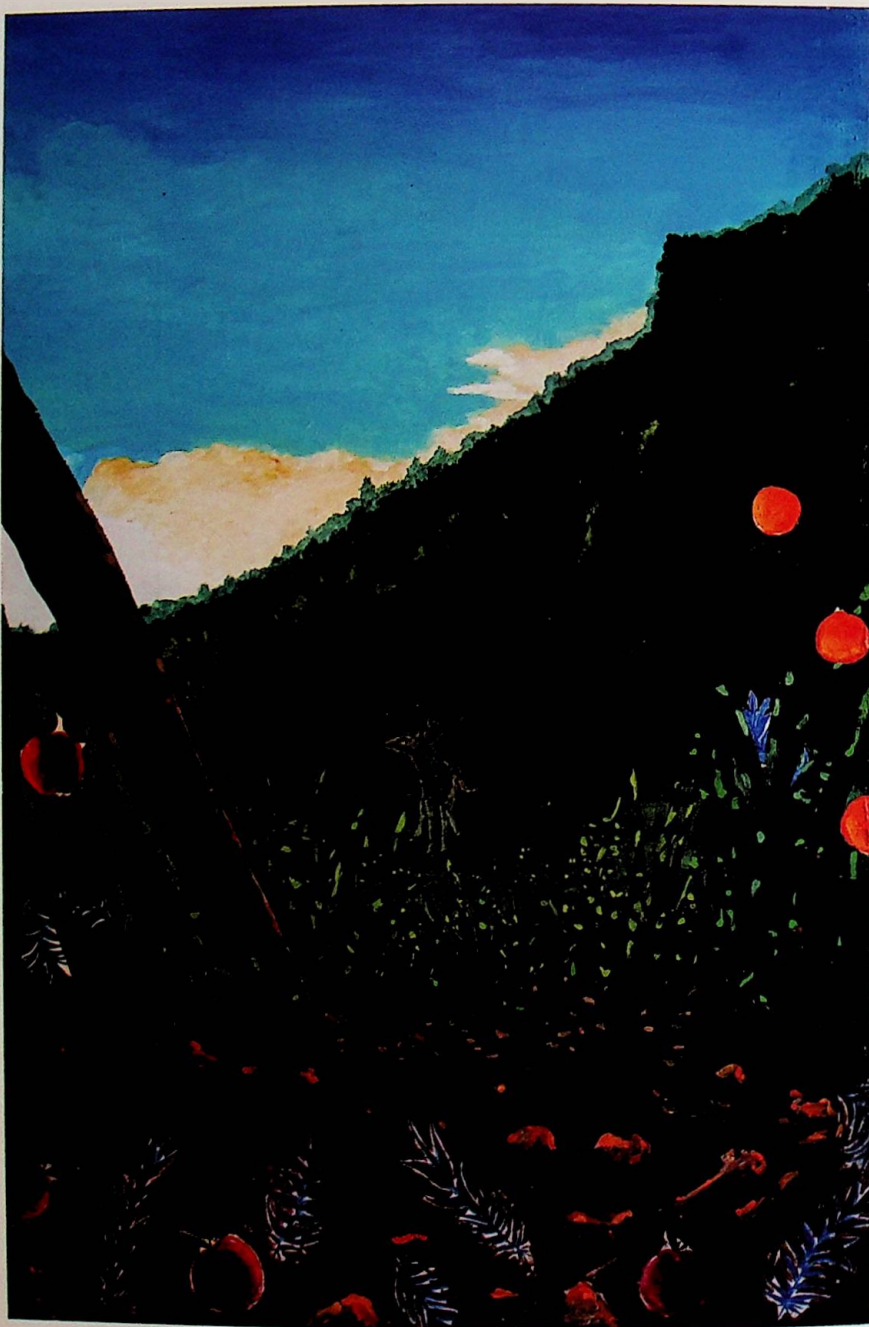
I Dmitrović, taj naoko žovijalni bradonja, spoj Herakla i Prijapa, ulazi u svoje slikarstvo intimistički. Njegove duhovite vizualne invektive daju naslutiti kako je on, ipak, svjestan uloge u koju se stavlja i svjestan neozbiljnosti igre koja se naziva život. Je li i to infantilno? Možda je to upravo viša spoznaja, podijeljena slikarskim jezikom. Na sličan je način slikar Philip Guston, od 60-ih, prikazivao sebe u šaljivoj i nezgrapnoj maniri, na slikama punim često kriptične simbolike. Čini mi se da je Dmitrović pogodio pravi omjer između mitologizacije i karikiranja samog sebe, između narcisoidnog samosažaljenja i okrutnog ismijavanja vlastitih senzibilnosti.

Sama činjenica da je za glavni motiv ovog ciklusa uzео duhovite interpretacije bajki odmiče ga od standardne suvremene opsjednutosti vlastitom ličnošću. Bajke su kolektivni produkt i možda nam ove Dmitrovićeve slike ukazuju na to kako smo i mi dio šireg kolektiva, kako naše žudnje i patnje nisu ni po čemu posebne, te kako su već puno puta proživljene. Govore nam, možda, i to da se ne trebamo sramiti seksualnih želja koje društvo smatra devijantnima, jer su sve te, tobože sramne, devijacije tek loš spoj biologije i kulture iz kojega, onda, proizlaze frustracije i traume pojedinca i društva. Ove slike nisu prostačke i vulgarne dosjetke, nego pokušaji artikulacije i kreativnog usmjeravanja svih tih pojedinačnih i kolektivnih frustracija i trauma. Jednako kao što su to i bajke.

„Priče za malu djecu“ je i izraz koji se koristi za prozirne laži, izmišljotine u koje niti jedan odrastao i ozbiljan čovjek ne bi mogao povjerovati. Ali, nije li najveća i najsmješnija laž upravo ona u koju vjeruju ljudi koji se smatraju vrlo ozbiljnim, dapače vjerovanje u koju je preduvjet navodne zrelosti i ozbiljnosti – umišljaj kako postoji naša specifična i jedinstvena individua?



Deer girl, 2023., akril na platnu, 150 x 100 cm / *Deer Girl*, 2023, acrylic on canvas, 150 x 100 cm



*Na stranici 6 i 7 / Pages 6 and 7 :
Jednu noć i sedam patuljčica kasnije..., 2023., akril na platnu, 100 x 130 cm /
One Night and Seven She-Dwarfs Later..., 2023, acrylic on canvas, 100 x 130 cm*

*Siguran sam da će vas netko spasiti svojim dugim mačem, pa makar to bio i ja, 2023., akril na platnu, 195 x 160 cm /
I'm Sure Someone Will Save You With Their Long Sword, Even If It's Me, 2023, acrylic on canvas, 195 x 160 cm*







*U potrazi za mjestom na kojem bi mogli malo odmoriti, 2022, akril na platnu, 150 x 300 cm /
In Search of a Place Where We Could Rest a Bit, 2022, acrylic on canvas, 150 x 300 cm*

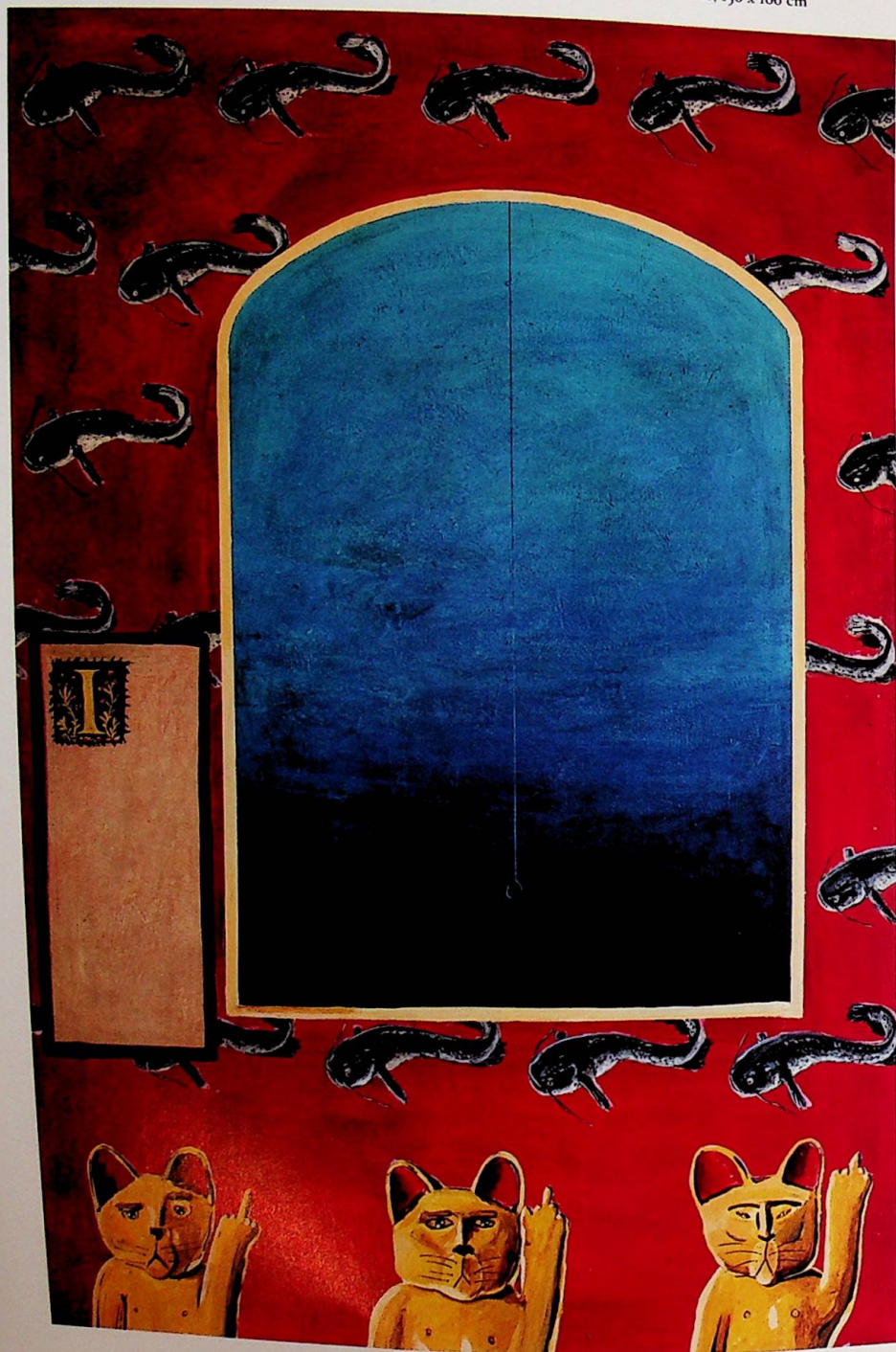
*Neću više lagati, neću više lagati, neću više lagati, neću više lagati, 2023., akril na platnu, 180 x 130 cm /
I Won't Lie Anymore, I Won't Lie Anymore, I Won't Lie Anymore, I Won't Lie Anymore, 2023, acrylic on canvas, 180 x 130 cm*



*Treba mi ker, a ne kuja, 2023., akril na platnu, 100 x 70 cm (vlasnik Luka Čolić, foto: Ivan Posavec) /
I Need A Hound, Not a Bitch, 2023, acrylic on canvas, 100 x 70 cm (owner Luka Čolić, photo: Ivan Posavec)*



Ribice i mačkice, 2023., akril na platnu, 150 x 100 cm / Fishies and Kitties, 2023, acrylic on canvas, 150 x 100 cm



CHILDREN'S STORIES

Feda Gavrilović

Ethnologists claim fairy tales, just like myths, originate in human subconsciousness. *The Morphology of Fairy Tales*, a study by Vladimir Propp from 1928, showed that the structure of every story we heard in childhood contains a predictable inner logic, and Joseph Campbell's 1949 study *The Hero with a Thousand Faces* connected numerous stories into an archetypal structure of a monomyth. All these narratives are a reflection of the life cycles of individuals and the cycles which a community undergoes.

Davor Dmitrović took the classic narratives of fairy tales (i.e. "children's stories", as he named this exhibition) as the starting point for the storytelling of a fairy tale which he finds the most interesting and which he lives every day - the one about himself. In it, he is the protagonist (like we are protagonists in our own personal stories), and he subjects his distinctive character through his own emotional and erotic dramas. At his exhibition at Gallery SC in 2021, he dealt with his love troubles, while here he presents his sexual fantasies. Now his incarnations are Peter Pan who uses his flying abilities for voyeurism, or Pinocchio whose lies are an inexhaustible source of firewood. Although it sounds infantile when laid bare like this, such an autobiographical process is very common in art, especially in contemporary art. Perhaps it is the overly bulging individualism in today's society, where every author is convinced his life is infinitely interesting and unique. It is a source of thousands upon thousands of pages of autofictional novels, as well the gallerization and conceptualization of countless family histories, so tirelessly repetitive, regardless of the fact that they come from all over the world.

And Dmitrović, that seemingly jovial bearded man, a combination of Hercules and Priapus, intimately enters his painting. His witty visual invectives hint that he is, in fact, aware of the role he puts himself in and aware of the frivolity of the game called life. Is that, too, childish? Perhaps this is precisely the higher realization, shared via painting language. Painter Philip Guston, from the 1960s onwards, similarly depicted himself in a witty and awkward manner, in paintings full of often cryptic symbolism. It seems that Dmitrović struck the right ratio between the mythologization and caricaturing himself, between the narcissistic self-pity and cruel mocking of his own sensibilities.

The mere fact that the main motif of this cycle are witty interpretations of fairy tales set him apart from the standard contemporary obsession with one's self. Fairy tales are a collective product and maybe Dmitrović's paintings point to the fact that we, too, are part of a larger collective, that our longings and sufferings are not special in any way, and that they have been experienced many times. Perhaps they also tell us that we shouldn't be ashamed of the sexual desires which society deems deviant, because all these, apparently shameful, deviations are merely a bad match of biology and culture from which then stem the frustrations and traumas of individuals and society. These paintings are not tasteless and vulgar quips, but an attempt at articulating and creatively directing all these individual and collective frustrations and traumas. The same way as fairy tales.

"Children's stories" is also an expression used for see-through lies, fabrications which no adult and serious person could believe. But isn't the biggest and funniest lie the one believed by people who consider themselves very serious, in fact, the belief of which is the prerequisite of supposed maturity and seriousness — the idea of our specific and unique individuality?

Neću više lagati, neću više lagati, neću više lagati, neću više lagati, 2023., akril na platnu, 180 x 130 cm / *I Won't Lie Anymore, I Won't Lie Anymore, I Won't Lie Anymore*, 2023, acrylic on canvas, 180 x 130 cm

Deer girl, 2023., akril na platnu, 150 x 100 cm / *Deer Girl*, 2023, acrylic on canvas, 150 x 100 cm

Ribice i mačkice, 2023., akril na platnu, 150 x 100 cm / *Fishies and Kitties*, 2023, acrylic on canvas, 150 x 100 cm

San u kamenu, 2023., akril na platnu, 150 x 100 cm / *Dream in Rock*, 2023, acrylic on canvas, 150 x 100 cm

Siguran sam da će vas netko spasiti svojim dugim mačem, pa makar to bio i ja, 2023., akril na platnu, 195 x 160 cm / *I'm Sure Someone Will Save You With Their Long Sword, Even If It's Me*, 2023, acrylic on canvas, 195 x 160 cm

Jednu noć i sedam patuljčica kasnije..., 2023., akril na platnu, 100 x 130 cm / *One Night and Seven She-Dwarfs Later...*, 2023, acrylic on canvas, 100 x 130 cm

Nevini promatrač, 2023., akril na platnu, 110 x 110 cm / *Innocent Bystander*, 2023, acrylic on canvas, 110 x 110 cm

Nezasitna Zlatokosa, 2023., akril na platnu, 100 x 100 cm / *Insatiable Goldilocks*, 2023, acrylic on canvas, 100 x 100 cm

Treba mi ker, a ne kuja, 2023., akril na platnu, 100 x 70 cm (vl. Luka Čolić) / *I Need A Hound, Not a Bitch*, 2023, acrylic on canvas, 100 x 70 cm (owned by Luka Čolić)

U potrazi za mjestom na kojem bi mogli malo odmoriti, 2022., akril na platnu, 150 x 300 cm / *In Search of a Place Where We Could Rest a Bit*, 2022, acrylic on canvas, 150 x 300 cm

DAVOR DMITROVIĆ rođen je 1989. Diplomirao je slikarstvo na zagrebačkoj Akademiji likovnih umjetnosti. Trenutno je doktorskom studiju na Kineskoj umjetničkoj akademiji u Hangzhou u Narodnoj Republici Kini. Izlagao je na brojnim grupnim i samostalnim izložbama.

DAVOR DMITROVIĆ was born in 1989. He graduated painting at the Academy of Fine Arts in Zagreb. He is currently completing his doctoral studies at the China Art Academy in Hangzhou in the People's Republic of China. He exhibited in numerous group and solo exhibitions.



KULTURNO
INFORMATIVNI
CENTAR

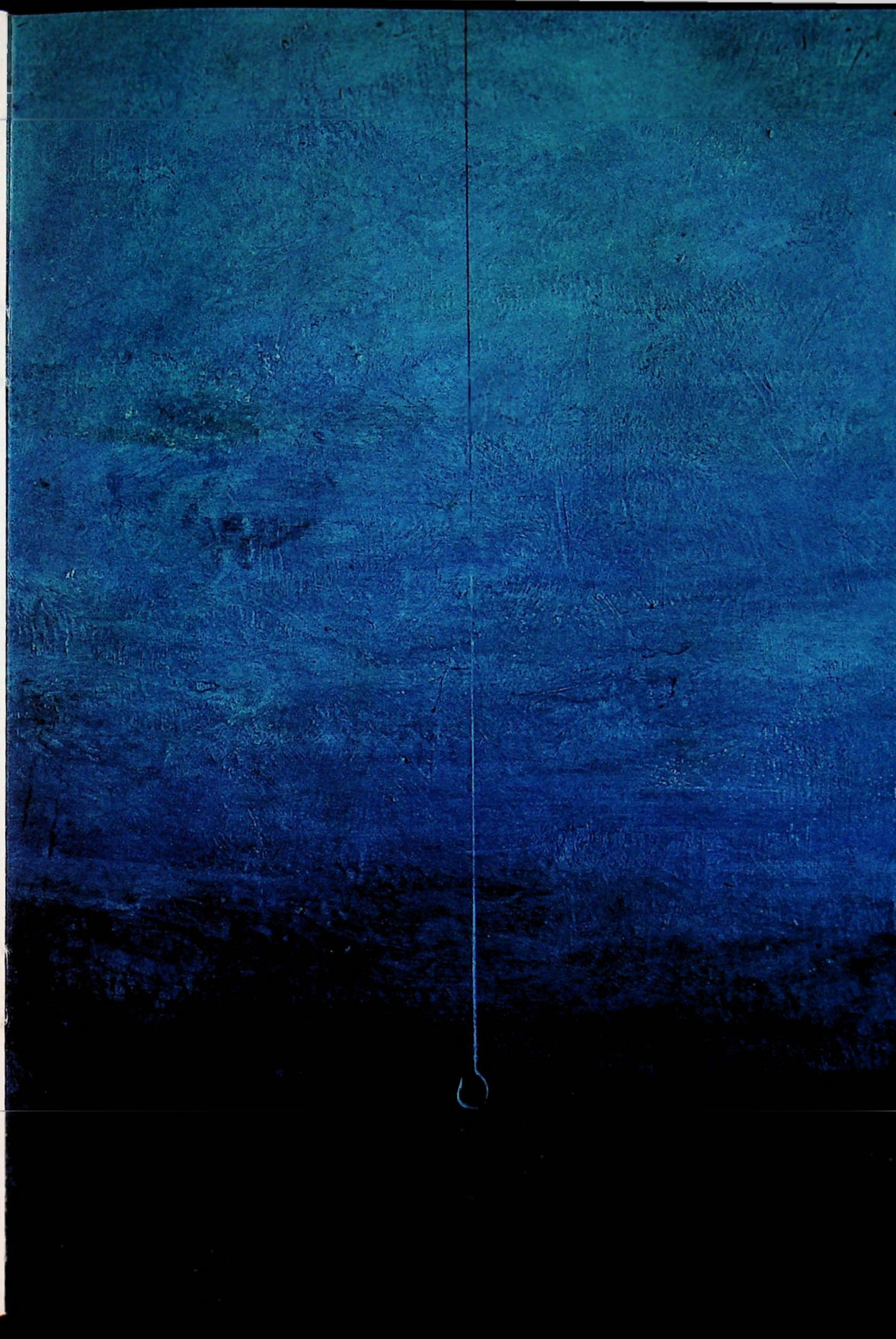
DAVOR DMITROVIĆ

PRIČE ZA MALU DJECU / Galerija Forum
CHILDREN'S STORIES / Forum Gallery

IZDAVAČ / PUBLISHER: Kulturno informativni centar, Preradovićeva 5, Zagreb ZA IZDAVAČA / FOR THE PUBLISHER: Hrvoje Hribar, ravnatelj / director VODITELJ GALERIJE, KUSTOS IZLOŽBE / AUTHOR PREDGOVORA / GALLERY MANAGER, EXHIBITION CURATOR, AUTHOR OF THE FOREWORD: Fedja Gavrilović DIZAJN KATALOGA I PLAKATA / DESIGN OF CATALOGUE AND POSTER: Ivana Vulić FOTOGRAFIJE U KATALOGU / PHOTOGRAPHS IN THE CATALOGUE: Sanjin Kaštelan LEKTURA / PROOFREADING: Mateja Fabijanić PRIJEVOD / TRANSLATION: Nina Pisk TEHNIČKI POSTAV / TECHNICAL SET-UP: Vedran Grladinović NAKLADA / PRINT RUN: 300

ISBN: 978-953-7356-69-9 CIP zapis je dostupan u računalnom katalogu Nacionalne i sveučilišne knjižnice u Zagrebu pod brojem 001167977. CIP record is available in the computer catalogue of the National and University Library in Zagreb under no. 001167977.

Izložba je ostvarena uz potporu Gradskog ureda za kulturu, međugradsku i međunarodnu suradnju i civilno društvo Grada Zagreba i Ministarstva kulture i medija Republike Hrvatske. / The realization of the exhibition is supported by the City of Zagreb's Office for Culture, International Relations and Civil Society and the Ministry of Culture and Media







DAVOR DMITROVIC
PRIČE ZA MALU DJECU

Galerija Forum, 24. ožujka 2023. - 24. travnja 2023.
Forum Gallery, March 24, 2023 - April 24, 2023

GF