



**unakrsno
klikanje**
slavka pavić
i fotografi

—

**cross
clicking**
slavka pavić
and
photographers

6.–31.7.2017.

4.–16.9.2017.



Slavka Pavić | foto

unakrsno klikanje slavka pavić i fotografi

antun maračić

Ova izložba svojevrsan je *hommage* fotografkinji i osobi Slavki Pavić, no jednako tako i (njezin) *hommage* fotografiji kao mediju i zanatu te fotografima kao njezinim tvorcima, zaljubljenicima i njegovateljima.

Priča je to o poštovanju, simpatijama, solidarnosti i podršci koju Slavka desetljećima dosljedno gaji i dnevno iskazuje prema svojim kolegama, inducirajući pritom u njima ne manje intenzivne uzvratne emocije.

Tako je Slavka Pavić prisutna u dvostrukoj ulozi: kao autorica-snimateljica i kao predmet kolektivne pažnje i respekta, kao nadahnuće i omiljeni motiv, kao muza i kao maza u isti mah. Fotografije na ovoj izložbi svjedočanstva su međusobnih susreta na različitim mjestima, u različitim prilikama, mahom u izložbenim prostorima, no i u drugim urbanim i ruralnim ambijentima, na klupskim izletima i putovanjima. Interes snimatelja za svijet oko sebe, bilo u dokumentarističkom bilo u artističkom smislu, u ovom je slučaju

sužen. U fokusu su sada oni sami, usmjereni na međusobno registriranje. Prizori kojima ovdje svjedočimo često su sve moguće inačice unakrsne prijateljske foto-paljbe između Slavke Pavić i brojnih njezinih kolegica i kolega, što ljubitelja što profesionalaca fotografa. To uzajamno pucanje iz svih mogućih fotonaprava, od 'idiot-kamera', mobitela do teškokalibarskih mašina s teletopovima, zapravo je oblik cehovskog pozdrava, neka supstitucija rukovanja, zagrljaja, specifični izraz dobrodošlice i prigodne pošalice. Gestom fotografiranja iskazuje se međusobno prepoznavanje, izražava zadovoljstvo povodom susreta, označava se pripadnost grupi, ostvaruje kolektivni ludizam...

No kada je Slavka Pavić kao motiv u pitanju značaj tog čina kao da je dignut na potenciju. Naime, iako u prvi mah nema razlike u razlogu okidanja, ono zajedničko što se čita u fotografijama svih kolega koji nju snimaju naglašena je, čini se, primjesa istodobno

fascinacije i raznježnosti njezinom pojavom. Jer, uz ugled koji ima kao klasik hrvatske fotografije, njezina sveprisutnost i znatiželja, mobilnost, aktivitet, vedrina i druželjubivost, njezine neprestano otvorene oči i ruke koje kao da nikad ne ispuštaju kameru, obilježja su koja ne mogu a da ne ostave dojam. Imajući k tome u vidu da je riječ o osobi na samom pragu devedesetih, sve nabrojeno neizostavno izaziva naglašeno udivljenje.

Na ovoj izložbi, dakle, u različitim oblicima izmjenjuju se dva rakursa, onaj Slavke Pavić prema kolegama i obrnuto, njihov prema njoj. Katkada su to u užem smislu komplementarni parovi, istodobno nastale slike, a češće je riječ jednostavno o dvosmjernim snimkama nastalim u različitim prilikama. Iznimno tu su i kratki nepretenciozni videozapisi pa čak i jedan crtež Slavkina lika, djelo mlade dizajnerice Klasje Habjan.

Prisutno je još dvadesetak autora različitih statusa, od amatera do afirmiranih fotografskih imena. Kriterij izbora radova nije se, dakako, zasnivao na renomeu autora, odnosno na rigidnim premisama tehnološke ili estetske perfekcije. Naprotiv, presudna je bila čitkost pojedinih radova kao priloga ovoj temi dirljive uzajamnosti Slavke Pavić i njezinih kolega fotografa.



Višnja Makek | foto



Slavka Pavić rođena je 1927. godine u Jajcu. Odrasta i mladost provodi u Daruvaru. Godine 1946. upisuje studij ekonomije u Zagrebu. Fotografijom se počinje baviti početkom 50-ih kada postaje i članicom Fotokluba Zagreb. Godine 1973. jedna je od osnivačica Ženske sekcije Fotokluba. Do danas je održala 26 samostalnih izložbi te sudjelovala na više od 300

skupnih izložbi u zemlji i inozemstvu. Osvojila je više od 90 različitih nagrada i priznanja. Radovi joj se nalaze u Zbirci hrvatske fotografije Fotokluba Zagreb, Muzeju za umjetnost i obrt, Muzeju grada Zagreba, Muzeju suvremene umjetnosti, Etnografskom muzeju u Zagrebu te u različitim privatnim zbirkama. Slavka Pavić živi i radi u Zagrebu.

Luka Mjeda | foto



Slavka Pavić, Mio Vesović,
Darko Bivoljak
Čedomil Gros | foto

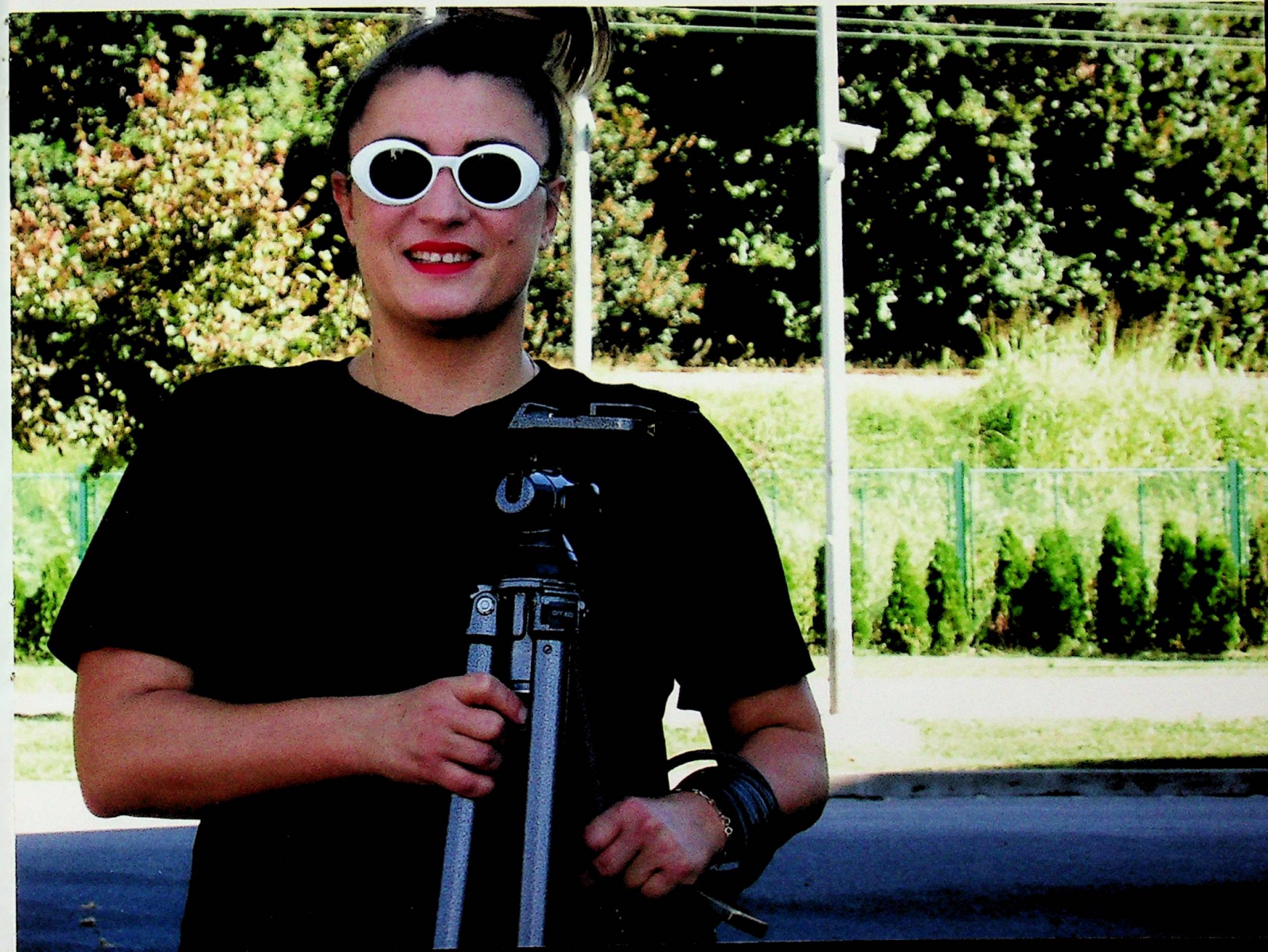


Vinko Šebrek
Slavka Pavić | foto



Ana Mihalić
Slavka Pavić | foto

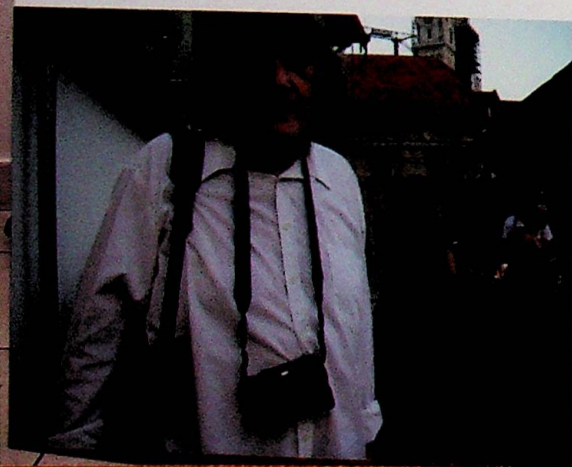
Inesa Antić
Slavka Pavić | foto



S.Pavić i Ivan Posavec
Ana Mihalić | foto



Ivan Posavec
Slavka Pavić | foto



cross clicking

slavka pavić and photographers

antun maračić

The present exhibition is a kind of tribute to the photographer and also to the person Slavka Pavić, but also it is (her own) tribute to photography as medium and skill, and to the photographers who create, love and cherish it.

It is a story of the respect, liking, solidarity and support that Slavka has consistently cultivated and daily expressed for her fellow photographers, inducing in them reciprocal emotions of no lesser intensity. Slavka Pavić, then, is present in a dual role: as artist, camera-woman, and as object of collective attention and respect, as inspiration and favourite motif, as muse and pet in one.

The photographs at this show are testimonies to encounters at various places, on different occasions, mainly at exhibition venues, but also in other urban and rural settings, at club outings and journeys. The interest of the shutterbug in the world around himself or herself, whether in documentary

or art style, is restricted, in this case, for in focus are only those engaged in photography, in registering each other, mainly in the act of taking pictures.

The scenes that we see here are often possible versions of friendly photographic crossfire between Slavka Pavić and her many fellow photographers, whether amateur or pro. This reciprocal shooting from all kinds of devices, whether idiot cameras, mobile phones or heavy-calibre machines with telephoto lenses is actually a form of greeting among members of the same 'guild', a substitute for hand-shaking, hugging, a specific expression of welcome and joke for the occasion. Mutual recognition follows from the gesture of photographing, it identifies you as belonging to the group, expresses satisfaction at the encounter, bringing out a collective pleasure in play.

But when Slavka Pavić is the motif, the meaning of the act is heightened by an order of magnitude. Although



Slavka Pavić | foto

at first glance there is no difference in the reason for releasing the shutter, what is common to the photographs of all those colleagues who shoot her is an emphasised, it would seem, mixture of fascination and influx of tender emotions at her appearance. Along with the reputation she has as a classic of Croatian photography, her omnipresence and inquisitiveness, her activity, cheerfulness and sociability, her ever-open eyes and hands that never put down the camera are attributes that cannot help but leave an impression. And when one bears in mind that she is a person on the verge of her nineties, all of the above gets a double dose of underlining. At this exhibition, then, in various

forms, two angles are alternated: of Slavka Pavić on her colleagues, and vice-versa, theirs on her. Sometimes they are in the narrow sense complementary pairs, shots taken at the selfsame moment, more often simply two way shots created on various different occasions. Exceptionally, also involved are short and unpretentious videos, and even one drawing of Slavka, by the young designer Klasja Habjan. There are another twenty or so photographers present, of different statuses, amateurs and professional names to conjure with. The criterion for selection was not the fame of the artist, or rigid premises of technical or aesthetic proficiency.

On the contrary, what was crucial was the ability of the individual work to contribute to this theme, the touching reciprocity between Slavka Pavić and her photographer colleagues.

Darko Bavoljak | foto



Anton Alter | foto

Slavka Pavić was born in 1927 in Jajce (Bosnia and Herzegovina), and grew up and spent her youth in Daruvar. In 1946 she enrolled in an economics course in Zagreb. She started to be involved with photography in the early 50s, when she became a member of Fotoklub Zagreb. In 1973

she helped found the women's section of the club. For years she was a member of the managing committee and the president or a member of the club's court of honour. She has had 26 solo exhibitions and taken part in more than 300 collective shows at home and abroad. She has won more than 90 awards and

commendations. Her works are in the Collection of Croatian Photography of Fotoklub Zagreb, in the Museum of Arts and Crafts, Zagreb City Museum, the Museum of Contemporary Art, the Ethnographic Museum in Zagreb, and in various private collections. Slavka Pavić lives and works in Zagreb.

Vladimira Spindler
Slavka Pavić | foto



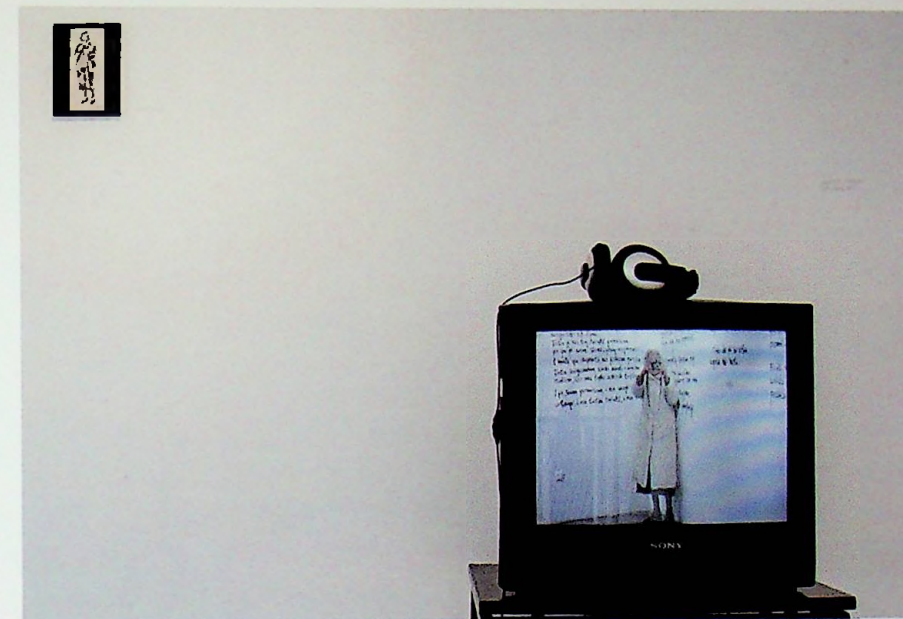
Vladimira Spindler | foto



Slavka Pavić | foto



Klasja Habjan | crtež, video



Klasja Habjan
Slavka Pavić | foto

Izlažu

Authors exhibiting

Slavka Pavić

Anton Alter
Ljubica Babac
Branimir Baković
Darko Bavoľjak
Antun Bukovec
Boris Cvjetanović
Davor Ćurić
Zlatko Ćakić
Fredy Fijačko
Čedomil Gros
Klasja Habjan
Ivica Ivančević
Senka Jurković Gros

Željko Krčadinac

Višnja Makek
Anto Magzan
Ana Mihalić
Luka Mjeda
Željko Novaković
Goran Pavelić Pipó
Darije Petković
Matea Petrović
Ivana Planinić
Vesna Pleše
Ivan Posavec
Ante Topić
Vladimira Spindler

Izložene fotografije nastale su u razdoblju od 2013. do 2017. godine./ The exhibited photographs were created in the period between 2013 to 2017.





Galerija Forum, Teslina 16, Zagreb
tel. 01 4810 710
gf@kic.hr

izložba | exhibiton

Unakrsno klikanje
Slavka Pavić i fotografi

Cross Clicking
Slavka Pavić and photographers

Galerija Forum, Teslina 16, Zagreb
6.–31.7.2017. | 4.–16.9.2017.

autor izložbe, postav
author of the exhibition, set up
Antun Maračić

tehnički postav | technical set up
Vedran Grladinović, Jasna Čagalj

izložbu omogućili | the exhibition has
been made possible by
Gradski ured za obrazovanje, kulturu i
sport, Zagreb; Ministarstvo kulture
Republike Hrvatske; Erste Card Club

katalog | catalogue

izdavač | publisher
Kulturno informativni centar
Preradovićeve 5, Zagreb
tel. 01 4810 714 | www.kic.hr

za izdavača | for the publisher
Emil Matešić

urednik | editor
Antun Maračić

prijevod | translation
Graham McMaster

fotografije | photographs
Slavka Pavić, Anton Alter, Branimir
Baković, Darko Bovoljak, Nina Đurđević
(postav / set up), Čedomil Gros, Senka
Jurković Gros, Višnja Makek, Ana Mihalić,
Luka Mjeda, Vladimira Spindler

prijelom | layout
Anta Bučević

tisak | printing
Kerschoffset, Zagreb

tiskano u Hrvatskoj 2017.
printed in Croatia 2017.

naklada | edition
250

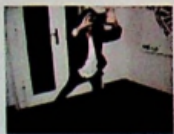
tisak kataloga omogućio | printing of the
catalogue has been possible by
Organ vida



zahvala | thanks to
Marina Paulenka, Sandra Vitaljić,
Anta Bučević



Zlatko Čakić | foto



Slavka Pavić | foto

detalj postava izložbe / detail of the exhibition set up

naslovna strana / cover | Senka Jurković Gros

hic

KULTURNO
INFORMATIVNI
CENTAR