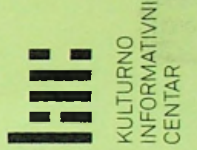


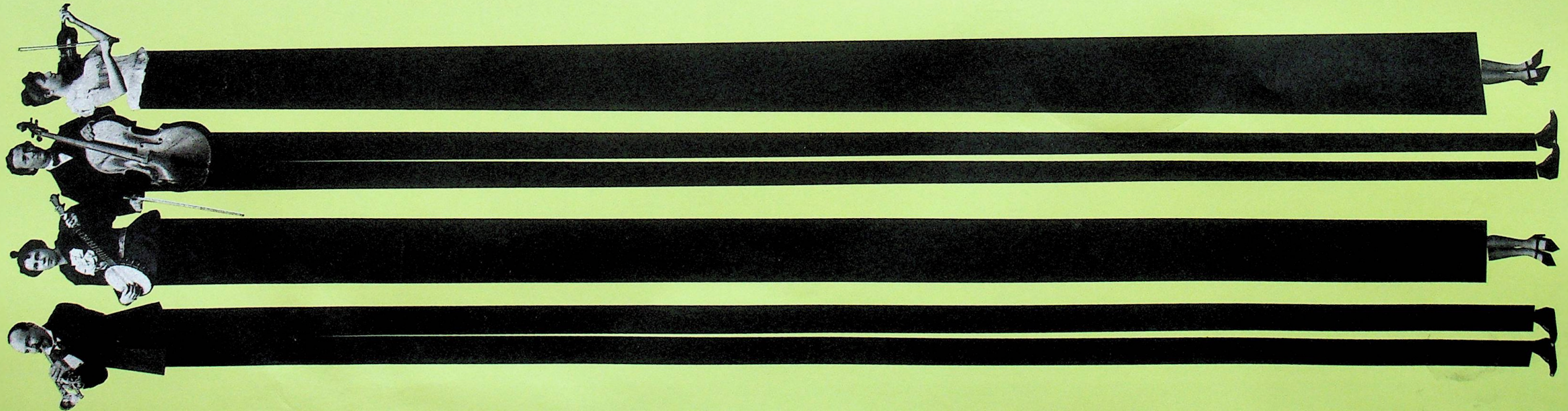
42. VEČERI NA GRIČU



1. ————— 15. SRPNJA 2023. ATRIJ GALERIJE KLOVIĆEVI DVORI

1 ————— 15 JULY 2023 THE ATRIUM OF THE KLOVIĆEVI DVORI GALLERY

THE 42ND GRIČ EVENINGS



“Idite noću na
Grič i kao iz
misterijskog
fonografa čut
ćete pouku toga
grada, te zemlje,
tog naroda...”

“Walk up to
Grič at night
and, as if from
a mysterious
phonograph, you
will receive the
message of the
city, soil, people.”

A. G. Matoš



Večeri na Griču već puna četiri
zaštitni su znak kulturnog živ
ljetnim mjesecima. Kada zagre
dvorane nakon završetka sezo
svoja vrata, čaroban atrij Gale
dvori tijekom srpnja postaje r
mjesto susreta brojnih ljubite
i vrhunskog muziciranja. Fest
samog osnutka hrabro eksper
različitim glazbenim žanrovima
pritom uvijek vodeći računa o
programa, u svojoj biti ostao j
– klasičnoj glazbi koja svih ov
njegovu programsku okosnicu
prošlogodišnje Večeri publiku
oduševljavale koncertima klas
etno glazbe, programski konc
na Griču u potpunosti je posv
predstavljanju glazbenih imer
na prestižnim natjecanjima i k
podijima diljem Hrvatske i svi

Ovogodišnje Večeri na Griču o
koncert dansko-latvijskog pul
Carion, iznimno u dvorani Nor
Ovaj cijenjeni ansambl, koji či
mlade generacije, poznat je p
interpretacijama, ali i po orig
atraktivnom scenskom nastup
koncertni repertoar izvodi uz
kretnje i koreografije, ostvaru
neposredan kontakt s publiko

Već sa sljedećim koncertom f
Gornji grad, u predivan atrij
dvori, prostor koji je zaštitni
njihova osnutka 1982. godine.
interesa i želja publike, i ovog
ćemo jedan vokalni ansambl k
gost brojnih hrvatskih festiva
atrijem zazvoniti besprijekor
glasovi ansambla Antiphonus
umjetničkim vodstvom Tomis
a nastupit će uz istaknutoga
virtuoza Petrita Čekua. Tijek
godina programi festivala po
zapamćeni po briljantnim izv
pijanističkih zvijezda. Stoga
se na tu tradiciju, ponovno m
u klavirskom recitalu, ovoga
armenske umjetnice Eve Gev
jedne od najtalentiranijih i na
mladih pijanistica u svijetu. U
nastup umjetnici će biti ustu
klavir njemačke tvrtke C. Be

Očekuje nas i nastup Zagreb
rezidencijalnog ansambla ov
za njih je od posebne važnos
slavi sedamdesetu godišnjicu
djelovanja. Uz Soliste čut će
glazbenika Borisa Andrianov
najpriznatijih violončelista d

Posljednji koncert 42. Večer
će nastup sjajnog gudačkog
višestruko nagrađivanoga k
koji dolazi iz Francuske.

Iznimna posjećenost dosada
najbolji je pokazatelj koliki j
uživanjem u kulturnim doga
je mjeri bitan kontinuirano
i raznovrstan glazbeni prog
kako će ovogodišnje izdanje
veliko zanimanje kulturne ja
svoj dosadašnji uspjeh ili ga



Večeri na Griču već puna četiri desetljeća zaštitni su znak kulturnog života Zagreba u ljetnim mjesecima. Kada zagrebačke koncertne dvorane nakon završetka sezone zatvore svoja vrata, čaroban atrij Galerije Klovićevi dvori tijekom srpnja postaje nezaobilazno mjesto susreta brojnih ljubitelja dobre glazbe i vrhunskog muziciranja. Festival koji je od samog osnutka hrabro eksperimentirao s različitim glazbenim žanrovima i stilovima, pritom uvijek vodeći računa o visokoj kvaliteti programa, u svojoj biti ostao je vjeran jednom – klasičnoj glazbi koja svih ovih godina čini njegovu programsku okosnicu. I dok su prošlogodišnje Večeri publiku podjednako oduševljavale koncertima klasične, jazz i etno glazbe, programski koncept 42. Večeri na Griču u potpunosti je posvećen klasiци i predstavljanju glazbenih imena koja dominiraju na prestižnim natjecanjima i koncertnim podijima diljem Hrvatske i svijeta.

Ovogodišnje Večeri na Griču otvorit će koncert dansko-latvijskog puhačkog kvinteta Carion, iznimno u dvorani Novinarskog doma. Ovaj cijenjeni ansambl, koji čine glazbenici mlađe generacije, poznat je po izuzetnim interpretacijama, ali i po originalnom i atraktivnom scenskom nastupu u kojem koncertni repertoar izvodi uz izražajne kretnje i koreografije, ostvarujući na taj način neposredan kontakt s publikom.

Već sa sljedećim koncertom festival se vraća na Gornji grad, u predivan atrij Galerije Klovićevi dvori, prostor koji je zaštitni znak Večeri od njihova osnutka 1982. godine. Sljedećom praćenja interesa i želja publike, i ovoga ljeta ugostit ćemo jedan vokalni ansambl koji je rado viđen gost brojnih hrvatskih festivala, pa će tako atrijem zazvoniti besprijekorno usklađeni glasovi ansambla Antiphonus koji djeluje pod umjetničkim vodstvom Tomislava Fačinića, a nastupit će uz istaknutoga gitarističkog virtuozu Petrira Čekua. Tijekom prethodnih godina programi festivala posebno su ostali zapamćeni po briljantnim izvedbama velikih pijanističkih zvijezda. Stoga ćemo, nastavljajući se na tu tradiciju, ponovno moći uživati u klavirskom recitalu, ovoga puta rusko-armenske umjetnice Eve Gevorgjan, trenutačno jedne od najtalentiranijih i najperspektivnijih mladih pijanistica u svijetu. Upravo za taj nastup umjetnici će biti ustupljen koncertni klavir njemačke tvrtke C. Bechstein.

Očekuje nas i nastup Zagrebačkih solista, rezidencijalnog ansambla ovog festivala, a 2023. za njih je od posebne važnosti jer ansambl slavi sedamdesetu godišnjicu umjetničkog djelovanja. Uz Soliste čut ćemo ruskog glazbenika Borisa Andrianova, jednog od najpriznatijih violončelista današnjice.

Posljednji koncert 42. Večeri na Griču obilježit će nastup sjajnog gudačkog kvarteta Van Kuijk, višestruko nagrađivanoga komornog ansambla koji dolazi iz Francuske.

Iznimna posjećenost dosadašnjih koncerata najbolji je pokazatelj koliki je interes za uživanjem u kulturnim događanjima, ali i u kojoj se mjeri bitan kontinuirano kvalitetan, zanimljiv i raznovrstan glazbeni program. Vjerujemo kako će ovogodišnje izdanje Večeri izazvati veliko zanimanje kulturne javnosti, potvrditi svoj dosadašnji uspjeh ili ga čak nadmašiti.

The Grič Evenings festival has been a highlight of cultural life in Zagreb during the summer months over the past four decades. When Zagreb's concert halls close their doors at the end of the season, in July the magical atrium of the Klovićevi dvori Gallery becomes a must-visit venue for many lovers of good music and superb music playing. Since its founding, the festival has boldly experimented with various genres and musical styles, always mindful of preserving the high quality of the program, but has essentially remained true to one thing – classical music, which has been the common thread of its program all these years. While last year's Evenings delighted the audience both with concerts of classical, jazz and ethno music, the program concept of the 42nd Grič Evenings is completely devoted to classical music and to the presentation of personalities who dominate the prestigious competitions and concert venues in Croatia and around the world.

This year, the Grič Evenings opens with a concert of the Danish-Latvian wind quintet Carion that will be held exceptionally in the Journalists' Hall. This acclaimed ensemble of younger-generation musicians is famous for its exceptional interpretations, as well as for its original and catchy stage performance in which it performs the concert repertoire using expressive movements, even choreography, thus establishing an immediate contact with the audience.

With the next concert, the festival goes back to the Upper town and the beautiful atrium of the Klovićevi dvori Gallery, a venue that has been the trademark of the festival since its founding in 1982. To respond to the interests and desires of the audience, this summer we will also host a vocal ensemble that is a welcome guest at many festivals in Croatia, so the atrium will echo with the perfectly harmonized voices of the Antiphonus ensemble, under the artistic direction of Tomislav Fačini, accompanied by the exceptional virtuoso guitarist Petrit Čeku. Over the past few years, the festival's programs have been remembered for the brilliant performances of great piano stars. And we are carrying on this tradition. Once again, we will enjoy in a piano recital, this time by the Russian-Armenian artist Eva Gevorgyan, currently one of the most talented and promising young pianists in the world. A concert piano of the German company C. Bechstein was made available to her for this performance.

There will also be a performance of the Zagreb Soloists, the resident ensemble of the Grič Evenings. 2023 holds special significance for the ensemble because it celebrates its 70th anniversary. In addition to the Soloists, we will also have the opportunity to listen to the Russian musician Boris Andrianov, one of the most famous cellists of our time.

The last concert of the 42nd Grič Evenings will be performed by the brilliant Van Kuijk string quartet, a multi-award-winning French chamber ensemble.

Exceptionally good attendance at our concerts is the best sign of the interest shown in cultural events, but also of the importance of continuing to offer high-quality, interesting and diverse musical program. We believe that this year's Grič Evenings will garner a lot of audience interest, confirming or even surpassing its current success.

C. Bechstein je od 1853. godine, kada je osnovana tvrtka, sinonim za izvanredne klavire i pijanina koji su proizvedeni u Njemačkoj. Već 170 godina tvrtka C. Bechstein ispunjava najviše standarde velikih pijanista. Od osnutka tvrtke posebno je važan rad s pijanistima koji ocjenjuju i tvrde kako Bechstein glazbala zvuče prelijepo. Promocija klavira, kulture i glazbe dio su filozofije Carla Bechsteina. Koncertne dvorane u Berlinu, Londonu, Parizu i Sankt Peterburgu posjeduju C. Bechstein klavire od 19. stoljeća. Mnogi poznati suvremeni umjetnici i danas odabiru klavire ove tvrtke za nastupe na festivalima i recitalima.

C. Bechstein klaviri bili su inspiracija mnogima. U Berlinu 22. siječnja 1857. godine Hans von Bülow premijerno je izveo glasovitu Lisztovu Klavirsku sonatu u h-molu upravo na Carl Bechstein prvom koncertnom klaviru. Poznati umjetnici koji su posjedovali C. Bechstein klavire su: Franz Liszt, Richard Wagner, Claude Debussy, Aleksandar Skrjabin, Richard Strauss, Ferruccio Busoni, Edvard Grieg, Maurice Ravel, Béla Bartók, George Gershwin, kao i mnogi drugi koji su uživali u skladanju i izvođenju na C. Bechstein klavirima.

Hans Von Bülow rekao je kako je Bechstein za pijaniste ono što su Amati i Stradivari za violiniste.

KONCERTNI KLAVIR C. BECHSTEIN CONCERT D 282

Remek djelo, ručno rađeno u Njemačkoj! Koncertni klavir **C. Bechstein D 282** kruna je proizvodnje ove tvornice. Zahvaljujući zadivljujućem zvuku, idealan je za velike koncertne dvorane. Remek djelo koje je razvio C. Bechstein odjel za istraživanje i razvoj jedinstveno je u cijelom svijetu. C. Bechstein inženjeri i graditelji klavira razvili su model D 282 nakon intenzivnih razgovora s brojnim međunarodnim pijanističkim zvijezdama. Ovo legendarno glazbalo postavilo je nove standarde svojom transparentnom bojom i neusporedivim bogatstvom tonskih nijansi. Koncertni klavir C. Bechstein D 282 predstavlja sintezu legende o brendu i zahtjeva današnjih pijanista za snagom i dinamičnošću.

Međunarodne pijanističke zvijezde potvrđuju izvanredne karakteristike koncertnog klavira C. Bechstein D 282: iznenađujuće snažan zvuk, elegantan, s mehanikom koja je iznimno precizna.

Proces izrade ovog glazbala traje nekoliko godina, a rezultat je čisti glazbeni dijamant. C. Bechstein stručnjaci za mehaniku i akustiku redovno se savjetuju s najboljim umjetnicima i međunarodnim klavirskim profesionalcima.


C. BECHSTEIN

C. Bechstein has been synonymous with outstanding pianos and pianos made in Germany since 1853 when the company was founded. For 170 years, C. Bechstein has met the highest standards of great pianists. Since the founding of the company, it has been especially important to work with pianists, who evaluate and claim that Bechstein instruments sound beautiful. Promotion of the piano, culture, and music has been part of Carl Bechstein's philosophy since the company was founded. Concert halls with C. Bechstein pianos have been in Berlin, London, Paris, and St. Petersburg since the 19th century. Many famous contemporary artists still prefer C. Bechstein pianos for performances at festivals and recitals.

C. Bechstein pianos have been an inspiration to many. In Berlin on January 22, 1857, Hans von Bülow premiered Liszt's famous Piano sonata in B minor on Carl Bechstein's first concert piano. Famous composers who owned C. Bechstein pianos are Franz Liszt, Richard Wagner, Claude Debussy, Alexander Scriabin, Richard Strauss, Ferruccio Busoni, Edvard Grieg, Maurice Ravel, Béla Bartók, George Gershwin as well as many others who enjoyed composing and performing on C. Bechstein pianos.

Hans Von Bülow said Bechstein is to pianists as Amati and Stradivari are to violinists.

CONCERT GRAND PIANO C. BECHSTEIN CONCERT D 282

A masterpiece, handmade in Germany! **C. Bechstein D 282**, the concert grand piano, is the crown of that factory's production. Thanks to its amazing sound, it is ideal for large concert halls— a masterpiece developed by C. Bechstein's research and development department, unique in the whole world. C. Bechstein engineers and piano builders developed the D 282 model after intensive discussions with numerous international piano stars. This legendary instrument has set new standards with its transparent color and unparalleled richness of tonal nuances. The C. Bechstein D 282 concert piano represents the synthesis of the legend of the brand and the demands of today's pianists for power and dynamics.

International pianist stars confirm the outstanding characteristics of the C. Bechstein D 282 concert piano: a surprisingly powerful and elegant sound with mechanics that are extremely precise.

The process of making this instrument takes several years, and the result is a pure musical diamond. C. Bechstein experts in mechanics and acoustics regularly consult with the best artists and international piano professionals.



PROGRAM / PROGRAMME



PROGRAM / PROGRAMME

C. Bechstein has been synonymous with outstanding pianos and pianos made in Germany since 1853 when the company was founded. For 170 years, C. Bechstein has met the highest standards of great pianists. Since the founding of the company, it has been especially important to work with pianists, who evaluate and claim that Bechstein instruments sound beautiful. Promotion of the piano, culture, and music has been part of Carl Bechstein's philosophy since the company was founded. Concert halls in which C. Bechstein pianos have been in Berlin, London, Paris, and St. Petersburg since the 19th century. Many famous contemporary artists still prefer C. Bechstein pianos for performances at recitals and recitals.

Bechstein pianos have been an inspiration to many. In Berlin on January 22, 1857, Hans von Bülow premiered Liszt's famous Piano sonata in E major on Carl Bechstein's first concert piano. Famous composers who owned C. Bechstein pianos are Franz Liszt, Richard Wagner, Claude Debussy, Alexander Scriabin, Richard Strauss, Claudio Busoni, Edvard Grieg, Maurice Ravel, Béla Bartók, George Gershwin as well as many others who enjoyed composing and performing on Bechstein pianos.

Hans von Bülow said Bechstein is to pianists as Stradivari are to violinists.

THE GRAND PIANO C. BECHSTEIN MODEL D 282

A masterpiece, handmade in Germany!
Model D 282, the concert grand piano, is one of that factory's production. Due to its amazing sound, it is ideal for concert halls— a masterpiece developed through Bechstein's research and development work, unique in the whole world. C. Bechstein engineers and piano builders have developed the D 282 model after intensive work with numerous international piano makers. This legendary instrument has set new standards with its transparent color and richness of tonal nuances. The Model D 282 concert piano represents the legend of the brand and is a favorite of today's pianists for power and clarity.

Pianist stars confirm the characteristics of the C. Bechstein piano: a surprisingly powerful sound and with mechanics that are precise.

Making this instrument takes time and the result is a pure musical instrument. Bechstein experts in mechanics and acoustics regularly consult with the best artists and piano professionals.

str / pg **6** **Subota, 1. srpnja**
Saturday, July 1

CARION

*Mozart meets Carl Nielsen.
Copenhagen dreams.*

str / pg **8** **Petak, 7. srpnja**
Friday, July 7

ANTIPHONUS

PETRIT ČEKU, gitara / guitar
TOMISLAV FAČINI, umjetnički voditelj
/ artistic director
Romancero gitano

str / pg **10** **Nedjelja, 9. srpnja**
Sunday, July 9

EVA GEVORGJAN,

klavir / piano
S. Rahmanjinov, S. Prokofjev

str / pg **12** **Četvrtak, 13. srpnja**
Thursday, July 13

ZAGREBAČKI SOLISTI / THE ZAGREB SOLOISTS

BORIS ANDRIANOV, violončelo / cello
*F. Mendelssohn-Bartholdy,
B. Berliner, P. I. Čajkovski*

str / pg **14** **Subota, 15. srpnja**
Saturday, July 15

KVARTET VAN KUIJK / THE VAN KUIJK QUARTET

*W. A. Mozart, G. Fauré,
F. Mendelssohn-Bartholdy*

Subota, 1. srpnja
Saturday, July 1

21 SAT / 9 PM
NOVINARSKI DOM /
THE JOURNALISTS' HALL

Carion

*Mozart meets Carl Nielsen.
Copenhagen dreams.*

DÓRA SERES,
flauta / flute

EGILS UPATNIEKS,
oboa / oboe

EGĪLS ŠĒFERS,
klarinet / clarinet

DAVID M. P. A. PALMQUIST,
rog / horn

NIELS ANDERS VEDSTEN
LARSEN,
fagot / bassoon

- Wolfgang Amadeus Mozart:
Divertimento br. 1 u Es-duru, KV 113
(obr. David M. A. P. Palmquist)
Allegro
Andante
Menuetto
Allegro
- David M. A. P. Palmquist:
Drømte mig en drøm i nat (iz *Codex Runicus*, oko 1300.)
- Carl Nielsen: Kvintet, op. 43
Allegro ben moderato
Menuetto
Praeludium: Adagio. Tema con variazioni:
Un poco andantino
- Wolfgang Amadeus Mozart:
Vol, che sapete iz opere *Figarov pir*
(obr. David M. A. P. Palmquist)

Umjetničko djelovanje dansko-latvijskog puhačkog ansambla **Carion** započinje 1997. godine okupljanjem petero mladih glazbenika koji su željeli ostvariti zajednički cilj: izvoditi komornu glazbu na nov i inventivan način. Unutar nekoliko godina kvintet je razvio jedinstveni stil koji je *Allgemeine Zeitung* opisao sljedećim riječima: "Bez stolaca. Nema notnih stalaka, ničega. Način na koji Carion ispunjava pozornicu glazbenim i emocionalnim sadržajem je nešto izvanredno." Ključni trenutak na ovom putu dogodio se 2004. kada je Carion na Natjecanju komorne glazbe Danskog radija napamet izveo Ligetijevih *Šest bagatela* i osvojio drugo mjesto, odmah iza Danskoga gudačkog kvarteta. Članovi Cariona pronašli su specifičan način kojim pristupaju izvođenju glazbe: djela na pozornici izvode napamet, uz izražajne kretnje, čak i koreografiju, čime uklanjaju fizičku barijeru između izvođača i publike te pružaju neposrednost i spontanost interpretacije.

Reputacija Cariona od tada je porasla, a kvintet se etablirao na međunarodnoj sceni, nudeći vrhunske izvedbe repertoara komorne glazbe. Repertoar je često organiziran tematski te donosi maštovit pristup koncertnom programu, a dodatno je obogaćen idiomatskim obradama hornista ansambla, Davida M. A. P. Palmquista. Carionov tematski pristup izvedbama dosegaio je nove visine 2019. kada je surađivao s trima nordijskim skladateljima, Brittom Bystromom, Andersom Nordentoftom i Andrisom Dzenītisom, na stvaranju djela za puhački kvintet i orkestar povodom proslave 30 godina Baltičkog puta.

Ansambl je održao koncerte diljem svijeta, od Europe do Dalekog istoka. Na europskom području sudjelovao je na brojnim festivalima, među kojima su glazbeni festival Rheingau, Kissinger Sommer i Beethovenfest u Bonnu u Njemačkoj, međunarodni festival Bergen u Norveškoj, festival Louisiana u Danskoj i Tonhalle Zürich u Švicarskoj. Na nedavno održanoj zapaženoj turneji po SAD-u ističu se nastupi u Morgan Libraryju u New Yorku, Kleinhans Music Hallu u Buffalu te nastup za Građansko glazbeno društvo u Des Moinesu u Iowi.

Svoj rad Carion također dijeli s novom publikom putem inovativnog YouTube kanala koji je prikupio preko 2 milijuna pregleda. Snimio je šest nosača zvuka, od kojih svaki odražava poseban odnos ansambla, koji su bili izuzetno hvaljeni od strane kritike u publikacijama kao što su *BBC Music Magazine* i *Gramophone* te su osvojili brojne nagrade, među kojima se ističe nagrada Danskog radija. Godine 2015. iTunes je odabrao Carionov album *Nielsen's Footsteps* kao jedan od najboljih klasičnih albuma godine.

The artistic activities of the Danish-Latvian wind ensemble **Carion** began in 1997 when a group of five young musicians gathered under a common goal: to perform chamber music together in a new and inventive way. Within a few years, the quintet had developed its unique performance style, summed up in the *Allgemeine Zeitung*: "No chairs. No music stands, nothing. The way Carion fills the stage with musical and emotional content is something remarkable." A pivotal moment on this journey occurred in 2004, when Carion performed Ligeti's *Six Bagatelles* from memory at the Danish Radio Chamber Music Competition, coming second to the Danish String Quartet. Carion's musicians had found their distinctive approach: to memorize music and perform it on stage using expressive movements, even choreography, thereby removing the physical barriers between performers and audience in order to deliver immediate and spontaneous interpretations.

Carion's reputation has continued to grow since then, and the quintet is now established on the international scene, offering benchmark performances of the wind quintet repertoire. That repertoire is often organized thematically, and is further enhanced by idiomatic arrangements made by the ensemble's hornist, David M. A. P. Palmquist. Carion's thematic

approach to its performances reached new heights in 2019 when the ensemble collaborated with three Nordic composers, Britt Bystrom, Anders Nordentoft and Andris Dzenitis, to create works for wind quintet and orchestra to celebrate the '30 years of the Baltic Way'. Other live performances have taken Carion all over the world, from Europe to the Far East. European performances include the Rheingau Festival, Kissinger Sommer and Beethovenfest Bonn in Germany; the Bergen International Festival in Norway; Denmark's Louisiana Festival; and the Zurich Tonhalle in Switzerland. In 2020, Carion completed an acclaimed US tour, performing at the Morgan Library in New York, the Kleinhans Music Hall in Buffalo, and for the Civic Music Society in Des Moines, Iowa, among others.

Carion also shares its work with new audiences thanks to its innovative YouTube channel, which has more than two million views. Carion has released six albums to date, each reflecting the ensemble's special rapport. The albums have attracted effusive reviews in publications such as BBC Music Magazine and Gramophone, and won awards including the Danish Radio Award. In 2015, Carion's album Nielsen's *Footsteps* was selected by iTunes as one of the best classical albums of the year.



Petak, 7. srpnja
Friday, July 7

21 SAT / 9 PM
ATRIJ GALERIJE KLOVIĆEVI DVORI / THE
ATRIUM OF THE KLOVIĆEVI DVORI GALLERY

Antiphonus

PETRIT ÇEKU,

gitara / guitar

TOMISLAV FAČINI,

umjetnički voditelj / artistic director

Romancero gitano

— Bernat Vivancos: *El cant dels ocells*

— Manuel de Falla: *Siete canciones
populares españolas*

(obr. Darko Petrinjak)

El paño moruno

Seguidilla murciana

Asturiana

Jota

Nana

Canción

Polo

— Isaac Albéniz: *Cataluña iz Suite
española, op. 47*

(obr. Manuel Barrueco)

— Mateo Flecha: *La bomba*

— Mario Castelnuovo-Tedesco:

Romancero gitano, op. 152

(na tekstove Federica Garcije Lorce)

Baladilla de los tres rios

La guitarra

Puñal

Procesión

Memento

Baile

Crótalo

Od osnutka 2008. godine **Antiphonus** daje sve od sebe kako bi osvojio i oduševio svoju publiku na svim hrvatskim festivalima, u brojnim gradovima i inozemstvu, domišljatim koncertnim programima, u rasponu od srednjeg vijeka do suvremenih autora. Madrigali, moteti, opere, pastorale, organumi, oratoriji, gregorijanika i svi mogući žanrovi luk su kojim Antiphonus, poput muzikalnog Amora, odapinje strelice u srca svoje publike. Antiphonus je posebno ponosan na svoja dva zagrebačka ciklusa: Triade i Trinitas. Antiphonus se osluškuje i diše u komornome duhu i kada je riječ o kompleksnim vokalno-instrumentalnim kombinacijama. Tako su neki od programskih vrhunaca proteklih sezona bili Bachova *Muka po Ivanu*, Cavallierijevo *Prikazanje duše i tijela*, Purcellova *Didona i Enej*, *Lamentacije* i *Lagime di san Pietro* Orlanda di Lassa, knjige madrigala Monteverdija, Gesualda, Luzzaschija i Ligetija, *Vespro della Beata Vergine* Claudija Monteverdija, Bachovi moteti, niz hrvatskih

praizvedbi i djela naručenih za Antiphonus, zatvaranje Muzičkog biennala Zagreb te nastupi kojima je ansambl predstavljao Hrvatsku u inozemstvu (turneje po Finskoj, Sloveniji, Srbiji i Francuskoj). Antiphonus je otvorio Muzej Apoksiomena, proslavio osnivanje Sveučilišta u Zadru, nastupao na Dubrovačkim ljetnim igrama, vraćao se dragim prijateljima i publici na Osorskim glazbenim večerima, Korkyra Baroque festivalu, u ciklusu Orlando furioso u Dubrovniku, u brojnim prigodama u Zadru, Slavonskom Brodu i u Splitu, gdje je osvojio i *Juditu*. Među sjajnim glazbenicima s kojima surađuje su: Krešimir Špicer, Dmitrij Sinkovski, Pavao Mašić, Krešimir Stražanac, Edin Karamazov, Petrit Çeku, Luca Pianca, Karolina Eyck, Margret Köll, Pavle Zajcev, kao i tvorci čudesnih instrumenata viola organista, Slawomir Zubrzycki i Yaybahara, Corkem Şem. Antiphonus gostuje na koncertima u sezonama uglednih hrvatskih ansambala, festivalu Orlando furioso u Dubrovniku te, naposljetku, održava sedam koncerata u ciklusima Triade i Trinitas, za koje su nagrađeni *Milkom Trninom*, i dalje vjerni premisi iz prve rečenice ovoga teksta.

Petrit Çeku diplomirao je u klasi Darka Petrinjaka na Muzičkoj Akademiji u Zagrebu te se usavršavao kod Manuela Barrueca na konzervatoriju Peabody u Baltimoreu (SAD). Hvaljen od *Calgary Herald*a kao izvođač koji svira "s lakoćom, sa snažnim, prodirućim zvukom", nastupao je diljem svijeta održavajući solističke recitale te je surađivao s mnogim istaknutim ansamblima i orkestrima. Osvojio je brojne prve nagrade na međunarodnim natjecanjima, među kojima se izdvajaju Christopher Parkening u Malibuu (SAD), Schadt u Allentownu (SAD), Maurizio Biasini u Bologni (Italija) te Michele Pittaluga u Alessandriji (Italija). Dobitnik je nagrada *Ivo Vuljević* Hrvatske glazbene mladeži, *Mladi glazbenik godine* Zagrebačke filharmonije te nagrade *Milka Trnina* Hrvatskog društva glazbenih umjetnika. Njegovi nosači zvuka izdani su pod etiketama Naxos, BuntArt i Eudora Records, a album *The Cello Suites* nominiran je za nagradu ICMA-e. Petrit Çeku profesor je komorne glazbe na Umjetničkom sveučilištu u Grazu. Svira na gitari američkog graditelja Rossa Gutmeiera sa žicama marke D'Addario.

Tomislav Fačini predaje zbarsko dirigiranje na Muzičkoj akademiji u Zagrebu, šef je dirigent Zbora HRT-a, umjetnički voditelj ansambla Antiphonus i savjetnik za glazbu Dubrovačkih ljetnih igara. Diplomirao je na Muzičkoj akademiji u Zagrebu u razredu profesora Igora Gjadrova. Poslije studija usavršavao se u Milanu i Karlsruheu, a nakon toga vodio je Orkestar Hrvatske vojske, Dubrovački simfonijski orkestar te je bio ravnatelj Glazbenih večeri u sv. Donatu. Dobitnik je nagrada *Milka Trnina*,

Jurica Murai i splitske *Judite*. Uz dirigiranje, bavi se i skladanjem, instrumentiranjem i aranžiranjem.

Since its foundation in 2008, the **Antiphonus** has done its best to win over and delight its audience at all Croatian festivals, in many cities and abroad, with ingenious concert programs ranging from medieval to contemporary composers. Madrigals, motets, operas, pastorals, organums, oratorios, Gregorian chants and all possible genres are a bow from which Antiphonus, like a musical Cupid, shoots arrows into the hearts of its audience. The Antiphonus Ensemble is especially proud of its two Zagreb series: *Triads* and *Trinitas*. The Antiphonus lives and breathes chamber music, even where complex vocal and instrumental combinations are concerned. So, some of the highlights of its program from previous seasons are Bach's *Johannes Passion*, Cavallieri's *Representation of Soul and Body*, Purcell's *Dido and Aeneas*, Orlando di Lasso's *Lamentations and Lagrime di san Pietro*, books of madrigals by Monteverdi, Gesualdo, Luzzaschi and Ligeti, Claudio Monteverdi's *Vespro della Beata Vergine*, Bach's motets, a number of Croatian premieres and pieces commissioned for the Antiphonus, the closing ceremony of the Music Biennale Zagreb and the performances in which the ensemble has represented Croatia abroad (tours in Finland, Slovenia, Serbia and France). The Antiphonus opened the Apoxyomenos Museum, celebrated the establishment of the University of Zadar, returned to dear friends and audience at the Osor Musical Evenings, Korkyra Baroque Festival, played at the Dubrovnik Summer Festival, in the Orlando furioso series in Dubrovnik, many events in Zadar, Slavonski Brod and Split, where it won the Judita Award. Exceptional musicians with whom the ensemble collaborates include Krešimir Špicer, Dmitrij Sinkovski, Pavao Mašić, Krešimir Stražanac, Edin Karamazov, Petrit Çeku, Luca Pianca, Karolina Eyck, Margret Köll, Pavle Zajcev, and the makers of wonderful viola organista instruments, Slawomir Zubrzycki and Yaybahara, Gorkem Şem. The ensemble has been invited as a guest to the concert series

of leading Croatian ensembles, to the Orlando furioso Festival in Dubrovnik and, last but not least, it organizes its own seven-concert series *Triads and Trinitas*, for which it received the Milka Trnina Award. In all of this, it stays true to the premise in the first sentence of this text.

Petrit Çeku graduated from the Music Academy in Zagreb in the class of Darko Petrinjak and studied with Manuel Barrueco at the Peabody Conservatory in Baltimore (USA). Praised by Calgary Herald as a performer who plays "with ease, with powerful, piercing sound," he has performed in solo recital across the globe and collaborates with many leading ensembles and orchestras. Petrit has won numerous first prizes at international competitions, including the Christopher Parkening (Malibu, USA), Schadt (Allentown, USA), Maurizio Biasini (Bologna, Italy), and Michele Pittaluga (Alessandria, Italy). He received the Ivo Vuljević Award of the Jeunesses Musicales Croatia, the Young Musician of the Year Award of the Zagreb Philharmonic and the Milka Trnina Award of the Croatian Society of Music Artists. His CDs have been released by Naxos, BuntArt and Eudora Records, and his album *The Cello Suites* has been nominated for the ICMA Award. Petrit teaches chamber music at the University of Music and Performing Arts in Graz. He plays on a Ross Gutmeier guitar with D'Addario strings.

Tomislav Fačini teaches choral conducting at the Music Academy in Zagreb, is the chief conductor of the Choir of Croatian Radiotelevision, the artistic director of the Antiphonus ensemble and a music consultant at the Dubrovnik Summer Festival. He graduated from the Music Academy in Zagreb in the class of Professor Igor Gjadrov. After graduating, he trained in Milan and Karlsruhe, and then conducted the Croatian Army Orchestra, the Dubrovnik Symphony Orchestra and served as the director of the Musical Evenings in St. Donat in Zadar. He received the Milka Trnina, Jurica Murai and Split's Judita awards. Not only does he conduct, but also composes, orchestrates and arranges.



Nedjelja, 9. srpnja
Sunday, July 9

21 SAT / 9 PM
ATRIJ GALERIJE KLOVIĆEVI DVORI / THE
ATRIUM OF THE KLOVIĆEVI DVORI GALLERY

Eva Gevorgjan

klavir / piano

— Sergej Rahmanjinov:
Etudes-tableaux, op. 39
br. 1 u c-molu
br. 2 u a-molu
br. 3 u fis-molu
br. 6 u a-molu

— Sergej Rahmanjinov:
Sonata u b-molu, br. 2, op. 36
Allegro agitato
Non allegro – Lento
Allegro molto

— Sergej Prokofjev:
Sonata u A-duru, br. 6, op. 82
Allegro moderato
Allegretto
Tempo di valzer, lentissimo
Vivace

Rusko-armenska pijanistica **Eva Gevorgjan** svrstava se među najperspektivnije mlade talente na svjetskoj pijanističkoj sceni. Rođena 2004., studirala je kod Natalije Trull na Centralnoj glazbenoj školi u rodnoj Moskvi, nakon čega obrazovanje nastavlja na Visokoj glazbenoj školi *Reina Sofía* u Madridu u klasi Stanislava Ioudenitcha. Usavršavala se na majstorskim tečajevima Dmitrija Baškirova, Stanislava Ioudenitcha i Williama Naboréa na Međunarodnoj klavirskoj akademiji na jezeru Como te na radionicama niza uglednih klavirskih pedagoga. Bila je najmlađa finalistica 18. Međunarodnog natjecanja Fryderyk Chopin u Varšavi, Evgenij Kissin izabrao ju je za stipendisticu Klavirskog festivala Ruhr 2020., a 2019. dobila je nagradu *Otkriće* ICMA-e. Laureatkinja je više od četrdeset međunarodnih natjecanja, među kojima su ona u Clevelandu i Moskvi, Robert Schumann u Düsseldorfu te Cliburn Junior. Ostvarila je brojne nastupe s orkestrima kao što su simfonijski orkestri Dallasa, Luzerna, Orkestar Marijinskog kazališta, Ruska nacionalna filharmonija, Ruski nacionalni orkestar, Državni akademski simfonijski orkestar Evgenij Svetlanov, Armenska nacionalna filharmonija, Malteška filharmonija i dr. Nastupala je u prestižnim koncertnim dvoranama: Royal Albert Hall, Koncertna dvorana Marijinskog kazališta, Laeiszhalle u Hamburgu, Kulturni i kongresni centar Luzern. Sudionica je brojnih festivala, među kojima su Verbier, Marijinski međunarodni klavirski festival, Međunarodni klavirski festival Chopin u Dusznikiju, Zvijezde bijelih noći, Palermo Classica i Music Fest Perugia. Godine 2020. na poziv je nastupila u Erevanu pred tadašnjim predsjednikom Armenije Armenom Sarkisjanom, a na festivalu Alto Adige nastupila je pred predsjednikom Italije Sergiom Mattarellom. Među brojnim dirigentima s kojima je do sada surađivala su Valerij Gergijev, Vladimir Spivakov, Vasilij Petrenko, Lawrence Foster, Roberto Beltrán-Zavala, Ilmar Lapinsh, Alexander Liebreich. Uvrštena je u program *Young Yamaha Artists* te je korisnica stipendija Međunarodne glazbene akademije iz Lihtenštajna, zaklada Denisa Matsueva, Artis Futura i YerazArt te potpore Armenske skupštine.

Na ovogodišnjim Večerima na Griču Eva Gevorgjan svirat će na koncertnom klaviru njemačke tvrtke **C. Bechstein**.

Russian-Armenian pianist **Eva Gevorgyan** is one of the most promising young talents in the pianistic world. Born in 2004, she studied with Natalia Trull at the Central Music School in her hometown of Moscow, after which she continued her education at the Escuela Superior de Música Reina Sofía in Madrid in the class of Stanislav Ioudenitch. She participated in master classes with Dmitri Bashkirov, Stanislav Ioudenitch and William Naboré at the International Piano Academy Lake Como and workshops with a number of distinguished piano teachers. She was the youngest finalist at the 18th Fryderyk Chopin International Piano Competition in Warsaw, and Evgeny Kissin chose her for a scholarship at the Ruhr Piano Festival 2020. She was also a winner of the ICMA Discovery Award in 2019. She has received awards at more than forty international competitions, including the competitions in Cleveland and Moscow, the Robert Schumann Competition in Dusseldorf and the Cliburn Junior. She has performed numerous times with orchestras such as the Dallas Symphony Orchestra, Luzerne Symphony Orchestra, Mariinsky Theatre Orchestra, Russian National Philharmonic, Russian National Orchestra, State Academic Symphony Orchestra Evgeny Svetlanov, Armenian National

Philharmonic Orchestra, Malta Philharmonic Orchestra, and many others. She has performed in major concert venues, such as the Royal Albert Hall, Mariinsky Theatre Concert Hall, Laeishalle in Hamburg, Culture and Congress Center Lucerne. She took part in many festivals, including the Verbier, Mariinsky International Piano Festival, Duszni International Chopin Piano Festival, White Nights Festival, Palermo Classica and Music Fest Perugia. In 2020, she was invited to perform in Yerevan in front of the then President of Armenia Armen Sarkissian. At the Alto Adige Festival, she performed before the President of Italy Sergio Mattarelo. Among the many conductors with whom she has appeared are Valery Gergiev, Vladimir Spivakov, Vasily Petrenko, Lawrence Foster, Roberto Beltrán-Zavala, Ilmar Lapinsch, Alexander Liebreich. Eva is a Yamaha Young Performing Artist and holds scholarships from the International Academy of Music in Liechtenstein, the Denis Matsuev Foundation, the Artis Futura and the YerazArt, and from the Armenian Assembly.

At this year's Grič Evenings, Eva Gevorgyan will play on the German-made **C. Bechstein** concert piano.



Četvrtak, 13. srpnja
Thursday, July 13

21 SAT / 9 PM
ATRIJ GALERIJE KLOVIĆEVI DVORI / THE
ATRIUM OF THE KLOVIĆEVI DVORI GALLERY

Zagrebački solisti / The Zagreb soloists

SRETEN KRSTIĆ,
umjetnički voditelj / artistic director
BORIS ANDRIANOV,
violončelo / cello

- **Felix Mendelssohn-Bartholdy:**
San ljetne noći, uvertira, op. 21
(obr. Sreten Krstić)
- **Baruch Berliner: Jacob's dream,**
koncert za violončelo i gudački orkestar
- **Petar Iljič Čajkovski:**
Serenada za gudače u C-duru, op. 48
Pezzo in forma di sonatina. Andante non troppo - Allegro moderato
Valse. Moderato. Tempo di Valse
Elegia. Larghetto elegiaco
Finale (Tema russo). Andante - Allegro con spirito

Zagrebački solisti, ansambl koji ove godine slavi 70. godišnjicu postojanja, osnovan je u okviru Radio Zagreba pod umjetničkim vodstvom glasovitog violončelista Antonija Janigra. Tijekom sedam desetljeća – pod umjetničkim vodstvom koncert-majstora poput Dragutina Hrdjoka, Tonka Ninića, Anđelka Krpana i Borivoja Martinića-Jerčića – Zagrebački solisti održavaju kvalitetu muziciranja na zavidnoj razini te redovito gostuju na prestižnim svjetskim koncertnim pozornicama. Od 2012. godine ansambl nastupa uz violinista Sretena Krstića kao svojeg koncert-majstora.

Održali su gotovo 4000 koncerata na svim kontinentima, u najvećim svjetskim centrima i najslavnijim koncertnim dvoranama među kojima su Musikverein (Beč), Concertgebouw (Amsterdam), Royal Festival Hall (London), Berliner Philharmonie, Dvorana Čajkovski (Moskva), Santa Cecilia (Rim), Carnegie Hall (New York), Sydney Opera House, Dvorana Victoria (Ženeva), Teatro Real (Madrid), Teatro Colón (Buenos Aires), Versailles itd. Gostovali su na najpoznatijim domaćim i inozemnim glazbenim festivalima te su snimili više od 70 nosača zvuka.

Zagrebački solisti izvode širok repertoar u rasponu od baroka do suvremenih ostvarenja, s posebnom pažnjom na otkrivanje manje poznatih djela te na predstavljanje mladih generacija hrvatskih skladatelja.

Dobitnici su brojnih uglednih međunarodnih i domaćih nagrada i priznanja, među kojima se ističu: prva nagrada u Mar del Plati (za album *Koncerti 18. stoljeća*), Medalja *Pablo Casals*, Medalja *Elizabeth Sprague Coolidge* (za izvođenje suvremene glazbe), nagrade *Vladimir Nazor*, *Milka Trnina*, *Josip Štolcer Slavenski*, *Ivan Lukačić* i *Jurica Murai* Varaždinskih baroknih večeri, UNESCO, Nagrada Grada Zagreba, Srebrni kompakt disk diskografske kuće Croatia Records, Orden zasluga za narod sa srebrnim zracima, Plaketa Grada Zagreba, više diskografskih nagrada *Porin* te *Orlando Grand Prix* za osobite umjetničke doprinose u ostvarenju cjelokupnog programa Dubrovačkih ljetnih igara.

Priznati ruski violončelist **Boris Andrianov** rođen je 1976. godine u Moskvi. Studirao je na moskovskoj Glazbenoj školi za nadarenu djecu *Gnesin* u klasi Vere Birine, Moskovskom državnom konzervatoriju *Čajkovski* u klasi Natalije Šahovske te na Visokoj glazbenoj školi *Hanns Eisler* u Berlinu u klasi Davida Geringasa. Bio je pobjednik Međunarodnoga violončelističkog natjecanja Antonio Janigro u Zagrebu, natjecanja u Johannesburgu, Mstislav Rostropovič u Parizu i Isang Yun u Južnoj Koreji. Također je dobitnik nagrade na 11. međunarodnom natjecanju *Čajkovski* i nagrade *Triumph Youth Award*, a 2016. godine dobio je titulu počasnog umjetnika Rusije. Nastupa u najznačajnijim koncertnim dvoranama te na najprestižnijim festivalima diljem svijeta. Suradivao je s vodećim svjetskim orkestrima pod ravnanjem uglednih dirigenta, među kojima su Valerij Gergijev, Vladimir Fedosejev, Jurij Simonov, Pavel Kogan, Krzysztof Penderecki, Gianandrea Noseda, Roman Kofman, Vasilij Petrenko, Stefan Vladar i brojni drugi. U komornim izvedbama svirao je uz Jurija Bašmeta, Menahema Presslera, Akiko Suwanaiu, Janine Jansen, Juliana Rachlina, Itamara Golana, Denisa Matsueva, Vadima Repina, Maksima Vengerova, Tatjanu Grindenko i ostale.



Umjetnički je voditelj nacionalnog projekta *The Generation of Stars* koji je nagrađen Nagradom za kulturu Vlade Rusije (2009.) te međunarodnih festivala Vivacello, Vivarte i Musical Expedition. Redovito surađuje sa suvremenim skladateljima, čija je brojna djela predstavio i praizveo. Svira na violončelu iz Državne zbirke unikatnih glazbala graditelja Carla Bergonzija.

The **Zagreb Soloists** ensemble, which celebrates its 70th anniversary this year, was founded by Radio Zagreb under the artistic direction of the acclaimed cellist Antonio Janigro. For seven decades, under the artistic direction of concertmasters Dragutin Hrdjok, Tonko Ninić, Anđelko Krpan and Borivoj Martinić-Jerčić, the ensemble has retained the exceptional quality of music playing and performed in prestigious concert halls around the world. Since 2012, the ensemble has been led by violinist Sreten Krstić as concertmaster. The ensemble has given nearly four thousand concerts on all continents, in the most prestigious centers and concert halls, including the Musikverein (Vienna), Concertgebouw (Amsterdam), Royal Festival Hall (London), Berlin Philharmonic Concert Hall, Tchaikovsky Concert Hall (Moscow), Santa Cecilia (Rome), Carnegie Hall (New York), Sydney Opera House, Victoria Hall (Geneva), Teatro Real (Madrid), Teatro Colón (Buenos Aires) and Versailles. The Zagreb Soloists ensemble has performed at the most prominent national and international music festivals and has recorded more than seventy albums.

Its extensive repertoire spans from Baroque to contemporary music, with particular attention given to discovering lesser known pieces and presenting the younger generation of Croatian composers.

The ensemble has received numerous Croatian and international awards and honors, including the first prize in Mar del Plata (for the album *18th Century Concertos*), the Pablo Casals Medal, the Elizabeth Sprague Coolidge Medal (for contemporary music performance), the Vladimir Nazor, Milka Trnina and Josip Stolcer Slavenski

Awards, the Ivan Lukačić and Jurica Murai Awards of the Varaždin Baroque Evenings, the UNESCO Award, the City of Zagreb Award, the Silver CD of Croatia Records, the Silver Merit Medal, the City of Zagreb Plaque, multiple Porin discography awards, and the Orlando Grand Prix for exceptional artistic contribution in the realization of the overall program of the Dubrovnik Summer Festival.

The celebrated Russian cellist **Boris Andrianov** was born in 1976 in Moscow. He studied at the Gnesin Music School for Gifted Children in Moscow in the class of Vera Birina, the Moscow State Tchaikovsky Conservatory in the class of Natalia Shahovska, and at the Hochschule für Musik Hanns Eisler Berlin in the class of David Geringas. He won the International Antonio Janigro Cello Competition in Zagreb, the competitions in Johannesburg, the Mstislav Rostropovich Competition in Paris and the Isang Yun Competition in South Korea. He also won the 11th Tchaikovsky International Competition and the Triumph Youth Award, and in 2016 received the honorary title Merited Artist of the Russian Federation.

He has performed in some of the world's most prestigious concert halls and festivals. Boris has appeared with the world's leading orchestras conducted by eminent conductors, including Valery Gergiev, Vladimir Fedoseyev, Yuri Simonov, Pavel Kogan, Krzysztof Penderecki, Gianandrea Noseda, Roman Kofman, Vasily Petrenko, Stefan Vladar and many others. His chamber performances include appearances with Yuri Bashmet, Menahem Pressler, Akiko Suwanai, Janine Jansen, Julian Rachlin, Itamar Golan, Denis Matsuev, Vadim Repin, Maxim Vengerov, Tatiana Grindenko and others.

He is the artistic director of the national project *The Generation of Stars*, which won the Russian Government Award in Culture (2009), as well as the international festivals Vivacello, Vivarte and Musical Expedition. He regularly collaborates with contemporary composers, presenting and premiering many of their works. He plays on the Carlo Bergonzi cello from the State Collection of Unique Musical Instruments.



Subota, 15. srpnja
Saturday, July 15

21 SAT / 9 PM
ATRIJ GALERIJE KLOVIĆEVI DVORI / THE
ATRIUM OF THE KLOVIĆEVI DVORI GALLERY

Kvartet Van Kuijk / The Van Kuijk Quartet

NICOLAS VAN KUIJK,
violina / violin

SYLVAIN FAVRE-BULLE,
violina / violin

EMMANUEL FRANÇOIS,
viola

ANTHONY KONDO,
violončelo / cello

Gudački kvartet Van Kuijk stiže iz Francuske i može se pohvaliti prvom, *Beethovenovom* te *Haydnovom* nagradom na prestižnom Međunarodnom natjecanju gudačkih kvarteta u Wigmore Hallu u Londonu 2015. Također, zaslužio je prvu nagradu i nagradu publike na Međunarodnom natjecanju komorne glazbe u Trondheimu te je laureat Akademije Festivala Aix-en-Provence. Bio je dio programa BBC New Generation Artists te ciklusa ECHO Rising Star. Zahvaljujući tim uspjesima, ansambl je rano stekao prisutnost u vodećim međunarodnim koncertnim prostorima, među kojima su Wigmore Hall u Londonu, Auditorim du Louvre, Théâtre des Champs-Élysées, Salle Gaveau i Philharmonie u Parizu, Tonhalle u Zürichu, Konzerthaus i Musikverein u Beču, Concertgebouw u Amsterdamu, Philharmonie u Berlinu, Philharmonie u Kölnu, Elbphilharmonie u Hamburgu, Gulbenkian u Lisabonu, Tivoli u Kopenhagenu, Konserthuset u Stockholmu te na festivalima kao što su BBC Proms, Cheltenham, Heidelberg, Lockenhaus, Davos, Verbier, Aix-en-Provence, Montpellier/Radio France, Evian, Auvers-sur-Oise, Stavanger i Trondheim, Concentus Moraviae, Haydn/Esterházy te Eilat.

Desetu godišnjicu postojanja Kvartet je u 2022. godini obilježio brojnim posebnim projektima u čijem su središtu gudački kvarteti Felixa Mendelssohna te izbor francuskih skladbi, kao i turneje po SAD-u, Kanadi, Australiji i Aziji. Ansambl snima isključivo za etiketu Alpha Records. Prvi album, posvećen W. A. Mozartu, zaslužio je priznanja *Choc de Classica* i *Diapason d'or découverte*, a slijedila su izdanja s djelima Claudea Debussyja i Mauricea Ravela te ponovno Mozarta.

Kvartet Van Kuijk bio je rezidencijalni ansambl Europskog centra za komornu glazbu *ProQuartet* u Parizu, s mogućnošću studiranja s članovima kvarteta Alban Berg, Artemis i Hagen. Izvorno studenti Kvarteta Ysaÿe radili su i s Günterom Pichlerom na Visokoj glazbenoj školi *Reina Sofía* u Madridu, uz stipendiju Međunarodnog instituta za komornu glazbu iz Madrida. Kvartet djeluje uz potporu tvrtki Pirastro i SPEDIDAM te je zahvalan sponzorstvu koje pruža Mécénat Musical Société Générale.

— Wolfgang Amadeus Mozart: Gudački kvartet br. 17 u B-duru, KV 458, *Lovački*
Allegro vivace assai
Menuetto. Moderato
Adagio
Allegro assai

— Gabriel Fauré: *Mélodies*
Après un rêve, op. 7, br. 1
Les berceaux, op. 23, br. 1
Mandoline, op. 58, br. 1

— Felix Mendelssohn-Bartholdy:
Gudački kvartet br. 6 u f-molu, op. 80
Allegro vivace assai
Allegro assai
Adagio
Finale: Allegro molto

The **Van Kuijk String Quartet** hails from France and prides itself on winning the first, Beethoven and Haydn, prize at the prestigious Wigmore Hall International String Quartet Competition in London in 2015. It also won the first prize and the audience award at the Trondheim International Chamber Music Competition and is the winner of the Académie du Festival Aix-en-Provence. The quartet was part of the BBC New Generation Artists program and the ECHO Rising Star series. Thanks to these successes, it became a feature in major international concert venues early on, including the Wigmore Hall in London, Auditorim du Louvre, Théâtre des Champs-Élysées, Salle Gaveau and Philharmonie in Paris, Tonhalle in Zurich, Konzerthaus and Musikverein in Vienna, Concertgebouw in Amsterdam, Philharmonie in Berlin, Philharmonie in Cologne, Elbphilharmonie in Hamburg, Gulbenkian in Lisbon, Tivoli in Copenhagen, Konserthuset in Stockholm, and at festivals such as BBC Proms, Cheltenham, Heidelberg, Lockenhaus, Davos, Verbier, Aix-en-Provence, Montpellier/Radio France, Evian, Auvers-sur-Oise, Stavanger and Trondheim, Concentus Moraviae, Haydn/Esterházy and Eilat.

The Quartet celebrated its tenth anniversary in 2022 with many special projects that focus on Felix Mendelssohn's string quartets, along with a selection of French compositions, as well as tours across the United States, Canada, Australia and Asia.

The ensemble is an exclusive Alpha Records artist. Its debut album, dedicated to W. A. Mozart, received the Choc de Classica and Diapason d'or découverte honors. The subsequent albums include works by Claude Debussy and Maurice Ravel and Mozart again. Being the resident ensemble of the ProQuartet-European Chamber Music Centre in Paris came with the opportunity to study with members of the Alban Berg, Artemis and Hagen quartets. Originally students of the Ysaÿe Quartet, the quartet also worked with Günther Pichler at the Escuela Superior de Música Reina Sofía in Madrid, on a scholarship from the International Institute of Chamber Music of Madrid. The Quartet is supported by Pirastro and SPEDIDAM and is grateful for the patronage of the Mécénat Musical Société Générale.



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Artistic associate:
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